

Criteria – I

Curricular Aspects

1.2 Academic Flexibility

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed during the last five years)

INDEX

Academic Year – 2018-2019

List of the Certificate / Value added Course

Sr. No	Name of the Value added / Certificate Course	Attached
1	“Use of Carving in Interior”	<ul style="list-style-type: none"> List of the Students and the attendance sheet Institutional programme brochure/notice for Certificate/Value added programs with course modules and outcomes Evidence of course completion, like course completion certificate etc.
2	"Sustainable Design "	
3	“Glass Painting”	
4	"Computerised Presentation Techniques"	
5	" Mural Making'	



Ar. Girija Kulkarni

Date -01.08.2018

Academic Year - 2018-2019

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in " **Use of Carving Design in Interior**" All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	“Use of Carving Design in Interior”
Day & Time Week 1 - 12.08.2018 to 17.08.2018 Week 2 - 19.08.2018 to 24.08.2018	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm <p>Total 30 Hrs</p>
Name of the Expert	<ul style="list-style-type: none"> • Art. Prasad Joshi
No of the Participants	<ul style="list-style-type: none"> • 74 Students
<p><u>COURSE CURRICULUM:</u></p> <ul style="list-style-type: none"> • How to handle the pop. • Make some sketches for carving. • Introduction on How to do POP carving by using carving tools and other materials. • As per them and instruction students make the carving. 	
<p>OUT COME OF THE COURSE</p>	
<ul style="list-style-type: none"> • POP carving helps the students to unlock their creative skills , Share their experiences and illustrate the world as they see it. • The activity helps students to keep in mind how they handle the soft material for carving. It increases to understand the property of each material. • When the student work with an artist and incorporates design elements, that multiple levels of artist can accommodate. • careful thought process = design ideas with quality • Improve the capability of passions. 	



Ar. Girija Kulkarni



kalaprabodhinis institute of design
kolhapur

VALUE ADDED COURSE

carving on pop material

by ART.PRASAD JOSHI

venue:
kalaprabodhinis institute of design
Duration :2 weeks



PHOTOGRAPHS:

Carving on POP box



Ar. Girija Kulkarni

Date -21.02.2019

Academic Year - 2018- 2019

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Computerised Presentation Techniques**" All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	<ul style="list-style-type: none"> • "Computerised Presentation Techniques"
Day & Time Week 1 - 25.02.2019 to 02.03.2019 Week 2 - 03.03.2019 to 08.03.2019	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm • Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Mr. Ajinkya Daiv. - Graphics Designer
No of the Participants	<ul style="list-style-type: none"> • 111 Students
<p><u>COURSE CURRICULUM:</u></p> <ul style="list-style-type: none"> • Distribution the software to the students which is needed for the presentation techniques • Students performed primary tasks of how to handle the software. With help of easy tools etc. • Students use and work on one similar image to know the exact the tools which is new for them. • Graphic designer Mr. Ajinkya Daiv sir performed live demo of two software's Photoshop & Affinity designer. • Students got the opportunity to share same platform along with veteran artist which resulted into production of good quality work by the beginners & also got appraisal for the same from artist Graphic Designer Mr. Ajinkya Daiv 	
<p><u>OUT COME OF THE COURSE</u></p> <ul style="list-style-type: none"> • To learn the new creative art helps the students to explore their knowledge & use of various easy software. • Learning something new is always an exciting part for students which helped them perform the tasks under the guidance of professional person, they also got to know how to interact & cope up with professionals. • Students got to know the creative self-expression with help of new software, which they can implement in their projects & in execution of design part later. • As an outcome of the workshop practicing & performing rendering in their projects style proved to be helpful in improving quality of design as well as drawing of students. 	



Ar. Girija Kulkarni



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VALUE ADDED COURSE

computer presentation
by **ajinkya daiv**

venue:
kalaprbhodhinis institute of design
Duration :2 weeks



PHOTOGRAPHS:

Mr. Ajinkya Deiv show power point presentation in front of students.



Ar. Girija Kulkarni

Date -03.10.2018

Academic Year - 2018- 2019

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Glass painting** ' All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	<ul style="list-style-type: none"> • Glass Painting
Day & Time Week 1 - 11.10.2018 to 16.10.2018 Week 2 - 18.10.2018 to 23.10.2018	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm • Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Art. Sunil Joshi
No of the Participants	<ul style="list-style-type: none"> • 74 Students
<p><u>COURSE CURRICULUM:</u></p> <ul style="list-style-type: none"> • Material study of a different type of Glass. • Sketching • tasks of how to sketch on Glass during the workshop. • Paining tasks in various sizes on a Glass • Glass painting 	
<p>OUT COME OF THE COURSE</p> <ul style="list-style-type: none"> • To learn the new creative art helps the students to explore their knowledge. Glass painting is not only beneficial in interior designing field but also in day to day life. An artistic personality develops when the budding artist experiments the new forms of arts in various ways & so the workshop of Glass painting plays important role here. • Students also tried their hands on making Glass painting 	



Ar. Girija Kulkarni



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VALUE ADDED COURSE

glass painting

by art sunil joshi

venue:
kalaprbhodhinis institute of design
Duration :2 weeks



PHOTOGRAPHS:

Glass Painting by the Students



Ar. Girija Kulkarni

Date -03.08.2018

Academic Year - 2018- 2019

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in " **Mural Making**' All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	<ul style="list-style-type: none"> • Mural Making
Day & Time Week 1 - 12.08.2018 to 17.08.2018 Week 2 - 19.08.2018 to 24.08.2018	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm • Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Art. Prasad Joshi
No of the Participants	<ul style="list-style-type: none"> • 74 Students
<p><u>COURSE CURRICULUM:</u></p> <ul style="list-style-type: none"> • Introduction on Mural • Bombay clay materials. • Structure of a Mural. • Model making . 	
<p>OUT COME OF THE COURSE</p> <ul style="list-style-type: none"> • Mural making helps the students to unlock their creative capacities, inviting them to take a risk, Share their experiences and illustrate the world as they see it. • The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power. • The student had working with artist and incorporates design elements that multiple levels of artist can accommodate. • Combining carefully thought – out design ideas with quality • Improve the capability of passions • The activity helps students to reduce stress and increase the imagination power. • Increase the knowledge about what types of material available in market. • How to manage our group member. 	



Ar. Girija Kulkarni



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VALUE ADDED COURSE

mural making

by art sunil joshi

venue:
kalaprbhodhinis institute of design
Duration :2 weeks

PHOTOGRAPHS:

Making Ganpati Idol by Bombay clay.



Ar. Girija Kulkarni

Date -19.01.2019

Academic Year - 2018- 2019

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Sustainable Design** " All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	<ul style="list-style-type: none"> • " Sustainable Design "
Day & Time Week 1 -23.01.2019 to 29.01.2019 Week 2 -30.01.2019 to 06.02.2019	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm • Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Ar. Ravindra Sairnaik.Pune
No of the Participants	<ul style="list-style-type: none"> • 115
<p><u>COURSE CURRICULUM:</u></p> <ul style="list-style-type: none"> • After the era of industrial revolution, the necessity of Sustainable Interiors is becoming an essential parameter in any designing. The efficient use of our natural resources is vitally important to our futures. • There is growing recognition within the sustainability movement that to be truly effective, a green facility must do more than effectively use of natural resources. These facilities need to nurture the health, prosperity and general well-being of the inhabitants of its interior spaces. • Students have to study in groups with co-operative analysis and make Audio-visual presentation. • This Course provides the actual implementation of sustainable design ideas explaining sustainability & sustainable material in design. Students can make changes as per material and design requirements 	
<p>OUT COME OF THE COURSE</p> <ul style="list-style-type: none"> • Course explores the ever trendy concept sustainability • Explore ability to study sustainable material. • Explore ability to study green Concept • Explore study of energy conservation. • The course will give knowledge of sustainable concept and explore the opportunity for specialization 	



Ar. Girija Kulkarni



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VALUE ADDED COURSE

sustainable design

by ar revindra sarnaik

venue:
kalaprbhodhinis institute of design
Duration :2 weeks



PHOTOGRAPHS:

Ar. Ravindra Sirnaik sir show power point presentation in front of students.



Analyzing the students group work.



Student explain their project to

Ar. Ravindra Sirnaik sir.


For Kalaprabodhini's
Institute of Design
Kolhapur.



Ar. Girija Kulkarni

Criteria – I

Curricular Aspects

1.2 Academic Flexibility

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed during the last five years)

INDEX

Academic Year – 2019-2020

List of the Certificate / Value added Course

Sr. No	Name of the Value added / Certificate Course	Attached
1	"Use of Clay "	<ul style="list-style-type: none"> List of the Students and the attendance sheet Institutional programme brochure/notice for Certificate/Value added programs with course modules and outcomes Evidence of course completion, like course completion certificate etc.
2	"Fabric Collage "	
3	"Photography "	
4	"Mural Making "	
5	"Garden Design"	



Ar. Girija Kulkarni

Date 10.02.2020

Academic Year - 2019-2020

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "Use of Clay " All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	"Use of Clay "
Day & Time Week 1 - 15.02.2020 to 20.02.2020 Week 2 - 21.02.2020to 27.02.2020	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Art.Saroj Parijat - Joshi
No of the Participants	<ul style="list-style-type: none"> • 38 Students
<p style="text-align: center;">COURSE CURRUCULAUM</p> <ul style="list-style-type: none"> • Introduction on Mural • Materials for mural • Bombay clay • Structural of mural. • Model making. 	
<p style="text-align: center;">OUT COME OF THE COURSE</p>	
<ul style="list-style-type: none"> • The activity helps students to reduce stress and increase the imagination power. • Increase the knowledge about what types of material available in market. • How to manage our group member? • To handle all type of materials. • Increase the capacity to think in 3 Dimension. 	



Ar. Girija Kulkarni



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VALUE ADDED COURSE

clay
work shop

by art saroj parijat-joshi

venue:
kalaprbhodhinis institute of design
Duration :2 weeks

PHOTOGRAPHS:



Ar. Girija Kulkarni

Date 05.08.2019

Academic Year - 2019-2020

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Fabric Collage** ". All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	"Fabric Collage "
Day & Time Week 1 - 12.08.2019 to 17.08.2019 Week 2 - 19.08.2019 to 24.08.2019	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Art.Saroj Parijat - Joshi
No of the Participants	<ul style="list-style-type: none"> • 74 Students
<p><u>COURSE CURRICULUM</u></p> <ul style="list-style-type: none"> • Introduction on Fabric collage. • Use of different cloth materials. • Sketching in Natural & Man made form. • Conversion to ornamental & abstract form. • True scale sketching. • Use of Colour and pencil shading. 	
<p><u>OUT COME OF THE COURSE</u></p> <ul style="list-style-type: none"> • Fabric collage making helps the students to unlock their creative capacities, inviting them to take a risk, share their experiences and illustrate the world as they see it. • The activity helps students to keep in mind how the Fabric collage will be viewed. It means increase the imagination power. • The student had working with artist and incorporates design elements that multiple levels of artist can accommodate. • Combining carefully thought – out design ideas with quality • Improve the capability of passions .. 	



Ar. Girija Kulkarni



kalaprabodhinis institute of design
kolhapur

VALUE ADDED COURSE

fabric collage

by art saroj parijat-joshi

venue:

kalaprbhodhinis institute of design

Duration :2 weeks

PHOTOGRAPHS:



Ar. Girija Kulkarni



Ar. Girija Kulkarni

Date 01.03.2020

Academic Year - 2019-2020

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Photography**". All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	"Photography "
<p>Day & Time</p> <p>Day 1 - 06.03.2020 to 06.03.2020</p> <p>Day 2 - 07.03.2020 to 07.03.2020</p> <p>Day 3 - 08.03.2020 to 08.03.2020</p> <p>Day 4 - 09.03.2020 to 09.03.2020</p>	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 09.00 pm to 5.00 pm <p>Total 30 Hrs</p>
Name of the Expert	<ul style="list-style-type: none"> • Ar. Ashish Maldikar, Pune
No of the Participants	<ul style="list-style-type: none"> • 102 Students
<p><u>COURSE CURRICULUM</u></p> <ul style="list-style-type: none"> • Introduction to photography • Discussion on photographic work • tools and techniques • Instruction to the camera • lighting, or printing 	
<p>OUT COME OF THE COURSE</p> <ul style="list-style-type: none"> • An understanding of visual forms and their aesthetic functions, and basic design principles, developing throughout the degree program, with attention to such areas as design, color, and lighting. • Knowledge and skills in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. • An understanding of the industrial and commercial applications of photographic techniques. • The ability to work in experimental and manipulative techniques, candid and contrived imagery, documentary photography, archival processing, and interpretive studies. • A familiarity with and command of materials, equipment, and library resources related to the study of photography. 	



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kolhapur

VALUE ADDED COURSE

photography
by ar ashish maldikar

venue:
kalaprbhodhinis institute of design
Duration :2 weeks

PHOTOGRAPHS:



Ar. Girija Kulkarni

Date -01.02.2020

Academic Year - 2019-2020

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Mural Making**". All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	"Mural Making "
Day & Time Date - - 07.02.2020 & 08.02.2020 14.02.2020 to 16.02.2020	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 8.30 pm to 2.00 pm • Time - 8.30 pm to 2.00 pm Total 30 Hrs
Name of the Expert	• Art. Sunil Joshi
No of the Participants	• 79 Students
<u>COURSE CURRICULUM</u> <ul style="list-style-type: none"> • Use of Mural • Selection of Space • Concepts • Materials & Styles – 	
<u>OUT COME OF THE COURSE</u>	
<ul style="list-style-type: none"> • Mural making helps the students to unlock their creative capacities, inviting them to take a risk, Share their experiences and illustrate the world as they see it. • The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power. • The student had working with artist and incorporates design elements that multiple levels of artist can accommodate. • Combining carefully thought – out design ideas with quality • Improve the capability of passions 	



Ar. Girija Kulkarni



kalaprabodhinis institute of design
kolhapur

VALUE ADDED COURSE

mural making

by **art sunil joshi**

venue:
kalaprbhodhinis institute of design
Duration :2 weeks



PHOTOGRAPHS:



Ar. Girija Kulkarni



Ar. Girija Kulkarni

Date 22.11.2019

Academic Year - 2019-2020

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in " **Garden Space Design**" All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

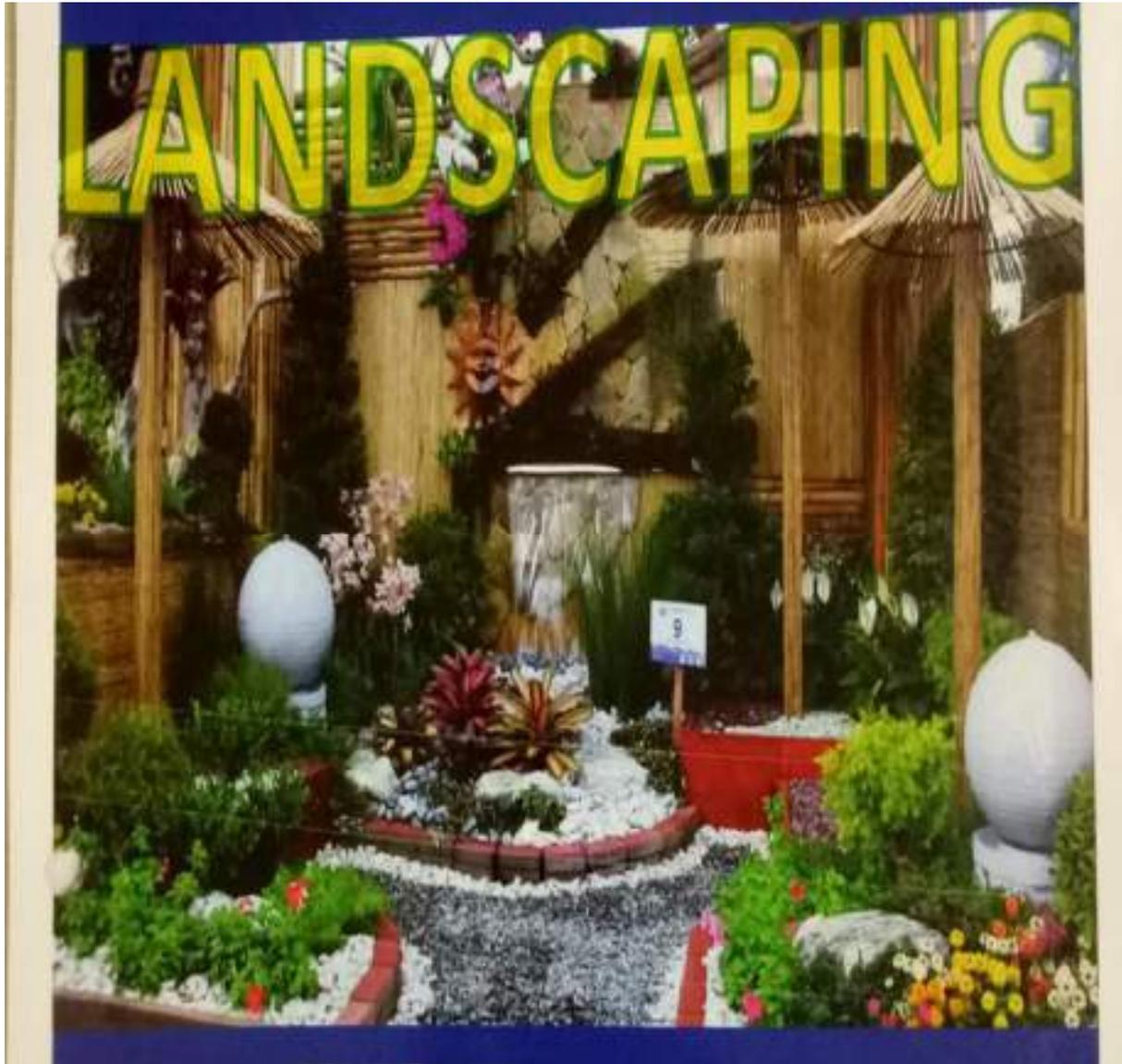
Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	" Garden Space Design"
Day & Time 1 Week - 25.11.2019 to 30.11.2019 2 Week - 02.12.2019 to 06.12.2019	<ul style="list-style-type: none"> Time - 2.30 pm to 05.00 pm Total 30 Hrs
No of the Participants	<ul style="list-style-type: none"> 72 Students
<p><u>COURSE CURRICULUM</u></p> <ul style="list-style-type: none"> Learn one of the essential skills of a garden designer - the process of garden design - which can be applied to gardens of all sizes and styles Learn how to assess the design potential of a garden and how to create a strategy as a starting point for the design stage This process is one of the essential techniques of garden design which can be applied to gardens of all sizes and styles, and is used by professional landscape architects and garden designers to create beautiful gardens and outdoor spaces 	
<p><u>OUT COME OF THE COURSE</u></p> <ul style="list-style-type: none"> Outcome from the above activity was to helped students for how to consider little things while designing the projects for competition. Outcome was also positive by the students which help them to realize how make an attractive project manually. It helps students for nourishing the skilful creative work in a interior designing. It helped students how to analyse the requirement of the client and give them best product. 	



Ar. Girija Kulkarni



PHOTOGRAPHS:



Ar. Girija Kulkarni

Criteria – I

Curricular Aspects

1.2 Academic Flexibility

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed during the last five years)

INDEX

Academic Year – 2020-2021

List of the Certificate / Value added Course

Sr. No	Name of the Value added / Certificate Course	Attached
1	Design Concepts	<ul style="list-style-type: none"> Institutional programme brochure/notice for Certificate/Value added programs with course modules and outcomes
2	Digital Presentation	
3	Use of Graphic Design into Spaces	
4	3 D Printing	
5	Graphic Design in Interior	



Ar. Girija Kulkarni

Date 04.09.2020

Academic Year - 2020-2021

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Design Concept** " All the Students Should join the online course.



Ar. Girija Kulkarni

CC - to All Class What's Group

COURSE DESCRIPTION

Name of the Value Added Course	" Design Concept "
Day & Time Week 1 - 07.09.2020 to 12.09.2020 Week 2 - 14.09.2020 to 19.09.2020	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Ar. Shree Mahanaji
No of the Participants	<ul style="list-style-type: none"> • 80 Students
<p><u>COURSE CURRICULUM</u></p> <ul style="list-style-type: none"> • Application of Design Concept Development • Component of Design Concepts • Form Development • To Understand design approach & material use. • Use of Material in Residential & Commercial Spaces with Design Concept. 	
<p><u>OUT COME OF THE COURSE</u></p>	
<ul style="list-style-type: none"> • Designing of concept for any design project is a bigger task of this course. • Converting concept into reality with the use of different kind of materials • Study of a project along with discussion with a designer. • students learn how to analyse the commercial project. • Interacting with professional and implementing the same into the projects from the curriculum. 	



Ar. Girija Kulkarni



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VALUE ADDED COURSE

design concept

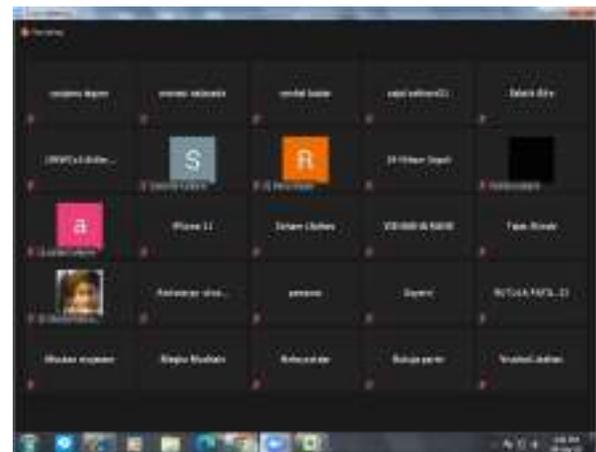
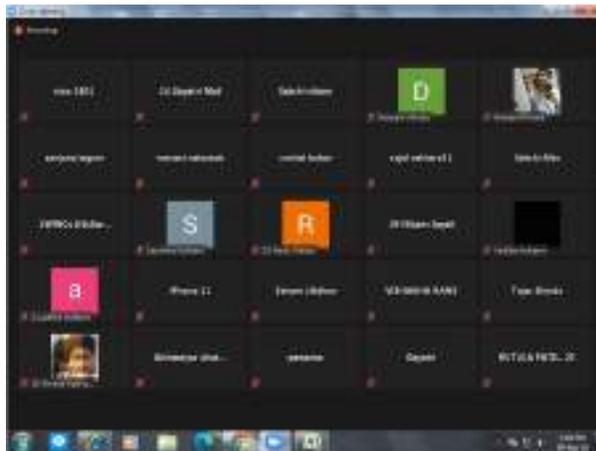
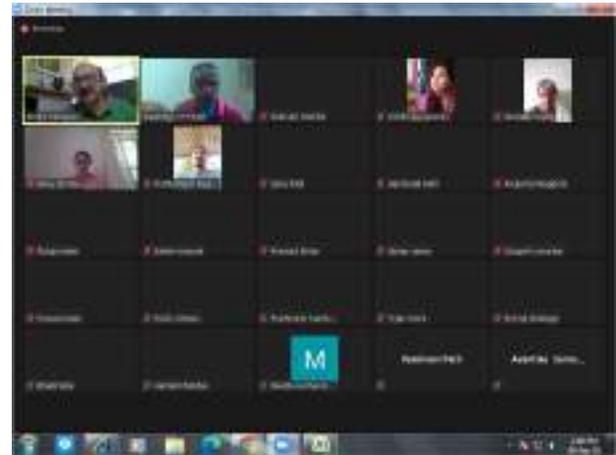
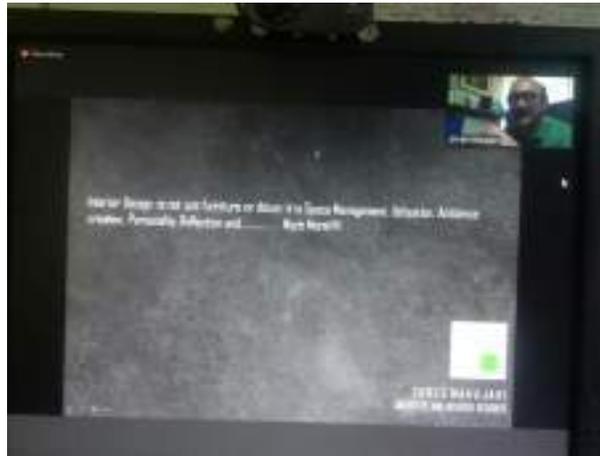
by

ar shree mahajani

venue:

kalaprbhodhinis institute of design

Duration :2 weeks



Ar. Girija Kulkarni



Date: 08.02.2021

Academic Year - 2020-2021

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Digital Presentation** " All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	"Digital Presentation "
Day & Time Week 1 - 15.02.2021 to 20.02.2021 Week 2 - 22.02.2021 to 27.02.2021	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Mr. Ajay Potdar.
No of the Participants	<ul style="list-style-type: none"> • 85 Students
<p><u>COURSE CURRICULUM</u></p> <ul style="list-style-type: none"> • Introduction of Digital presentation technique for 2D and 3D drawing • To use of different software's for Digital presentation • Use of different commands in software for computer presentation • Use of 3D technique with computer the presentation for you studies of colour theory of computer presentation 	
<p><u>OUT COME OF THE COURSE</u></p> <ul style="list-style-type: none"> • Explore techniques of 3D presentation-built form manually and by using computer skills; • Use techniques of productivity and management payers and symbol generations; • Drafting in a less time by using software • Presentation techniques by using software. • 	



Ar. Girija Kulkarni



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VALUE ADDED COURSE

digital presentation

by
ar abhijit potadar

venue:

kalaprbhodhinis institute of design

Duration :2 weeks

PHOTOGRAPHS:



Ar. Girija Kulkarni

Date 20.05.2021

Academic Year - 2020-2021

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Use of Graphic Design into Spaces**" All the Students Should join the online course.



Ar. Girija Kulkarni

CC - to All Class What's Group

COURSE DESCRIPTION

Name of the Value Added Course	Use of Graphic Design into Spaces
Day & Time Week 1 - 21.05.2021 to 26.05.2021 Week 2 - 28.05.2021 to 02.06.2021	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Mr. Santosh Shinde
No of the Participants	<ul style="list-style-type: none"> • 109 Students
<p><u>COURSE CURRICULUM</u></p> <ul style="list-style-type: none"> • Business Communication –I • Drawing/Sketching-I • Elements of Art and Principle of design • History of Graphic Design • Color Theory – I • Typography • Perspective 	
<p><u>OUT COME OF THE COURSE</u></p>	
<ul style="list-style-type: none"> • Analyse, synthesize, and utilize design processes and strategy from concept to delivery to creatively solve communication problems. • Create communication solutions that address audiences and contexts, by recognizing the human factors that determine design decisions. • Apply graphic design principles in the ideation, development, and production of visual messages. • Confidently participate in professional design practice and management within a collaborative work environment. 	



Ar. Girija Kulkarni



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kolhapur

VALUE ADDED COURSE

graphics design

by
mr santosh shinde

venue:
kalaprbhodhinis institute of design
Duration :2 weeks

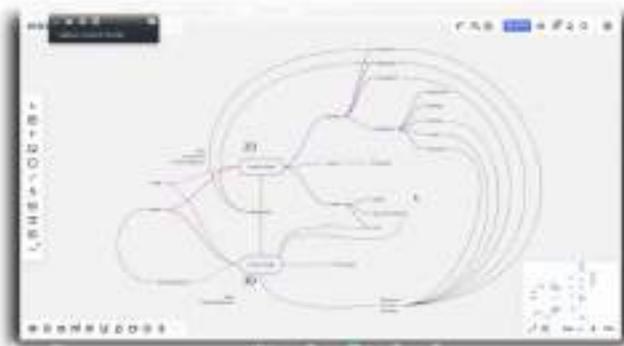
PHOTOGRAPHS:

2.Organised online Course on "Graphic Design into Spaces" by Mr.Santosh Shinde - Graphic Designer.



As Design is not just destination but a process. Translating ideas into space and form has many ways and hence I feel the creativity comes in this process/Design.

What I do As a Designer, meet down the right attributes from Client's expectation, understanding their need and make the experience work, through my Graphic Design work.



Ar. Girija Kulkarni



Ar. Girija Kulkarni

List of the Students 2020-2021

B.Des- I

1	Miss.Bairagi Shweta Babadas	2020061589
2	Mr.Chopade Prajwal Prakash	2020061448
3	Mr.Gandhwale Prathmesh Chandrakant	2020050681
4	Miss.Gangan Swamini Pramod	2020050967
5	Miss. Gavali Neha Pradip	2020016250
6	Miss. Gavali Poonam Balasaheb	2020042787
7	Mr.Gholkar Rama Bhalchandra	2020020537
8	Miss.Jadhav Vrushali Rajesh	2020014986
9	Mr.Kadam Prathmesh Rajesh	2020015246
10	Miss. Khandekar Manasi Ramesh	2020013385
11	Miss.Khot Arya Bakul	2020017825
12	Miss. Kattyar Prerna Sunilkumar	2020050450
13	Miss.Lagare Sanjana Pradeep	2020014339
14	Mr.Lalwani Anmol Bharat	2020049995
15	Miss. Mane Sayali Vikas	2020017178
16	Miss.Mujawar Muskan Raju	2020013417
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23	Miss.Sarnaik Simran Sujeet	2020050682
24	Miss. Sawant Vaishnavi Vijay	2020037416
25	Mr.Suryavanshi Avinash Jaggnath	2020015063
26	Miss. Vatkar Aishwarya Ramesh	2020013431
27	Miss.Shaha Mahima Mahesh	2020073947



Ar. Girija Kulkarni

B.Des- II

1	Miss.ALTE SAKSHI SURYAKANT	2019002730
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3	Miss.BORGAONKAR SIDDHI RAVINDRA	2019001943
4	Miss.CHAVAN MEGHANA VISHWAS	2019001590
5	Mr.CHIKKODIKAR SUMIT YALLAPA	2019003202
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41	Miss.PATANE VAIBHAVI C.	2019078619
42	MISS.CHOUGALE SAYALI SUHAS	2019083556



Ar. Girija Kulkarni

B.Des- III

1	Mr.Arwade Pritam Pankaj	2018000812
2	Mr.Bhadrecha Jasraj Umesh	2018000819
3	Mr.Deshpande Pradhumnya M.	2018000876
4	Mr.Doshi Parth Umesh	2018000877
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27	Miss.Shah Manasi Monojkumar	2018003542
28	Mr.Sutar Pankaj Tukaram	2018000770
29	Mr,Sutar Prasad Gajanan	2018002432
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32	Miss.Rokade Shraddha Prakash	2018000757
33	Miss.Kale Prachiti Amar	2018082596
34	Miss.Kadam Yashwini Sanjay	2018083103
35	Miss.Mali Gayatri Pradeep	2018000874
36	Miss. Devade Snehal Ashok	2019005734



Ar. Girija Kulkarni

B.Des – IV

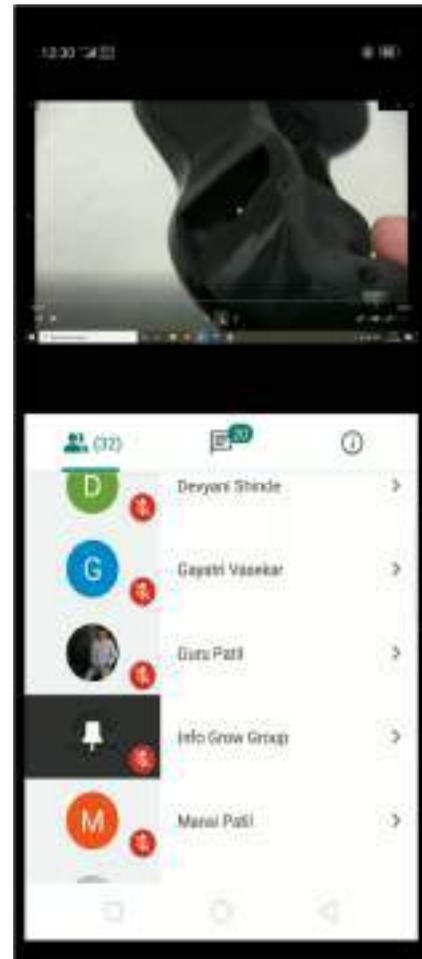
1	Miss. Awari Harshala Dhondiba	2017011712
2	Miss. Desai Punya Nandkishore	2017005020
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18	Mr.Mujawar Tarib Shariff	2017011699
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20	Miss.Oswal Janhavi Nandu	2017005015
21	Miss. Patel Neha Dhiraj	2017008956
22	Miss.Patil Bhagyashree Nandlal	2017011705
23	Mr.Patil Digvijay Dilip	2017008956
24	Mr.Patil Ganesh Rajendra	2017005025
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26	Miss.Patil Sampada Vijay	2017011560
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Ar. Girija Kulkarni

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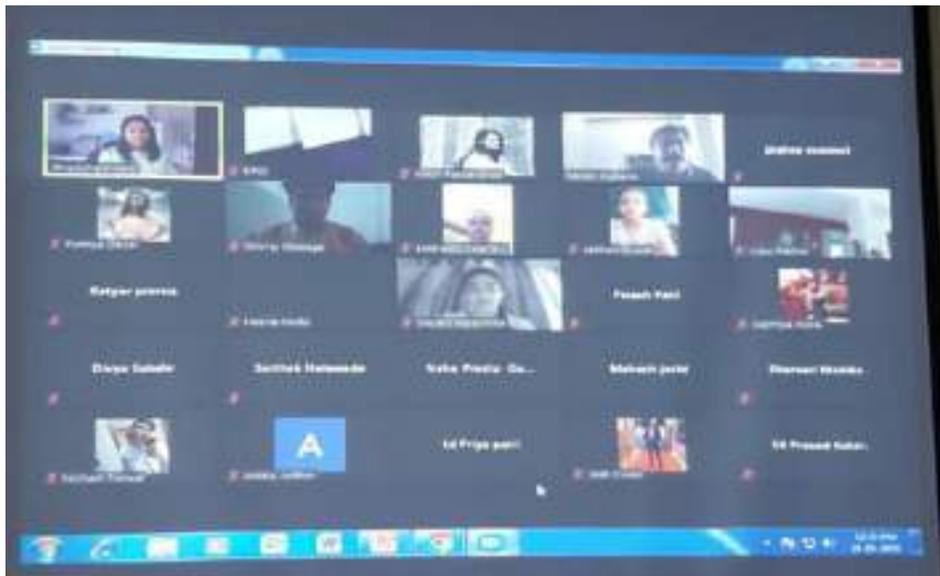
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Ar. Girija Kulkarni

Online Attendance Sheet



Ar, Girija Kulkarni

Criteria – I

Curricular Aspects

1.2 Academic Flexibility

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed during the last five years)

INDEX

Academic Year – 2021-2022

List of the Certificate / Value added Course

Sr. No	Name of the Value added / Certificate Course	Attached
1	Garden Design	<ul style="list-style-type: none"> Institutional programme brochure/notice for Certificate/Value added programs with course modules and outcomes
2	Wall Mural Making	
3	Visual Elements in Design”	
4	School Campus painting	
5	Yoga & Mediation	



Ar. Girija Kulkarni

Date : 25/11/2021

Academic Year - 2021-2022

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in " **Garden Design**" All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	" Garden Design"
Day & Time Week 1 - 06.12.2021 to 11.12.2021 Week2 - 13.12.2021 to 18.12.2021	<ul style="list-style-type: none"> • Time - 03.00 pm to 06.00 pm • Time - 03.00 pm to 06.00 pm Total 30 Hrs
No of the Participants	<ul style="list-style-type: none"> • 60 Students
<u>COURSE CURRICULUM</u>	
<ul style="list-style-type: none"> • Learn one of the essential skills of a garden designer - the process of garden design - which can be applied to gardens of all sizes and styles Learn • how to assess the design potential of a garden and how to create a strategy as a starting point for the design stage • This process is one of the essential techniques of garden design which can be applied to gardens of all sizes and styles, and is used by professional landscape architects and garden designers to create beautiful gardens and outdoor spaces 	
<u>OUT COME OF THE COURSE</u>	
<ul style="list-style-type: none"> • Outcome from the above activity was to helped students for how to consider little things while designing the projects for competition. • Outcome was also positive by the students which help them to realize how make an attractive project manually. • It helps students for nourishing the skilful creative work in a interior designing. • It helped students how to analyse the requirement of the client and give them best product. 	



Ar. Girija Kulkarni



KPID

kalaprabodhinis institute of design
kolhapur

VALUE ADDED COURSE

garden space design

BY AR.PALLAVI KULKARNI

venue:
kalaprabodhinis institute of design
Duration :2 weeks

PHOTOGRAPHS:



Ar. Girija Kulkarni

Date 06.01.2022

Academic Year - 2021-2022

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in " Wall Mural Making" All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	“Wall Mural”
<p>Day & Time</p> <p>Week 1 - 08.01.2022 to 15.01.2022</p> <p>Week 2 - 17.01.2022 to 22.01.2022</p>	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 4.30 pm • Time - 2.30 pm to 4.30 pm <p>Total 30 Hrs</p>
No of the Participants	<ul style="list-style-type: none"> • 62 Students
<u>COURSE CURRICULUM –</u>	
<ul style="list-style-type: none"> • Use of Mural • Selection of Space • Concepts • Materials & Styles – 	
OUT COME OF THE COURSE	
<ul style="list-style-type: none"> • Mural making helps the students to unlock their creative capacities, inviting them to take a risk, Share their experiences and illustrate the world as they see it. • The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power. • The student had working with artist and incorporates design elements that multiple levels of artist can accommodate. • Combining carefully thought – out design ideas with quality • Improve the capability of passions 	



Ar. Girija Kulkarni



KPID

kalaprabodhinis institute of design
kolhapur

VALUE ADDED COURSE

mural making

by art sunil joshi

venue:
kalaprbhodhinis institute of design
Duration :2 weeks

PHOTOGRAPHS:



Ar. Girija Kulkarni



Ar. Girija Kulkarni

Date : 07.04.2022

Academic Year - 2021-2022

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Visual Elements in Design**"
All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	Visual Elements in Design
Day & Time Week 1 08.04.2022 to 16.04.2022 Week 2 18.04.2022 to 23.04.2022	<ul style="list-style-type: none"> • Time - 02.30 pm to 04.30 pm • Time - 02.30 pm to 04.30 pm Total 30 Hrs
Name of the Expert	Ar.Milind Kulkarni-Sangli
No of the Participants	<ul style="list-style-type: none"> • 74 Students
<p style="text-align: center;"><u>COURSE CURRICULUM</u></p> <ul style="list-style-type: none"> • Study of Visual design. • aesthetic appeal and usability • typography, • space, • layout • color. 	
<p style="text-align: center;">OUT COME OF THE COURSE</p>	
<ul style="list-style-type: none"> • Students learned how visual design aims to shape and improve the user experience by considering the effects of illustrations, • Learning use of Photography for conceptualizing visual design. • How typography plays a vital role in visual design. • How to use space for visual design? • Plotting of a layout in visual design. • Colour on the usability of products and on their aesthetic appeal in visual design. 	



Ar. Girija Kulkarni

PHOTOGRAPHS:



Ar. Girija Kulkarni

Students Given a Presentation on Design



Ar. Girija Kulkarni

Academic Year - 2021-2022

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value-Added course in " **School Campus Painting** "
All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	"School Campus Painting "
Day & Time Week 1 - 06.12.2021 to 11.12.2021 Week 2 - 13.12.2021 to 18.12.2021	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Art. Prasad Joshi
No of the Participants	<ul style="list-style-type: none"> • 65 Students
<p><u>COURSE CURRICULUM:</u></p> <ul style="list-style-type: none"> • Principles of Design. ... • Composition. ... • Visual Journals. ... • Observation Studies. ... • Colour Theory. ... • Authentic Assessment. 	
<p><u>OUT COME OF THE COURSE</u></p> <ul style="list-style-type: none"> • To understand childhood psychology and art effect and the role of visuals in day to day life of children. • Students participate in this activity in groups with the proper guidance of the faculty the challenging part was to decide painting ideas for the school building by keeping childhood psychology in mind. • The challenge to this activity was to paint walls by the students which will be leaded to the educational campus and will blend with the children's interests. • This will lead to check and prove how to meet the concept design to the reality in relation with the children's interests. • Students have developed their ideas and presented it in a form of art. • students have developed awareness and helping nature in themselves and realized that their work can make other people happy also this activity was appreciated by the children of that school also by the school authorities. • Encourage students for doing social activity. 	



PHOTOGRAPHS:



Painting done by our students



Ar. Girija Kulkarni

Students' felicitations by School Management



Ar. Girija Kulkarni

Date 02.12.2021

Academic Year - 2021-2022

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value-Added course in "Yoga & Mediation" All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	YOGA & MEDITATION
Day & Time Date – 04.12.2021 to 18.12.2021	<ul style="list-style-type: none"> • Duration - 15 Days • Time - 6.00 am to 8.00 am Total 30 Hrs
Name of Expert	Mrs. Snehal Pandit
No of the Participants	<ul style="list-style-type: none"> • 70 Students
<p><u>COURSE CURRICULUM</u></p> <ul style="list-style-type: none"> • Introduction to yoga and yogi practice breathing practices and Pranayam Practice leading to meditation • Experiential, introductory sessions of Yoga theory and practice where one can get a glimpse of a yogic lifestyle, • Daily Asanas • Sessions for practising Pranayamas and Kriyas, relaxation and meditation sessions as well as insights and experiential learning of various yogic concepts and ideals. 	
<p>OUT COME OF THE COURSE</p> <ul style="list-style-type: none"> • On completion of this course, student will be able to: • Equip themselves with basic knowledge about their personality. • To learn to handle themselves well in all life situations, • To learn techniques of gaining good health. 	



Ar. Girija Kulkarni

PHOTOGRAPHS:



Ar. Girija Kulkarni

Criteria – I

Curricular Aspects

1.2 Academic Flexibility

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed during the last five years)

INDEX

Academic Year – 2022-2023

List of the Certificate / Value added Course

Sr. No	Name of the Value added / Certificate Course	Attached
1	Carving on Autoclaved Aerated Concrete block"	<ul style="list-style-type: none"> • Institutional programme brochure/notice for Certificate/Value added programs with course modules and outcomes
2	Calligraphy	
3	" Wall paintings and Talking wall concept at the LOKOTSAV	
4	Wall Design	
5	Use of Bamboo Material in Interior & Architecture Spaces	



Ar. Girija Kulkarni

Academic Year - 2022-2023

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value-Added course in " **Carving on Autoclaved Aerated Concrete block**" All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	Carving on Autoclaved Aerated Concrete block
Day & Time Week 1 - 08.04.2023 to 15.04.2023 Week 2 - 17.04.2023 to 22.04.2023	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 02.30 pm to 04.30 pm • Time - 02.30 pm to 04.30 pm Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Art. Prasad Joshi
No of the Participants	<ul style="list-style-type: none"> • 52 Students
<p><u>COURSE CURRICULUM:</u></p> <ul style="list-style-type: none"> • Material study • Conceptualization in context with material. • Basic skills, and use of tools • Use of carving in to interior design. • To learn carving for period furniture, and Interior, architectural carvings. • Methods of maquette (model) making for 3D carving. 	
<p><u>OUT COME OF THE COURSE</u></p> <ul style="list-style-type: none"> • This study is helping students to understand the material, form and carving out the form made in the sketches. • Students learns use of study of 3D forms from visual art course from 1st to 4th semester. • specific and measurable statements that define the knowledge, skills, and attitudes learners will demonstrate by the completion of a course. 	



Ar. Girija Kulkarni

PHOTOGRAPHS:

Carving on Autoclaved Aerated Concrete block done by our students



Ar. Girija Kulkarni



Ar. Girija Kulkarni

Date -09.09.2022

Academic Year - 2022-2023

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value-Added course in " **Calligraphy** " All the Students Should join the course & submit their Names to course co coordinator



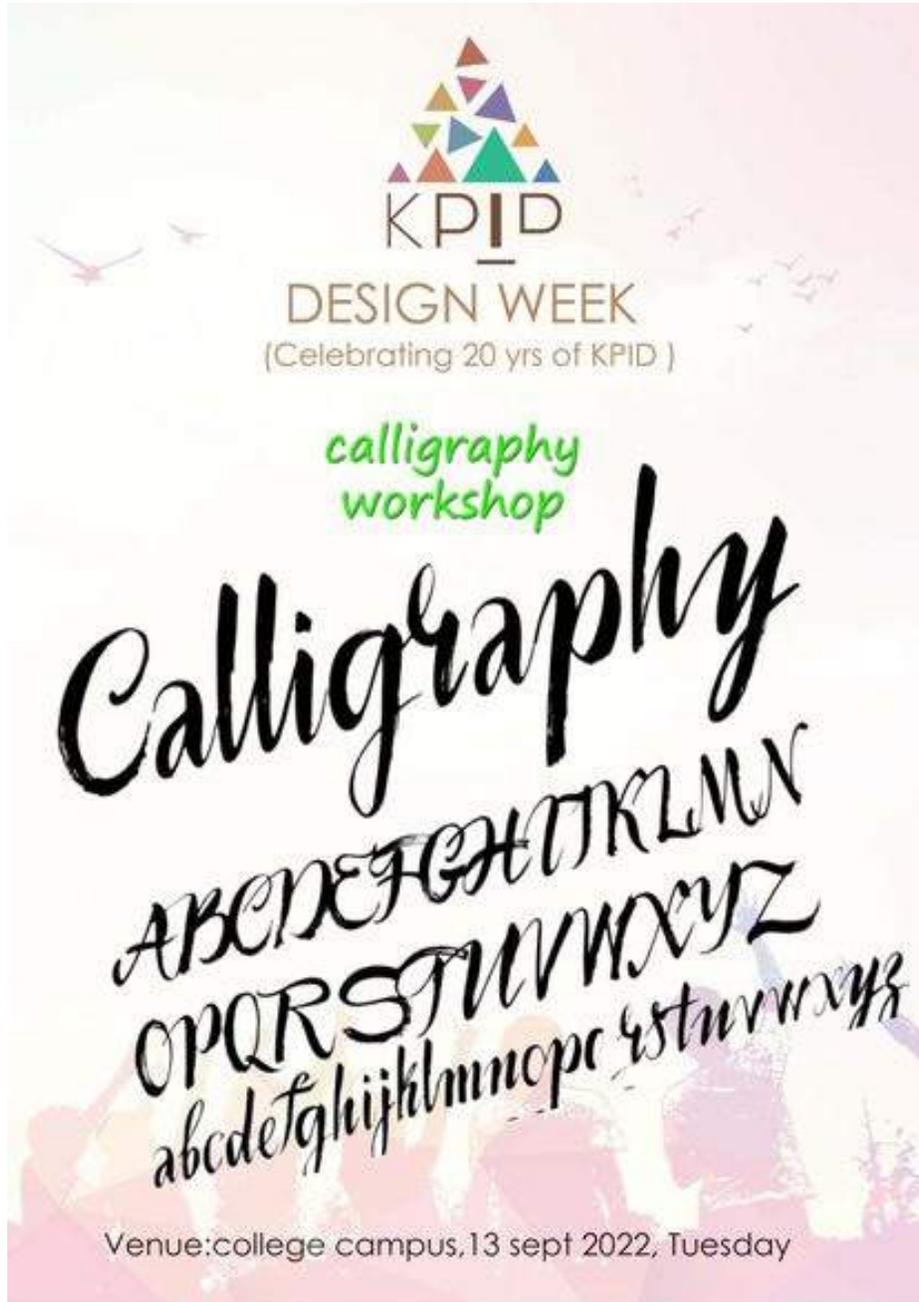
Ar. Girija Kulkarni

Notice - Display on Notice Board

Name of the Value Added Course	Calligraphy
Day & Time Week 1 - 13.09.2022 to 17.09.2022 Week 2 - 19.09.2022 to 24.09.2022	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Art. Prasad Joshi
No of the Participants	<ul style="list-style-type: none"> • 68 Students
<p><u>COURSE CURRICULUM:</u></p> <ul style="list-style-type: none"> • Alphabetic Study. • Study Cursive Style. • Freehand Cursive Writing. • Writing with Brush. • Writing with Calligraphy Pen. • Writing with Croquet. • Foundational Hand- Majuscules and Numbers. • Italic Script Design- Majuscules and Minuscule. • Study of All Indian alphabets • 	
<p><u>OUT COME OF THE COURSE</u></p> <ul style="list-style-type: none"> • Designs his/her name by using calligraphy • makes painting with type. • works calligraphy and work with anglez. • knows special features of calligraphy. • Applies calligraphy when making the header. 	



Ar. Girija Kulkarni



KPID
DESIGN WEEK
(Celebrating 20 yrs of KPID)

calligraphy
workshop

Calligraphy

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Venue:college campus,13 sept 2022, Tuesday

PHOTOGRAPHS:



Ar. Girija Kulkarni

Date 02.02.2023

Academic Year - 2022-2023

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in " Wall paintings and Talking wall concept at the LOKOTSAV " All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

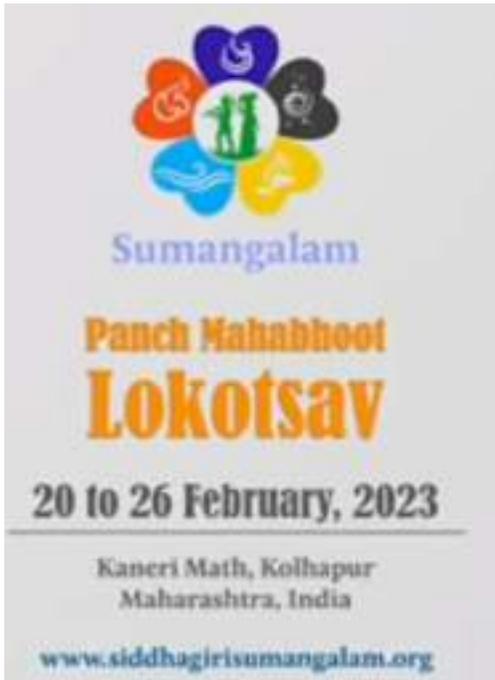
COURSE DESCRIPTION

Name of the Value Added Course	Wall paintings and Talking wall concept at the LOKOTSAV
Day & Time Week 1 - 06.02.2023 to 11.02.2023 Week 2 - 13.02.2023 to 18.02.2023	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm Total 30 Hrs
Name of Expert	<ul style="list-style-type: none"> • Art. Prasad Joshi • Ar. Kedar Kulkarni
No of the Participants	<ul style="list-style-type: none"> • 60 Students
<u>COURSE CURRICULUM</u>	
<ul style="list-style-type: none"> • Selection of suitable concept - for wall painting design. • Concept designing by hand skills or soft skills. • Common Materials & Styles • Art styles and materials to paint your mural. 	
OUT COME OF THE COURSE	
<ul style="list-style-type: none"> • Concepts of Vedas have been simplified in different pendols... Kalaprabodhini's Institute of Design, Kolhapur • students got the opportunity to enjoy the knowledge sharing through the wall paintings and Talking wall concept at the LOKOTSAV... • Sharing few stills where more than 60 students expressed their creativity with the help of their aesthetic sensitivity and a social message through art at lokotsav, Kaneri Math. • students learn about painting tools, basic colour-mixing, composition, form, and spatial relationships. 	



Ar. Girija Kulkarni

PHOTOGRAPHS:



Ar. Girija Kulkarni

Date -12.09.2022

Academic Year - 2022-2023

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in " **Wall Design** " All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	"Wall Design "
Day & Time Week 1 - 14.09.2022 to 21.09.2022 Week 2 - 22.09.2022 to 29.09.2022	<ul style="list-style-type: none"> • Duration - 2 Weeks • Time - 2.30 pm to 5.30 pm • Time - 2.30 pm to 4.30 pm Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Art. Prasad Joshi
No of the Participants	<ul style="list-style-type: none"> • 65 Students
<p><u>COURSE CURRICULUM:</u></p> <ul style="list-style-type: none"> • Contour Line Studies. I honestly believe the most important thing in art is understanding contour line. ... • Color Theory. ... • Direct Observation Studies. ... • Principles of Design. ... • Media Manipulation. ... • Composition. ... • Visual Journals. ... • Authentic Assessment. 	
<p>OUT COME OF THE COURSE</p> <ul style="list-style-type: none"> • Concepts of Vedas have been simplified in different pendols... Kalaprabodhini's Institute of Design, Kolhapur • students got the opportunity to enjoy the knowledge sharing through the wall paintings. • Sharing few stills where more than students expressed their creativity with the help of their aesthetic sensitivity and a social message through art students learn about painting tools, basic color-mixing, composition, form, and spatial relationships. 	



Ar. Girija Kulkarni

PHOTOGRAPHS:



Ar. Girija Kulkarni

Date 10.04.2023

Academic Year - 2022-2023

NOTICE

Value added / Certificate Courses

All the Students of our Institute are hereby informed that the institute has planned to conduct the Value Added course in "**Use of Bamboo**". All the Students Should join the course & submit their Names to course co coordinator



Ar. Girija Kulkarni

Notice - Display on Notice Board

COURSE DESCRIPTION

Name of the Value Added Course	"Use of Bamboo"
Day & Time Week 1 - 11.04.2023 to 18.04.2023 Week 2 - 19.04.2023 to 26.04.2023	<ul style="list-style-type: none"> • Time - 02.30 pm to 05.30 pm • Time - 02.30 pm to 05.30 pm Total 30 Hrs
Name of the Expert	<ul style="list-style-type: none"> • Art. Prasad Joshi • Id. Pramod Bhise
No of the Participants	<ul style="list-style-type: none"> • 75 Students
<p><u>COURSE CURRICULUM:</u></p> <ul style="list-style-type: none"> • Introduction of use of Bamboo. • Study of material bamboo. • Concept Designing • Sketching of space for placement of bamboo structure. • Introduction of tools for making bamboo structure. 	
<p>OUT COME OF THE COURSE</p>	
<ul style="list-style-type: none"> • Students learns special features of Bamboo. • Students Learns the usage of bamboo structure in interior Design space. • Student studied importance of bamboo structure as a sustainable material. • Students understood the character and potential of bamboo structure • Students understood managing bamboo structure design, budget, and implementation at the entrance to annual exhibition. • Student understood participative learning by group activity as well Ledership, management, etc.. 	



Ar. Girija Kulkarni

PHOTOGRAPHS:



Ar. Girija Kulkarni