

ACTIVITY REPORT

YEAR-2018-19

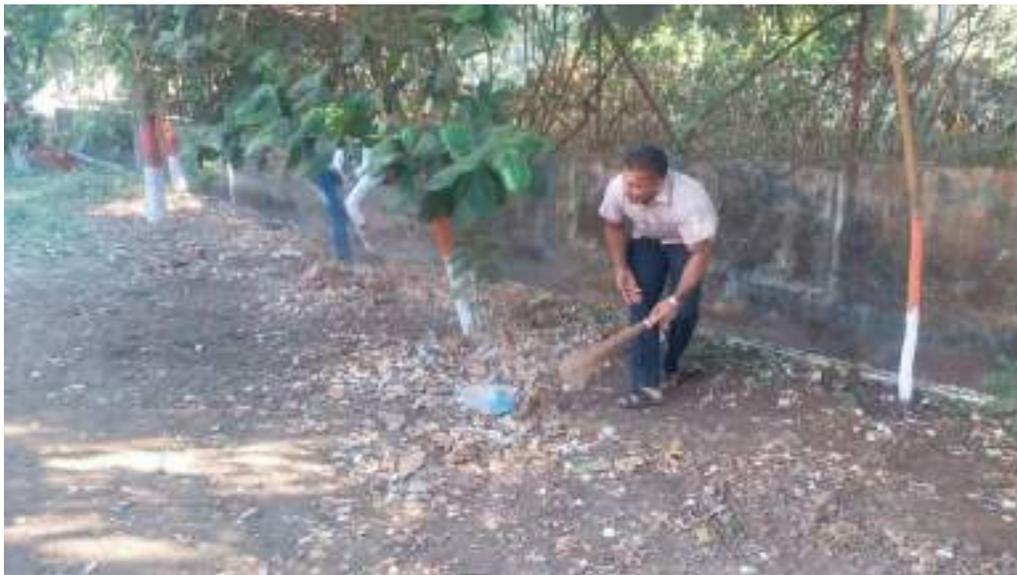
1. Name Of Activity: Our institute participation In March with collaboration with AE Kolhapur Social Issues Date:18-03-2019





2.Name Of Activity: Campus Cleaning
at Kolhapur Date-01-01-2019

Our institute Bhalji pendharkar campus cleaning in 2019 in Kolhapur



3.Name Of Activity: Women Artist Group

at Kolhapur Date-01-01-2019

Our institute support and ignoration to women artis group to promote women empowerment

Poster A-3



Woman's Artist Group, Pune

मुमनस आर्टिस्ट ग्रुपची झेप
बळ्या उमेदिची,
बळ्या ताकटीची

झुप 2019
Woman's Artist Group, Pune

To Celebrate Birth Century of
Pula, GaDiMa and Babuji

"WOMAN'S ARTIST GROUP, PUNE"

Invite you to the Painting and Sculpture Exhibition.

Venue : Yashwant Rao Kaladalan,
Near Shivaji Putala, Kothrud,
Pune - 411038.

Date : 1,2,3 February 2019

Time : 10.30 A.M. to 8.00 P.M.

Inauguration Ceremony on
1st February 2019 at 11 A.M.
Exhibition will be inaugurated at the hands of
Arch. Girija Kulkarni and well-Known Artist.



ACTIVITY REPORT

1. **Title of Activity:**

Creativity booster workshop on Career opportunities in art Design.

Idea Sutra

Creative Visualization by. Prof. Shashikant Gavali.

Computer Graphics by. Prof. Sanjay Salunkhe.

2. **Date & venue:** 22 Feb 2020

Kalprabodhini's institute of design,

Kolhapur

3. **Outcomes of activity-**

- Guidance for Kalprabodhini's students also outsiders students, parents had participated for the benefits of the both presentation.
- It helped students for selection of the right profession in the future.
- Got to know the different courses available in various university.
- Career options available after graduation course
- Benefits of interior designing course

4. **Description of activity:**

- The workshop started with the warm welcome of the guest by Ar. Shivaraj Ghatge.
- Many outsiders were gathered for enjoying the workshop. At same time the presentation on Creative Visualization by. Prof. Shashikant Gavali. & Computer Graphics by. Prof. Sanjay Salunkhe Was organized
- All visitors were freely invited into this presentation with their parents for the future carrier guidance
- Also the students of kpid were made compulsory to attend the presentation for the future selection of post graduation courses
- The session as held with a motivational speech by Ar. Girija Kulkarni, principal of Kalprabodhini's institute of design college
- And also the reviews were discussed with the present members
- Finally Ar. Shivaraj Ghatge felicitated the guest speaker with a motivational ending by Prof. Sanjay Salunkhe.

5. **Activity Experience:**

- Overall experience of the above activity was positive and enrichment for selection of the right career option in future
- Interactive session was also organized to clear the doubt of all students within the college and outside the college



6. Assessment of activity outcomes:

Outcome wise description of observation-

- Observation of the above activity was positive and enriching for the students
- Students got to know what step should be taken after 12 and after graduation degree
- Students got to know the Variety of courses available in the university
- He also mentioned the advantage of the various course
- And also explained how to apply for the particular course, hat all exams e need to hive for the admission
- He also presented why this interior designing course is important and what benefits we can go through after this bachelors' degree.

Concept-

- Concept for organizing this presentation was to let students grow towards the right direction
- By letting them know about all the courses
- To guide students for selection of courses after 12th and professional degree course

Conclusion-

- Positive attitude by students ,staff,
- Positive feedback
- Satisfactory feedback from outsiders parents and students
- Good interactive session that clears out the questions of all the visitors with Prof. Shashikant Gavali. & Prof. Sanjay Salunkhe.

Photographs-





Distribution of certificates after session from Prof. Shashikant Gavali. and Prof. Sanjay Salunkhe.



ACTIVITY REPORT

1. **Title of Activity:**

Career Guidance for Higher Education
by Dr. Ritesh Rajapal , Avantika University.

2. **Date & venue:** 29 February 2020

Kalprabodhini's institute of design,
Kolhapur

3. **Outcomes of activity-**

- Guidance for Kalprabodhini's students also outsiders students parents visiting exhibition had participated for the benefits of the presentation
- It helped students for selection of the right profession in the future
- Got to know the different courses available in various university
- Career options available after graduation course
- Benefits of interior designing course

4. **Description of activity:**

- The seminar started with the National anthem and warm welcome of the guest Dr. Ritesh Rajapal. by Ar. Ravindra Sirnaik.
- Many outsiders were gathered for enjoying the session.
- All visitors were freely invited into this seminar with their parents for the future carrier guidance.
- Also the students of KPID were made compulsory to attend the seminar for the future selection of post graduation courses.
- The session as held with a motivational speech by Ar. Girija Kulkarni, principal of Kalprabodhini's institute of design college, & Ar. Ravindra Sirnaik sir.
- And also the reviews were discussed with the present members
- Finally commissioner of Kolhapur Dr. Mallinath Kalshetti felicitated the guest Mr. Chandrakant Joshi for his dynamic work in Art, Film & theater with a motivational ending by Ar. Ravindra Sirnaik sir.

5. **Activity Experience:**

- Overall experience of the above activity was positive and enrichment for selection of the right career option in future
- Interactive session was also organized to clear the doubt of all students within the college and outside the college

6. **Assessment of activity outcomes:**

Outcome wise description of observation-

- Observation of the above activity was positive and enriching for the students



- Students got to know what step should be taken after 12 and after graduation degree
- Students got to know the Variety of courses available in the university
- He also mentioned the advantage of the various course
- And also explained how to apply for the particular course, hat all exams e need to hive for the admission
- He also presented why this interior designing course is important and what benefits we can go through after this bachelors' degree.

Concept-

- Concept for organizing this presentation was to let students grow towards the right direction
- By letting them know about all the courses
- To guide students for selection of courses after 12th and professional degree course

Conclusion-

- Positive attitude by students ,staff,
- Positive feedback
- Satisfactory feedback from outsiders parents and students
- Good interactive session that clears out the questions of all the visitors with Dr. Ritesh Rajapal

Photographs-

Invitation Card



ACTIVITY REPORT

1. **Title of Activity:** Seminar on Gender Equity by Mrs.Vishakha Apte under CII

2. **Date &venue:** 3.03.2020

Kalprabodhinis institute of Design, Kolhapur.

3. **Outcomes of activity:**

- To make aware about what is Gender Equity
- **Equality** is about ensuring that every individual has an equal opportunity to make the most of their lives and talents. It is also the belief that no one should have poorer life chances because of the way they were born, where they come from, what they believe, or whether they have a disability
- Why is **gender equality important?** **Gender equality** is intrinsically linked to sustainable development and is vital to the realization of human rights for all. The overall objective of **gender equality** is a society in which women and men enjoy the same opportunities, rights and obligations in all spheres of life.
- To make aware about women's right.
- To know about silent features of this act.

4. **Description of activity:**

- CII had organized a one day seminar about Gender Equity This discussion was take place in college with reference to our respected Mrs.Girija Kulkarni.
- The discussion was started exactly at 11.00 am and was continued until the 2.00 pm.
- There is speech related to role of woman in society and her responsibilities in present scenario
- She also explain how CII work on this issue

5. **Activity Experience:**

- a. Outcome wise description of observations/explanations
 - Students are talks about the different achievements by the women
 - Students are aware for their social responsibilities towards women
- b. The concept/principles/procedures learn as the result of activity
 - There is friendly conversation with eminent guest about knowing the gender equity
 - Students girls are know how the procedure and their right along with the responsibilities toward the working women.



Photo



Mrs Vishkha Apte while discussing on PPT with



Mrs Vishkha Apte while discussing on CII students



ACTIVITY REPORT

YEAR-2019-20

1. Name Of Activity: Organizing Meditation at flood affected camp in Kolhapur in coordination with Art of living, Kolhapur Date 18-08-2019



2.Name Of Activity: Jayanti Nala Cleaning at Kolhapur



3.Name Of Activity: Tribute to Bhalji Pendharkar



4.Name Of Activity: Swachata Abhiyan at Bhalji Pendharkar



5.Name Of Activity- Gandhi Jayanti



Kalyanabhojini's Institute of Design
Principal
Kolhapur





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

| | | | |
|--------------------------------------|--|---------------------------------|--|
| Name of the Activity | 'Alor Gaan' - Theatrical performance | | |
| Day & Date : Wednesday 13-3-21 | Faculty : Ar. Kedar Kulkarni Ar. Shivraj Ghatage | Dept. of Committee: Cultural | Name of the Coordinator Ar. Kedar Kulkarni |
| Time: 1:00 - 3:00 pm | Venue: KPID | No of the Participants 73 | Nature of the Activity Indoor / outdoor Indoor |
| Support / Assistance | Bhalji Pendharkar Cultural Center, Kolhapur | | |

Brief information about the Activity

| | |
|---------------------------------|--|
| Topic / Subject of the Activity | 'Alor Gaan', theatrical performance based on Bengali folklore |
| Objectives | To create importance of human and nature, inter religious harmony through theatrical performance |
| Outcomes | The musical experience of the theatrical performance created awareness among students about the relation between nature & human. |

Proofs & Documents attached (Tick mark the proof Attached)

| Notice & Letters | Student list of the participant's | Activity Report | Photos |
|-------------------|-----------------------------------|-----------------|---------------|
| ✓ | | ✓ | ✓ |
| Feedback Analysis | News Clip with Details | Certificates | Feedback form |
| | | | |

IQAC Cell:

IQAC Cell Activity Number

60

| | | | |
|-------------------------------|---|----------------|------------------------------|
| Name of the Teacher with Sign | Name of the committee in charge with Sign | Principal Sign | IQAC coordinator Seal & Sign |
| Ar. Sai Nark | Shivraj Ghatage <u>S.V. Ghatage</u> | | |



KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-2021

DATE : 13-3-21

SUBJECT : 'Alor Gaan' theatrical performance

| Sr No | Name of the student | attendance |
|-------|---------------------------------|------------|
| 2001 | BAIRAGI SHWETA BABANDAS | P |
| 2002 | CHOPADE PRAJWAL PRAKASH | A |
| 2003 | GANDHAWALE PRATHMESH CHANDRKANT | P |
| 2004 | GANGAN SWAMINI PRAMOD | P |
| 2005 | GAVALI NEHA PRADIP | A |
| 2006 | GAVALI POONAM BALASAHEB | P |
| 2007 | GHOLKAR RAMA BHALCHARDRA | P |
| 2008 | JADHAV VRUSHALI RAJESH | A |
| 2009 | KADAM PRATHAMESH RAJESH | P |
| 2010 | KATIYAR PRERNA SUNILKUMAR | P |
| 2011 | KHANDEKAR MANASI RAMESH | A |
| 2012 | KHOT ARYA BAKUL | P |
| 2013 | LAGARE SANJANA PRADEEP | P |
| 2014 | LALWANI ANMOL BHARAT | P |
| 2015 | MANE SAYALI VIKAS | A |
| 2016 | MUJAWAR MUSKAN RAJU | P |
| 2017 | MULCHANDANI SIMRAN | P |
| 2018 | NAGANE AYUSHRI SHASHIKANT | P |
| 2019 | NALAWADE SARTHAK ARUN | A |
| 2020 | PATIL AKSHAY SANJAY | P |
| 2021 | PATIL ATHARV SANJAY | P |
| 2022 | PATIL GURU SAGAR | P |
| 2023 | PORWAL NISHANT SANJAY | A |
| 2024 | RATHOD PIYUSH ASHOK | P |
| 2025 | SARNAIK SIMRAN SUJEET | P |
| 2026 | SAWANT VAISHNAVI VIJAY | P |
| 2027 | SURYAWANSHI AVINASH JAGANNATH | A |
| 2028 | VHATKAR AISHWARYA RAMESH | P |
| 2029 | SHAHA MAHIMA MAHESH | P |
| TOTAL | | 21 |



Ar. K. Kulkarni Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,21

DATE : 13-3-21

SUBJECT : 'Alor Gaan' theatrical performance

| Sr No | Name of the student | attendance |
|-------|------------------------------|------------|
| 1901 | ALTE SAKSHI SURYAKANT | P |
| 1902 | BACHHE AKANSHA ASHOK | A |
| 1903 | BORGAONKAR SIDDHI RAVINDRA | P |
| 1904 | CHAVAN MEGHANA VISHWAS | P |
| 1905 | CHIKKODIKAR SUMIT YALLAPA | P |
| 1906 | DESHMUKH ADITYA ANIL | P |
| 1907 | HIRLOSKAR RAJ MILIND | A |
| 1908 | IDATE RUTUJA KIRAN | P |
| 1909 | KOSHTI AKSHATA MAHADEV | P |
| 1910 | KUMBHAR PRATHMESH MARUTI | P |
| 1911 | LONARKAR SWAPNIL MAHESH | P |
| 1912 | MAGDUM HIMANI RANJEET | A |
| 1913 | MOHITE SHARVARY SATYAJEET | P |
| 1914 | MAKOTE SAKSHI GANRAJ | P |
| 1915 | MORE TEJAS ANANDA | P |
| 1916 | PANDAV HEMANTKUMAR TANAJI | A |
| 1917 | PARTE RUTUJA SANJAY | P |
| 1918 | PATIL HARSHDA SURESH | P |
| 1919 | PATIL HARSHVARDHAN UDAYSINH | P |
| 1920 | PATIL MANASI SANDIP | A |
| 1921 | PATIL VAISHNAVI VIKRAMSINH | P |
| 1922 | POTDAR NEHA SATISH | P |
| 1923 | SANAS ABHAY VIJAY | P |
| 1924 | SHINDE DEVYANI VIVEK | P |
| 1925 | SHINDE RENU RAVINDRA | A |
| 1926 | SHINDE TEJAS RAJENDRA | P |
| 1927 | TIPPANNA ANKITA MAHAVEER | A |
| 1928 | VASEKAR GAYATRI SHRIKRISHNA | P |
| 1929 | NIKAM SAKSHI PRASHANT | A |
| 1930 | BULE BHAKTI AVINASH | P |
| 1931 | KALEBERE VAISHNAVI | A |
| 1932 | BABAR SNEHAL SHAHIKANT | P |
| 1933 | BHUSAL ADITI RAJENDRA | A |
| 1934 | CHOUGALE SAYALI SUHAS | P |
| 1935 | YEOLA ANKITA DATTATRAY | P |
| 1936 | SARNOBAT AVANTIKA MUKESH | P |
| 2037 | KADAM POOJA APPASAHEB | P |
| 2038 | KUMBHAR CHITRALEKHA GANAPATI | A |
| 2039 | PATIL VAISHNAVI VISHWANATH | A |
| TOTAL | | 27 |



Ar. Sai Naik Sign
class co-ordinator





टायनी टेलस निर्मित,

भालजी पेंडारकर सांस्कृतिक केंद्र,
सर्जनशाळा प्रस्तुत

मनोरंजन मंडळ आयोजित,

**बंगाली लोककथेवर
आधारित नाटक**

आलोर गान

नाट्यरूपांतरण आणि दिग्दर्शन:
प्रतिक्षा खासनीस.

प्रवेश मर्यादित.

तिकीटांसाठी संपर्क : 8411878459

प्रेक्षकसंख्या मर्यादित असल्यामुळे तिकीट
आधीच बुक करण्यासाठी लवकरात लवकर
वटील नंबरवर संपर्क साधा.

प्रयोगाचा कालावधीत | ताम

तिकीटांसाठी संपर्क

प्रतिक्षा : 9404843740

जयदीप: 7028191009

**WHATSAPP
8411878459**

तारीख - 13 मार्च 2021

वेळ - दुपार 1.00 वाजता

भालजी पेंडारकर सांस्कृतिक केंद्र,
महावीर गार्डनजवळ, नागाळा पार्क,
कोल्हापूर

तारीख - 15 मार्च 2021

वेळ - सायंकाळी 6.30 वाजता

टो. श्री दगडूलाल मर्दा मानव सेवा केंद्र,
नाकोडा नगर, निरामय हॉस्पिटलजवळ,
इचलकरंजी





दि. १२ मार्च २०२१

नोटीस

महाविद्यालयातील सर्व विद्यार्थी, शिक्षक यांना कळविणेत येते कि, दि. १३ मार्च २०२१ रोजी टायनी टेल्स निर्मित भालजी पेंढारकर केंद्र सर्जनशाळा प्रस्तुत बंगाली लोककथेवर आधारीत 'आलोर गान' हे १ तास कालावधीचे नाटक आयोजित केले असून शनिवारी दु. १ ते २ या वेळेत केंद्राच्या हॉल मध्ये उपस्थित राहावे.

प्राचार्या,

Principal

(Signature)

Ar. Girija Kulkarni

Kalaprabodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur.

बी.डेस भाग - १

बी.डेस भाग - २

बी.डेस भाग - ३

बी.डेस भाग - ४

CHHATRAPATI SHAHU INSTITUTE OF BUSINESS EDUCATION AND RESEARCH (CSIBER), KOLHAPUR

An autonomous Institute Under UGC & Shivaji University, Kolhapur
College with Potential for Excellence (CPE)-Phase III
Reaccredited by NAAC, Bengaluru with A+ Grade



in collaboration with
CREDAI
KOLHAPUR

One Week Online Faculty Development Program on
“Real Estate Management”
Under AICTE ATAL Academy Program

8th February to 12th February 2021

• ORGANISED BY •
MBA DEPARTMENT

For Academicians, Research Scholars, Managers/ Practitioners
from Government, Industry

• CO-ORDINATOR •
Dr. Rajendra P Joshi Alias Parijat
Contact: 7083068548

The Founder & The Inspiration:

Late Prof. Dr. A. D. Shinde



About CSIBER,

Chhatrapati Shahu Institute Of Business Education and Research(CSIBER), Kolhapur was established in the year 1976 by (Late) Dr. A.D. Shinde, a renowned CA and the former Dean of Commerce & Management Department, Shivaji University, Kolhapur. CSIBER is first Post Graduate Research Institute to be conferred autonomy in 1995 in India.

The UGC, New Delhi granted the institute with Potential for Excellence(CPE), status in 2006-07 and the status is extended up to 2020 in the third phase. The Institute is reaccruited by NAAC, Bengaluru with A+ Grade with 3.55 CGPA. The Rashtriya Uchchatar Shiksha Abhiyan (RUSA) has sanctioned the grant of Rs. 5 Crore.

Faculty Development Programme will focus

- Real estate Management current Scenario
- Legal, Administrative and functional issues
- Builders perspective, Buyers perspective, Govt Perspective,
- Pandemic situation and challenges thereafter
- Marketing Management and Price Mechanism

Registration Process:

One can register for the course as per the specified process of **AICTE** Training and Learning (**ATAL**) Academy. There is no registration fee for the course.

Registration Link: <https://atalacademy.aicte-india.org/signup>

Last date of Registration: 31 January 2021

• THE SCHEDULE

| Time | Event / Topic | Resource Person |
|---|--|---|
| Day 1: Monday, 8th February 2021 | | |
| 11.00 am - 12.30 pm | Inauguration | |
| 1.30 pm - 3.00 pm | Transforming real estate to new normal habitat | Mr. Uday Gaikwad (Environmentalism, Free Lancer) |
| 3.30 pm - 5.00 pm | Structural Engineering issues and challenges | Mr. Sachin Paranjape M. Tech. IIT Chennai, (Swapnshilp) |
| Day 2: Tuesday, 9th February 2021 | | |
| 11.00 am - 12.30 pm | RERA and real estate management | Mr. Aaditya Bedekar. (Sidhdantinfra.com) |
| 1.30 pm - 3.00 pm | Designing In newnormal era | Ar. Prashant Kapadi. Practising Professional |
| 3.30 pm - 5.00 pm | Perspectives of RERA buyer and govt. angles | Mr. Rajiv Parikh. (President CREDAI, Maharashtra) |
| Day 3: Wednesday, 10th February 2021 | | |
| 11.00 am - 12.30 pm | Green Building | Dr. Girish Kulkarni (Shivaji University) |
| 1.30 pm - 3.00 pm | BIM for Digital Construction Management | Miss Ar. Pallavi Shinde AECOM Associate BIM, |
| 3.30 pm - 5.00 pm | AI and Real Estate Management | Mrs. Manorama Patil College Of Architecture |
| Day 4: Thursday, 11th February 2021 | | |
| 11.00 am - 12.30 pm | Noise Management in Building | Mr. Anil Joshi Principal, School Of Architecture |
| 1.30 pm - 3.00 pm | Forms And Innovations in Real Estate | Mr. Shivraj Ghatage. (Kalaprabodhini) |
| 3.30 pm - 5.00 pm | Stress Management | Mr. S.H. Jagtap Asst. Prof. CSIBER |
| Day 5: Friday, 12th February 2021 | | |
| 11.00 am - 12.30 pm | Real Estate Market in New Normal | Dr. R. P. Joshi (Parijat) Associate Professor, CSIBER |
| 1.30 pm - 5.00 pm | Validictory Functions And Examination | |

Patrons

Dr. R. A. Shinde

(Secretary & Managing Trustee, CSIBER, Kolhapur)

CA. H. R. Shinde

(Trustee, CSIBER, Kolhapur)

Dr. C. S. Dalvi

(Director, CSIBER, Kolhapur)

Organising Committee

- Mrs Madhura Mane
Chairperson MBA Department
- Dr. Vishakha Apte
- Dr. Bindu Menon
- Dr. Pravin Chavan
- Dr Krishnat Chougule
- Dr. Kishorekumar
- Asst. Prof. Amar Ekal
- Asst. Prof. Sachin Jagtap
- Asst. Prof. Viraj Jadhav

Technical Committee:

- Er. D.S.Mali
- Dr. R.S. Kamat
- Asst. Prof. Mahentesh Patil
- Asst. Prof. A.D. Ekal
- Asst. Prof. R.C.Padalkar

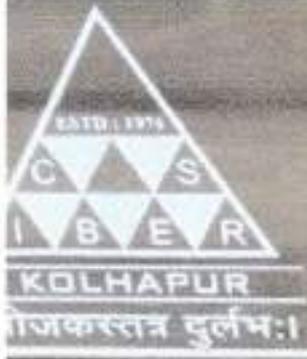
CHHATRAPATI SHAHU INSTITUTE OF BUSINESS EDUCATION AND RESEARCH (CSIBER), KOLHAPUR

Shivaji University Road, Kolhapur 416004 (Maharashtra) India

Phone: 0231- 2535706, 707 Fax: 0231-2535708

website: www.siberindia.edu.in | email: director@siberindia.edu.in

KOLHAPUR
योजकस्तत्र दुर्लभः।





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

| | | | |
|-------------------------------------|--|--|---|
| Name of the Activity | Distribution of Fodder to Graushala, Panjarpol | | |
| Day & Date : Tuesday 04-08-20 | Faculty : Ar. Girija Kulkarni | Dept. of Committee: Interior Design | Name of the Coordinator Ar. Girija Kulkarni |
| Time: | Venue: Graushala Rajarampur, Kolhapur | No of the Participants 9 | Nature of the Activity Indoor / outdoor Outdoor |
| Support / Assistance | | | |

Brief information about the Activity

| | |
|---------------------------------|---|
| Topic / Subject of the Activity | Distribution of fodder to Graushala in Rajarampur Panjarpol |
| Objectives | To become responsible as a part of animal welfare |
| Outcomes | Green fodder is an economic source of nutrients and highly palatable and digestible thus maintaining good health of cattle during flood situation |

Proofs & Documents attached (Tick mark the proof Attached)

| Notice & Letters | Student list of the participant's | Activity Report | Photos |
|-------------------|-----------------------------------|-----------------|---------------|
| | | ✓ | ✓ |
| Feedback Analysis | News Clip with Details | Certificates | Feedback form |
| | | | |

IQAC Cell:

IQAC Cell Activity Number

Extention Activity - 02

| Name of the Teacher with Sign | Name of the committee In charge with Sign | Principal Sign | IQAC coordinator Seal & Sign |
|-------------------------------|---|----------------|------------------------------|
| Ar. Kedar Kulkarni | Ar. Prasad Nidhosi | Principal | |

Ar. Girija Kulkarni
Kalprabodhini's Institute of Design
Megala Park, Kolhapur



Providing Grass for
Goushala at Panjarpol
Kolhapur During Flood
situation 2020 in Kolhapur



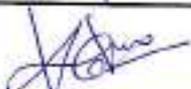
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FOURTH YEAR B,DES- 202020,21

DATE : 04-09-20

SUBJECT : Distribution of Fodder to Gaushala,
Panjarpol

| Sr No | Name of the student | attendance |
|-------|------------------------------|------------|
| 1 | Awari Harshala Dhondiba | A |
| 2 | Desai Punnya Nandkishor | P |
| 3 | D'souza Loyce Kojama | A |
| 4 | Fenandes Biyanka Krijol | A |
| 5 | Jadhav Ankita Dinkar | A |
| 6 | Jadhav Nikhil Ramchandra | P |
| 7 | Khadkekar Mitali Mahesh | A |
| 8 | Kokate Prajwal Satish | P |
| 9 | Kotkar Mugdha Chandrashekhar | A |
| 10 | Kulkarni Sai Rajiv | A |
| 11 | Lande Utkarsh Santosh | A |
| 12 | Mahindrakar Ashwini Anil | A |
| 13 | Manwani Karan Anil | P |
| 14 | Mujawar Tarib Sharif | P |
| 15 | Naik Aishwarya Anil | A |
| 16 | Oswal Janhavi Nandu | A |
| 17 | Patel Neha Dhiraj | A |
| 18 | Patil Bhagyashri Nandlal | A |
| 19 | Patil Digvijay Dilip | A |
| 20 | Patil Ganesh Rajendra | P |
| 21 | Patil Nikhil Hanmant | P |
| 22 | Patil Sampada Vijay | A |
| 23 | Patil Shivani Anil | A |
| 24 | Patwardhan Gauri Kalyanrao | A |
| 25 | Powar Viraj Vijay | A |
| 26 | Rajeshirke Gayatri Surendra | A |
| 27 | Sabale Divya Uttam | A |
| 28 | Sasane Saloni Anil | A |
| 29 | Sonolkar Netra Balasaheb | A |
| 30 | Vora Rutuja Sanatkumar | A |
| 31 | Yeola Suvama Rajendra | A |
| 32 | Jagtap Asawari Suhas | A |
| 33 | Tapkire Manasi Bahubali | A |
| 34 | Oswal Jeet Rajesh | P |
| 35 | Patil Priya Maruti | A |
| 36 | Mulla Heena Salim | A |
| 37 | Patil Harsha Shivaji | A |
| 38 | Tamboli Simran Dilavar | A |
| 39 | Patil Palash Shrikant | P |
| 40 | Jadhav Pallavi Vinayak | A |
| TOTAL | | 9 |


Ar. Kedar Kulkarni Sign
class co-ordinator



**KALPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

| | | | |
|---------------------------------------|--|--|---|
| Name of the Activity | Distribution of packaged drinking water bottles | | |
| Day & Date : 05-08-20 Wednesday | Faculty : Ar. Girija Kulkarni | Dept. of Committee: Interior Design | Name of the Coordinator Ar. Girija Kulkarni |
| Time: | Venue: Tararani Fire station & Panchaganga ghat Smashan Bhomi, Kolhapur | No of the Participants 7 | Nature of the Activity Indoor / outdoor Outdoor |
| Support / Assistance | | | |

Brief information about the Activity

| | |
|---------------------------------|--|
| Topic / Subject of the Activity | Distribution of packaged drinking water bottles |
| Objectives | Access to safe drinking water |
| Outcomes | To provide safe drinking water to frontline workers during flood situation which has direct impact on their productivity |

Proofs & Documents attached (Tick mark the proof Attached)

| | | | |
|-------------------|-----------------------------------|-----------------|---------------|
| Notice & Letters | Student list of the participant's | Activity Report | Photos |
| | | ✓ | ✓ |
| Feedback Analysis | News Clip with Details | Certificates | Feedback form |
| | | | |

IQAC Cell:

IQAC Cell Activity Number

Extension Activity - 03

| | | | |
|-------------------------------|---|----------------|------------------------------|
| Name of the Teacher with Sign | Name of the committee In charge with Sign | Principal Sign | IQAC coordinator Seal & Sign |
| Ar. Pramod Bhise | Ar. Shirraj Ghodage | Principal | |

Ar. Girija Kulkarni
Kalprabodhini's Institute of Design
Nagala Park, Kolhapur



Providing Drinking water Bottles for Fire station and "Panchaganga ghat Smashan Bhoomi "workers, Kolhapur



KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FOURTH YEAR B,DES- 2020-2021

DATE : 05-08-20

SUBJECT : Distribution of packaged drinking water bottles

| Sr No | Name of the student | attendance |
|-------|------------------------------|------------|
| 1 | Awari Harshala Dhondiba | A |
| 2 | Desai Punnya Nandkishor | A |
| 3 | D'souza Loyce Kojama | A |
| 4 | Fenandes Biyanka Krijol | A |
| 5 | Jadhav Ankita Dinkar | A |
| 6 | Jadhav Nikhil Ramchandra | P |
| 7 | Khadkekar Mitali Mahesh | A |
| 8 | Kokate Prajwal Satish | P |
| 9 | Kotkar Mugdha Chandrashekhar | A |
| 10 | Kulkarni Sai Rajiv | A |
| 11 | Lande Utkarsh Santosh | A |
| 12 | Mahindrakar Ashwini Anil | A |
| 13 | Manwani Karan Anil | P |
| 14 | Mujawar Tarib Sharif | A |
| 15 | Naik Aishwarya Anil | A |
| 16 | Oswal Janhavi Nandu | A |
| 17 | Patel Neha Dhiraj | A |
| 18 | Patil Bhagyashri Nandlal | A |
| 19 | Patil Digvijay Dilip | P |
| 20 | Patil Ganesh Rajendra | A |
| 21 | Patil Nikhil Hanmant | P |
| 22 | Patil Sampada Vijay | A |
| 23 | Patil Shivani Anil | A |
| 24 | Parwardhan Gauri Kalyanrao | A |
| 25 | Powar Viraj Vijay | A |
| 26 | Rajeshirke Gayatri Surendra | A |
| 27 | Sahale Divya Uttam | A |
| 28 | Sasane Saloni Anil | A |
| 29 | Sonolkar Netra Balasaheb | A |
| 30 | Vora Rutuja Sanatkumar | A |
| 31 | Yeola Suvama Rajendra | A |
| 32 | Jagtap Asawari Suhas | A |
| 33 | Tapkire Manasi Bahubali | A |
| 34 | Oswal Jeet Rajesh | P |
| 35 | Patil Priya Maruti | A |
| 36 | Mulla Heena Salim | A |
| 37 | Patil Harsha Shivaji | A |
| 38 | Tamboli Simran Dilavar | A |
| 39 | Patil Palash Shrikant | P |
| 40 | Jadhav Pallavi Vinayak | A |
| | TOTAL | 7 |

[Signature]
Ar. Keelar Kulkarni, Sign
class co-ordinator



**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

| | | | |
|-----------------------------------|---|--|---|
| Name of the Activity | Providing food in affected area at Bhogawati Santal, Kolhapur | | |
| Day & Date : 09-8-20 Sunday | Faculty : Ar. Pramod Bhise | Dept. of Committee: Interior Design | Name of the Coordinator Ar. Shirraj Ghantage |
| Time: | Venue: Bhogawati, Kolhapur | No of the Participants 7 | Nature of the Activity Indoor / outdoor |
| Support / Assistance | Ar. Kedar Kulkarni | | |

Brief information about the Activity

| | |
|---------------------------------|--|
| Topic / Subject of the Activity | Providing food in flood affected area at 'Bhogawati Santal', Bhogawati, Kolhapur |
| Objectives | Providing food to needful people during Flood crisis |
| Outcomes | Access to basic food during flood crisis to flood affected people |

Proofs & Documents attached (Tick mark the proof Attached)

| Notice & Letters | Student list of the participant's | Activity Report | Photos |
|-------------------|-----------------------------------|-----------------|---------------|
| | | ✓ | ✓ |
| Feedback Analysis | News Clip with Details | Certificates | Feedback form |
| | | | |

IQAC Cell:

IQAC Cell Activity Number

Extention Activity - 05

| | | | |
|-------------------------------|---|----------------|------------------------------|
| Name of the Teacher with Sign | Name of the committee In charge with Sign | Principal Sign | IQAC coordinator Seal & Sign |
| Ar. Prasad Nilsai | Shirraj Ghantage | Principal | |

Ar. Prasad Nilsai

SV Ghantage

Ar. Ginja Kulkarni
Kalaprabodhini's Institute of Design
No. 10, Nagala Park, Kolhapur



Providing food in flood affected area at "Bhogawati Sankul" At Bhogawati ,Dist. Kolhapur.(2020)





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

| | | | |
|------------------------------------|---|--|---|
| Name of the Activity | Providing food packages at Kolhapur, Sangli and Satara for Thalassemia patients relatives | | |
| Day & Date : Friday 19-05-20 | Faculty : Ar. Shirraj Ghastage | Dept. of Committee: Interior Design | Name of the Coordinator Ar. Shirraj Ghastage |
| Time: | Venue: Kolhapur, Sangli and Satara | No of the Participants 10 | Nature of the Activity Indoor / outdoor Outdoor |
| Support / Assistance | | | |

Brief information about the Activity

| | |
|---------------------------------|---|
| Topic / Subject of the Activity | Providing food packages for Thalassemia patient's relatives at Kolhapur, Sangli & Satara |
| Objectives | To support Thalassemia patient's relatives during Co-vid 19 lockdown situation |
| Outcomes | Helping Thalassemia patient's relatives through Fight Against Thalassemia Organization for daily needs of food during Covid crisis lockdown |

Proofs & Documents attached (Tick mark the proof Attached)

| | | | |
|-------------------|-----------------------------------|-----------------|---------------|
| Notice & Letters | Student list of the participant's | Activity Report | Photos |
| | | ✓ | ✓ |
| Feedback Analysis | News Clip with Details | Certificates | Feedback form |
| | | | |

IQAC Cell:

IQAC Cell Activity Number

Extension activity - 01

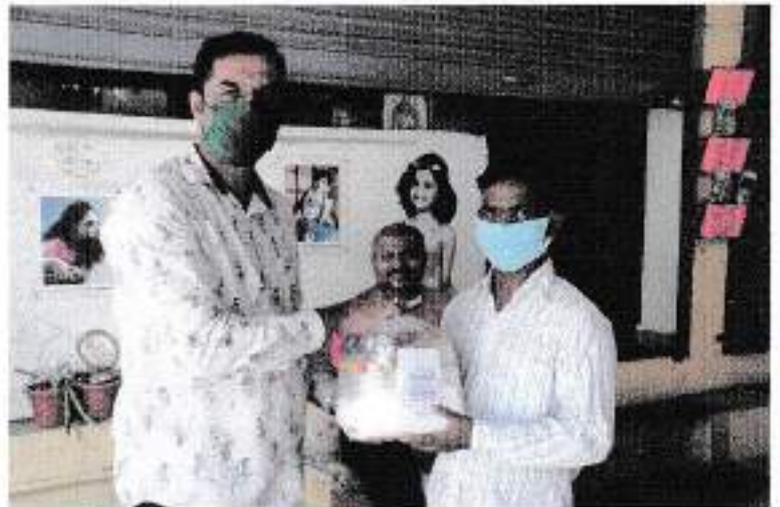
| | | | |
|-------------------------------|---|----------------|------------------------------|
| Name of the Teacher with Sign | Name of the committee In charge with Sign | Principal Sign | IQAC coordinator Seal & Sign |
| Ar. Pramed Bhise | Ar. Kedar Kulkarni | Principal | |

Ar. Girija Kulkarni
Kalaprabodhini's Institute of Design
253/Kh. Nagala Park, Kolhapur



Providing Food packages

for Thalassemia patients relatives at Kolhapur , Sangli and Satara along with **"Fight against Thalassemia Organization , Mharashtra."**



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

| | | | |
|--|--|---|--|
| Name of the Activity | Blood donation camp | | |
| Day & Date: Friday 04.03.2022 | Faculty: Ar. Shivraj Ghatage Ar. Kedar Kulkarni Id. Pramod Bhise Ar. Prasad Nidsosi Ar. Depali Damugde. Id Supriya More Saroj Joshi Ar. Sayli Shirke Ar. Saeel Kulkarni Sunil Joshi | Dept. of Committee: Interior Design | Name of the Coordinator: Ar. Girija Kulkarni |
| Time: 10.00 to 5.00 | Venue: Nagala Park, Kolhapur | No of the Participants 64 Students | Support / Assistance Rotary Club of Gargies and Shahu Blood bank |

BRIEF INFORMATION ABOUT THE ACTIVITY:

| Topic / Subject of the Activity | Case Study |
|--|------------|
| Objectives -to collect blood for patients suffer from COVID as a social awareness in surrounding community | Kolhapur |
| Outcome of the Activity - 35 blood bottles has been collected - students and staff members participated actively and donated blood. | Kolhapur |

PROOFS & DOCUMENTS ATTACHED:

| Notice & Letters | Student list of the participant's | Photos | News Clip with Details |
|------------------|-----------------------------------|----------|------------------------|
| Attached | Attached | Attached | Attached |
| Certificates | Feedback form | | |
| Attached | | | |

| Name of the Teacher with Sign | Principal Sign | IQAC Coordinator Seal & Sign |
|--|---|---|
| <p>Prof. Shivraj Ghatage</p>  |  |  |

letters :



Photos of event

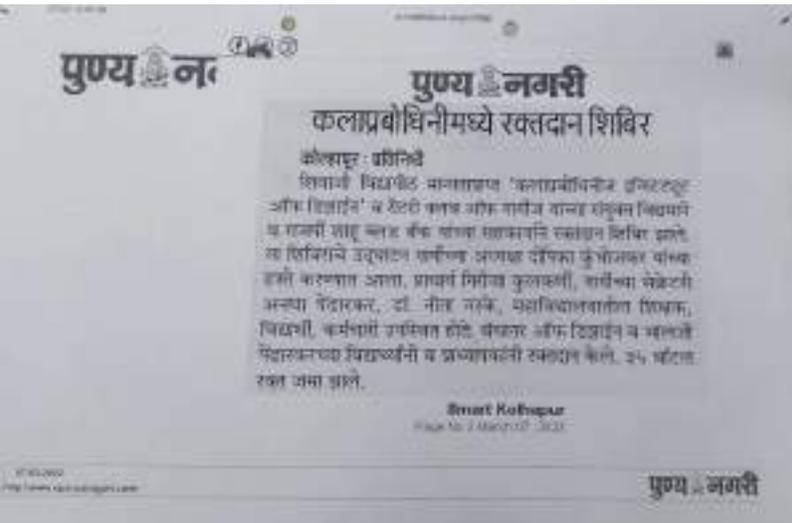


Students blood donation and college staff with Rotary club of Gargis members





Staff blood donation and students with appreciation certificate



News in Local newspaper



| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | |
|--|-----------------------------|------------------|
| FORM: BLOOD DONOR LIST | | DATE: 04-03-2022 |
| Activity Name : BLOOD DONATION | | |
| S. No. | Name of the student | Reference |
| 1801 | MAHE SURESH SURESHKANT | |
| 1802 | MALLES ARANSHITA APPIK | |
| 1803 | MOKESHKAR DEEPA DAVPURI | |
| 1804 | SHIVAN MELHANGA SURESH | |
| 1805 | CHANDRANIKH SURESH PATEL | |
| 1806 | ANURAG KADAVYA AGH | |
| 1807 | DATE RUPALJEET | |
| 1808 | SHRUTI AKSHATA MAMUN | |
| 1809 | GUMPHAR HIRAJIMENPHADIT | |
| 1810 | LOHAR ARSOPAL MAHESH | |
| 1811 | NAGDUM HANAN HANBEET | |
| 1812 | MISHR SHARVAT SATEESH | |
| 1813 | MAKOTE SACHINRAJ | |
| 1814 | MOHE TJAS ANANTA | |
| 1815 | PANDAV EEMANTEENAR JANAH | |
| 1816 | PARTI RUTIKA SASHAY | |
| 1817 | PATEL HARSHAD SURESH | |
| 1818 | PATEL HARSHVARDHAN DEVAJNSH | |
| 1819 | PATEL MANASI SANDEP | |
| 1820 | PATEL VAISHNAVI BHARATSH | |
| 1821 | POTDAR NEHA SATISH | |
| 1822 | SARAS ABHAY NIKHIL | |
| 1823 | SHINDE DEVIYANI VIKAS | |
| 1824 | SHINDE RENU RAVINDRA | |
| 1825 | SHINDE TJAS RAJENDRA | |
| 1826 | THORANKA ANKITA MAHAYATE | |
| 1827 | VADGAONKAR BHISHMRAJESH | |
| 1828 | WIKRAM SACHIN PRASHANT | |
| 1829 | WILE DHARU ADINASH | |
| 1830 | KALEBURE VAISHNAVI RAJENDRA | |
| 1831 | BALASRINIDHAL SHRIRANG | |
| 1832 | BHUNAT ADHIRAJENDRA | |
| 1833 | THORANKAR SAVALI SUDAN | |
| 1834 | SABNIBAT AVANISHI MILKESH | |
| 1835 | KADAM POKHAPAN MURTHI | |
| 1836 | PATEL VAISHNAVI MANMUKANSHI | |
| TOTAL | | |


 Sign
 Archana V. Chaudhary
 class co-ordinator

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | |
|--|----------------------|------------------|
| FORM: BLOOD DONOR LIST | | DATE: 04-03-2022 |
| Activity Name : BLOOD DONATION | | |
| S. No. | Name of the student | Reference |
| 1837 | SHINDE PANKAJ PALLAV | |
| 1838 | SHINDE RAJESH DINESH | |
| 1839 | SHINDE RISHI PRAKASH | |
| 1840 | SHINDE RISHI PRAKASH | |
| 1841 | SHINDE RISHI PRAKASH | |
| 1842 | SHINDE RISHI PRAKASH | |
| 1843 | SHINDE RISHI PRAKASH | |
| 1844 | SHINDE RISHI PRAKASH | |
| 1845 | SHINDE RISHI PRAKASH | |
| 1846 | SHINDE RISHI PRAKASH | |
| 1847 | SHINDE RISHI PRAKASH | |
| 1848 | SHINDE RISHI PRAKASH | |
| 1849 | SHINDE RISHI PRAKASH | |
| 1850 | SHINDE RISHI PRAKASH | |
| 1851 | SHINDE RISHI PRAKASH | |
| 1852 | SHINDE RISHI PRAKASH | |
| 1853 | SHINDE RISHI PRAKASH | |
| 1854 | SHINDE RISHI PRAKASH | |
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| 1856 | SHINDE RISHI PRAKASH | |
| 1857 | SHINDE RISHI PRAKASH | |
| 1858 | SHINDE RISHI PRAKASH | |
| 1859 | SHINDE RISHI PRAKASH | |
| 1860 | SHINDE RISHI PRAKASH | |
| 1861 | SHINDE RISHI PRAKASH | |
| 1862 | SHINDE RISHI PRAKASH | |
| 1863 | SHINDE RISHI PRAKASH | |
| 1864 | SHINDE RISHI PRAKASH | |
| 1865 | SHINDE RISHI PRAKASH | |
| 1866 | SHINDE RISHI PRAKASH | |
| 1867 | SHINDE RISHI PRAKASH | |
| 1868 | SHINDE RISHI PRAKASH | |
| 1869 | SHINDE RISHI PRAKASH | |
| 1870 | SHINDE RISHI PRAKASH | |
| 1871 | SHINDE RISHI PRAKASH | |
| 1872 | SHINDE RISHI PRAKASH | |
| 1873 | SHINDE RISHI PRAKASH | |
| 1874 | SHINDE RISHI PRAKASH | |
| 1875 | SHINDE RISHI PRAKASH | |
| 1876 | SHINDE RISHI PRAKASH | |
| 1877 | SHINDE RISHI PRAKASH | |
| 1878 | SHINDE RISHI PRAKASH | |
| 1879 | SHINDE RISHI PRAKASH | |
| 1880 | SHINDE RISHI PRAKASH | |
| 1881 | SHINDE RISHI PRAKASH | |
| 1882 | SHINDE RISHI PRAKASH | |
| 1883 | SHINDE RISHI PRAKASH | |
| 1884 | SHINDE RISHI PRAKASH | |
| 1885 | SHINDE RISHI PRAKASH | |
| 1886 | SHINDE RISHI PRAKASH | |
| 1887 | SHINDE RISHI PRAKASH | |
| 1888 | SHINDE RISHI PRAKASH | |
| 1889 | SHINDE RISHI PRAKASH | |
| 1890 | SHINDE RISHI PRAKASH | |
| 1891 | SHINDE RISHI PRAKASH | |
| 1892 | SHINDE RISHI PRAKASH | |
| 1893 | SHINDE RISHI PRAKASH | |
| 1894 | SHINDE RISHI PRAKASH | |
| 1895 | SHINDE RISHI PRAKASH | |
| 1896 | SHINDE RISHI PRAKASH | |
| 1897 | SHINDE RISHI PRAKASH | |
| 1898 | SHINDE RISHI PRAKASH | |
| 1899 | SHINDE RISHI PRAKASH | |
| 1900 | SHINDE RISHI PRAKASH | |
| TOTAL | | |


 Sign
 class co-ordinator



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

| | | | |
|--|---|---|--|
| Name of the Activity | International Women's Day Calibration- by felicitation and interaction with well known film executive and line producer, casting director Ashwini Paranjape | | |
| Day & Date: Monday 08.03.2022 | Faculty: Ar. Kedar Kulkarni | Dept. of Committee: Interior Design | Name of the Coordinator: Ar. Girija Kulkarni |
| Time: 5.30 pm onward | Venue: Hotel Pavilion, Kolhapur | No of the Participants 73 Students | Support / Assistance |

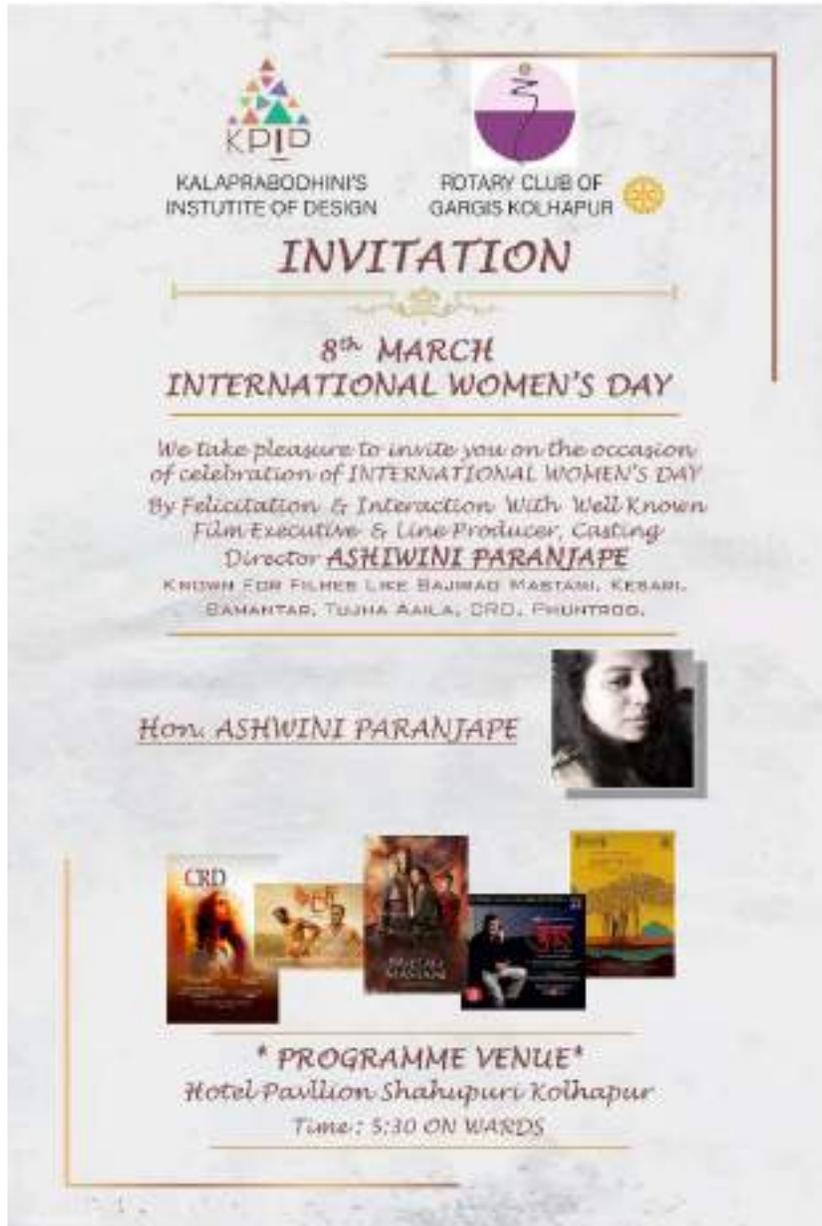
BRIEF INFORMATION ABOUT THE ACTIVITY:

| | |
|--|---|
| Topic / Subject of the Activity | International Women's Day Calibration |
| Objectives | Everyone who identify beyond the gender binary in the conversation , celebration and advocate for gender equality in work place |
| Outcome of the Activity | Students interacted with gust and understand the importance and role of designer and work in film industry |

PROOFS & DOCUMENTS ATTACHED:

| | | | |
|---|---|---|-------------------------------|
| Notice & Letters | Student list of the participant's | Photos | News Clip with Details |
| Attached | Attached | Attached | Attached |
| Certificates | Feedback form | | |
| Name of the Teacher with Sign Prof. Supriya More | Principal Sign | IQAC Coordinator Seal & Sign | |
|  |  |  | |

Notice/Invitation:



The invitation poster features the KPID logo and the Rotary Club of Gargis Kolhapur logo at the top. The text reads: 'INVITATION 8th MARCH INTERNATIONAL WOMEN'S DAY'. It invites guests to a celebration on 8th March, featuring a felicitation and interaction with Ashwini Paranjape, a well-known film executive and director. Below the text is a portrait of Ashwini Paranjape and a collage of movie posters including 'CRD', 'Mastani', 'Mastani Season 2', and 'Mastani Season 3'. The venue is listed as Hotel Pavillion Shahupuri Kolhapur, with a time of 5:30 onwards.

KALAPRABODHINI'S
INSTITUTE OF DESIGN

ROTARY CLUB OF
GARGIS KOLHAPUR

INVITATION

8th MARCH
INTERNATIONAL WOMEN'S DAY

We take pleasure to invite you on the occasion
of celebration of INTERNATIONAL WOMEN'S DAY
By Felicitation & Interaction With Well Known
Film Executive & Line Producer, Casting
Director **ASHWINI PARANJAPE**
KNOWN FOR FILMS LIKE BAJIRAO MASTANI, KESARI,
SAMANTAR, TUJHA AAILA, CRD, PHUNTROO.

Hon. **ASHWINI PARANJAPE**

* PROGRAMME VENUE *
Hotel Pavillion Shahupuri Kolhapur
Time: 5:30 ON WARDS



Invitation letter:

Date – 07.03.2022

आमंत्रण

सर्व शिक्षक व शिक्षकेतर कर्मचारी यांना कळविणेत येते कि, कलाप्रबोधिनीन् इन्स्टिट्यूट ऑफ डिझाईन कोल्हापूर आणि रोटरी क्लब ऑफ गार्गीज कोल्हापूर यांच्या संयुक्त विद्यमाने मंगळवार दि. ८ मार्च २०२२ रोजी 'जगतिक महिला दिन' हॉटेल पॅलेटियन येथे सायं ६.०० वाजता साजरा करित आलेल

त्या निमित्ताने **अश्विनी परांगणे** - Executive & Line Producer /Casting/content Developer/& Producer/Ad Concept Creator/ at self Employed – Pune यांना आगमिता केले असून त्यांचे Film Management या विषयावर Presentation आंबोडित केले आहे. तरी सदर महिला दिनास आपण उपस्थित राहावे ही विनंती

सदर कार्यक्रमांतर प्रमुख पाहुण्यांसोबत जेवणाचे आयोजन केले आहे.

प्राचार्या,
आर्कि. निरिजा कुलकर्णी
कलाप्रबोधिनीन् इन्स्टिट्यूट ऑफ डिझाईन
कोल्हापूर



Attendance:

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | |
|--|-----------------------------|------------|
| FIRST SEMESTER, 2021-22 | | |
| DATE: 8-03-2022 | | |
| SUBJECT: International Women's Day | | |
| Hon. Ashwini Patiljogale (UUST) | | |
| Sr No | Name of the student | Attendance |
| 201 | KANAKDESAI ARUNIMA GANESH | |
| 202 | KADIAN NISHIKANTH | |
| 203 | KALYAN RAMANATH | |
| 204 | KONKAR SHUBHAM RAMESH | |
| 205 | KOTKOPKAR ARYANSHI | |
| 206 | KURAV VIKRANT SANKU LAKSHMI | |
| 207 | JADHAV RAHUL INDRAJEET | |
| 208 | JADHAV SANDESH SURESH | |
| 209 | KARAYOJE ABHIRAM KARAN | |
| 210 | KALTE ADITHYAN | |
| 211 | MALINSHI SHUBHAM RAVI | |
| 212 | MOHITE PRATHIBHA INDRAJEET | |
| 213 | NAVAT PARNATI DAD | |
| 214 | PATIL KRANTHI LOKESH | |
| 215 | PATIL AMRITA BHASHINI | |
| 216 | PATIL SANKU ANIL | |
| 217 | PHOANSI USHAKASHI | |
| 218 | SHIRKE MEEHARSHI | |
| 219 | WARRAHE HIMANU DEEPA | |
| TOTAL | | 12 |

Sign
class co-ordinator

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | |
|--|-----------------------------|------------|
| FIRST SEMESTER, 2021-22 | | |
| DATE: 08-03-2022 | | |
| SUBJECT: International Women's Day | | |
| Hon. Ashwini Patiljogale (UUST) | | |
| Sr No | Name of the student | Attendance |
| 140 | Aravind Prasad Desai | |
| 141 | Chandrakshi Arun Desai | |
| 142 | Chandrashekhar Prasad Desai | |
| 143 | Divya Pratik Desai | |
| 144 | Harish Pratik Desai | |
| 145 | Harish Pratik Desai | |
| 146 | Harish Pratik Desai | |
| 147 | Harish Pratik Desai | |
| 148 | Harish Pratik Desai | |
| 149 | Harish Pratik Desai | |
| 150 | Harish Pratik Desai | |
| 151 | Harish Pratik Desai | |
| 152 | Harish Pratik Desai | |
| 153 | Harish Pratik Desai | |
| 154 | Harish Pratik Desai | |
| 155 | Harish Pratik Desai | |
| 156 | Harish Pratik Desai | |
| 157 | Harish Pratik Desai | |
| 158 | Harish Pratik Desai | |
| 159 | Harish Pratik Desai | |
| 160 | Harish Pratik Desai | |
| 161 | Harish Pratik Desai | |
| 162 | Harish Pratik Desai | |
| 163 | Harish Pratik Desai | |
| 164 | Harish Pratik Desai | |
| 165 | Harish Pratik Desai | |
| 166 | Harish Pratik Desai | |
| 167 | Harish Pratik Desai | |
| 168 | Harish Pratik Desai | |
| 169 | Harish Pratik Desai | |
| 170 | Harish Pratik Desai | |
| 171 | Harish Pratik Desai | |
| 172 | Harish Pratik Desai | |
| 173 | Harish Pratik Desai | |
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| 175 | Harish Pratik Desai | |
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| 178 | Harish Pratik Desai | |
| 179 | Harish Pratik Desai | |
| 180 | Harish Pratik Desai | |
| 181 | Harish Pratik Desai | |
| 182 | Harish Pratik Desai | |
| 183 | Harish Pratik Desai | |
| 184 | Harish Pratik Desai | |
| 185 | Harish Pratik Desai | |
| 186 | Harish Pratik Desai | |
| 187 | Harish Pratik Desai | |
| 188 | Harish Pratik Desai | |
| 189 | Harish Pratik Desai | |
| 190 | Harish Pratik Desai | |
| 191 | Harish Pratik Desai | |
| 192 | Harish Pratik Desai | |
| 193 | Harish Pratik Desai | |
| 194 | Harish Pratik Desai | |
| 195 | Harish Pratik Desai | |
| 196 | Harish Pratik Desai | |
| 197 | Harish Pratik Desai | |
| 198 | Harish Pratik Desai | |
| 199 | Harish Pratik Desai | |
| 200 | Harish Pratik Desai | |
| TOTAL | | 23 |

Sign
class co-ordinator



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

| | | | |
|--|--|---|---|
| Name of the Activity | On the deth anniversary of Rajarshi Shahu Maharaj standstill for 100 seconds at 10 am | | |
| Day & Date: Monday 06.05.2022 | Faculty: Ar. Kedar Kulkarni | Dept. of Committee: Interior Design | Name of the Coordinator: Mr Madhav vatkar |
| Time: 10.00 onwards | Venue: Nagala Park, Kolhapur | No of the Participants 83 Students | Support / Assistance Mr. Kiran Kulkarni |

BRIEF INFORMATION ABOUT THE ACTIVITY:

| | |
|--|---|
| Topic / Subject of the Activity | :On the deth anniversary of Rajarshi Shahu Maharaj May6 the district will come to standstill for 100 seconds at 10 am |
| Objectives | To embrace the overall social work and all-around thinking of kings memories in students mind |
| Outcome of the Activity | All student and staff with all Kolhapur citizens paid tribute to the legendary king. |

PROOFS & DOCUMENTS ATTACHED:

| | | | |
|---|---|--|--|
| Notice & Letters | Student list of the participant's | Photos | News Clip with Details |
| Attached | Attached | Attached | |
| Certificates | Feedback form | | |
| | | | |
| Name of the Teacher with Sign Ar. Shivraj Ghatage |  | Principal Sign  | IQAC Coordinator Seal & Sign  |

Photos:



all staff members during salience programme



All students and staff during 100 seconds of salience





Short speech by Mr Madhav Vatkar



Student list of the participant's

| KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR | | |
|---|-----------------------------|------|
| Subject: On the death anniversary of Rajawade Shahu Maharaj showed gifts for 100 students as follows | | |
| FIRST YEAR BDES-2021-22, (Date: 6-5-2022) | | |
| Sl No | Name of the student | Sign |
| 208 | RANGHEENAVAH ARHINA> GANESH | |
| 209 | CHAYAN NITISH RAMBHE | P |
| 210 | GALA LOJA MANISH | P |
| 211 | GOKUL SHE BHAMBHANEDRA | |
| 212 | GOKHENDRA ARYA MOHINI | P |
| 213 | GURAV SHREKA SANDIPTKUMAR | |
| 214 | JADHAV RAHUL INDIRAJEE | P |
| 215 | JADHAV TANUSHKA SUBHASH | |
| 216 | KARADHELE ABHIRAM VILAS | |
| 217 | LAJBE ABHIR SATHISH | P |
| 218 | MAHARAJANISHI DHANRAJ | P |
| 219 | MOHITE PRATHIBHESH ENDRABE | P |
| 220 | NAVALLI RAVATI URAY | P |
| 221 | FATEL GRANTHI CHAVDAR | |
| 222 | FATEL OMKAR HARISHI | P |
| 223 | FATEL SANIKA SANJAY | |
| 224 | GHUPANE OMPH PRAKASH | P |
| 225 | TIKKE SHEKALISUNIL | |
| 226 | WARGADE HIMALAY DILIP | |
| Total | | 10 |

| KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR | | |
|--|----------------------------|------|
| Subject: On the death anniversary of Rajawade Shahu Maharaj showed gifts for 100 students | | |
| SECOND YEAR BDES-2021-22, (Date: 6-5-2022) | | |
| Sl No | Name of the student | Sign |
| 2081 | BARAGI HITVIKA SARANDHIS | P |
| 2082 | GAVYI MEHA PRADIP | |
| 2083 | GHOSH KARUNMAJULIA CHANDRA | P |
| 2084 | GHURAV VIKASHI TEJESH | P |
| 2085 | GADAMPALADANESH RAJESH | |
| 2086 | KATNAR PRIBHA SUNEELKUMAR | P |
| 2087 | KHANDEKAR MANALI RANDESH | |
| 2088 | KHARU KIRAN RAJUL | P |
| 2089 | LADAVE SANJANA PRADIP | P |
| 2090 | KALWANIKUNWER NIKHARAJ | P |
| 2091 | KHAWALE MUSKAN RAH | |
| 2092 | KHICHARADANGI SHIKHAR SAM | P |
| 2093 | KHARALKAR NUSAR SHASHIRAM | P |
| 2094 | KHARAWALE SONUBHAI ABUN | |
| 2095 | FATEL MADHAY SANJAY | |
| 2096 | FATEL ATHARV SANJAY | P |
| 2097 | KARWALE NISHIKANT SANJAY | P |
| 2098 | KARWALE HITESH SANJAY | |
| 2099 | KHARWALE NISHIKANT SANJAY | P |
| 2100 | KHARWALE NISHIKANT SANJAY | P |
| 2101 | KHARWALE NISHIKANT SANJAY | P |
| 2102 | KHARWALE NISHIKANT SANJAY | P |
| 2103 | KHARWALE NISHIKANT SANJAY | P |
| 2104 | KHARWALE NISHIKANT SANJAY | P |
| 2105 | KHARWALE NISHIKANT SANJAY | P |
| 2106 | KHARWALE NISHIKANT SANJAY | P |
| 2107 | KHARWALE NISHIKANT SANJAY | P |
| 2108 | KHARWALE NISHIKANT SANJAY | P |
| 2109 | KHARWALE NISHIKANT SANJAY | P |
| 2110 | KHARWALE NISHIKANT SANJAY | P |
| Total | | 16 |



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADEMIC YEAR – 2021 – 2022

| | | | |
|--|--|---|---|
| Name of the Activity | Visit to different Spaces and Museum in Goa | | |
| Day & Date: Friday 18.03.2022 | Faculty: All KPID staff members | Dept. of Committee: Interior Design | Name of the Coordinator: Id. Pramod Bhise |
| Time: 7 am onwards | Venue: Panaji, Goa | No of the Participants 7 | Support / Assistance Kalaprabodhini's Institute of Design |

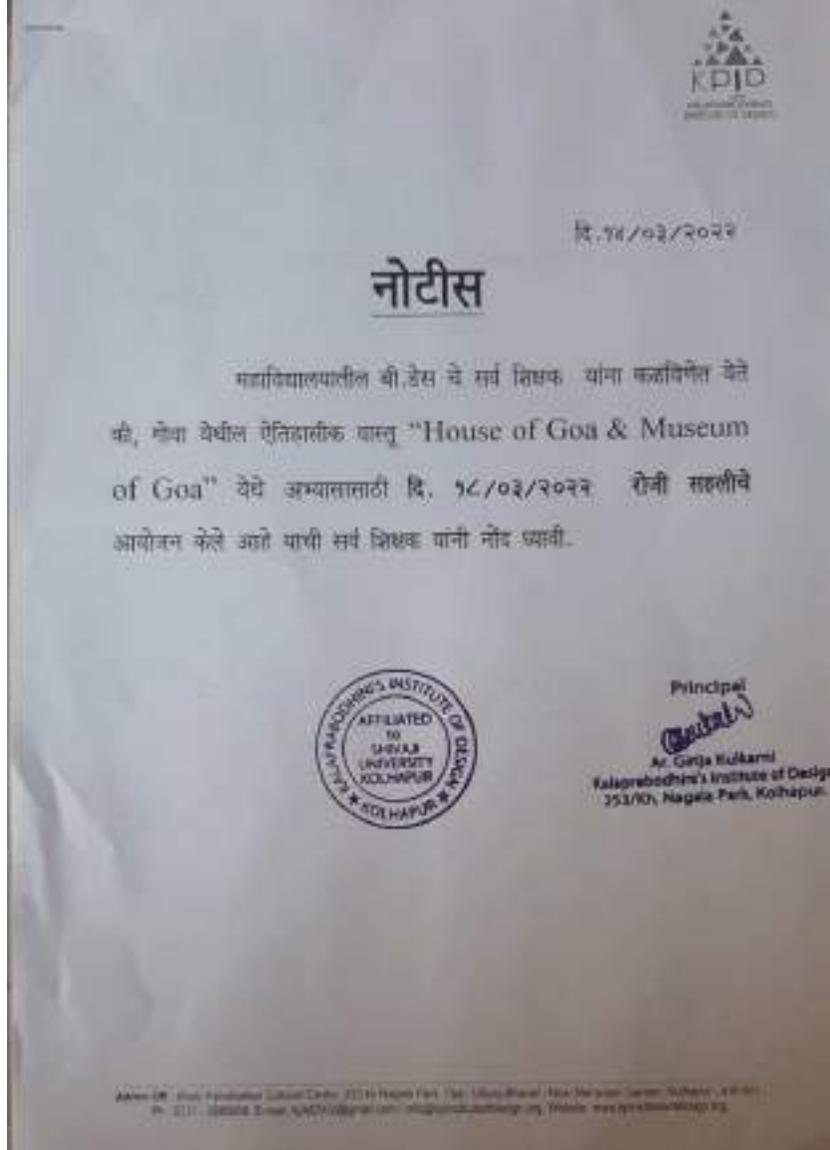
BRIEF INFORMATION ABOUT THE ACTIVITY:

| | |
|--|---|
| Topic / Subject of the Activity | Houses and Museum of Goa |
| Objectives | To study different architectural structural, spaces and artist work in Goa |
| Outcome of the Activity | Faculty members got to experience different artwork made with recyclable material and artwork with different volumes and process displayed at Museum of Goa. Faculty explored different architectural structures in Goa belonging to the Colonial era |

PROOFS & DOCUMENTS ATTACHED:

| | | | |
|---|--|--|-------------------------------|
| Notice & Letters | List of the participant's | Photos | News Clip with Details |
| Attached | Attached | Attached | NA |
| Certificates | Feedback form | | |
| NA | NA | | |
| Name of the Teacher with Sign Prof. Supriya More  | Principal Sign  | IQAC Coordinator Seal & Sign  | |

NOTICE



दि. १४/०३/२०२२

नोटीस

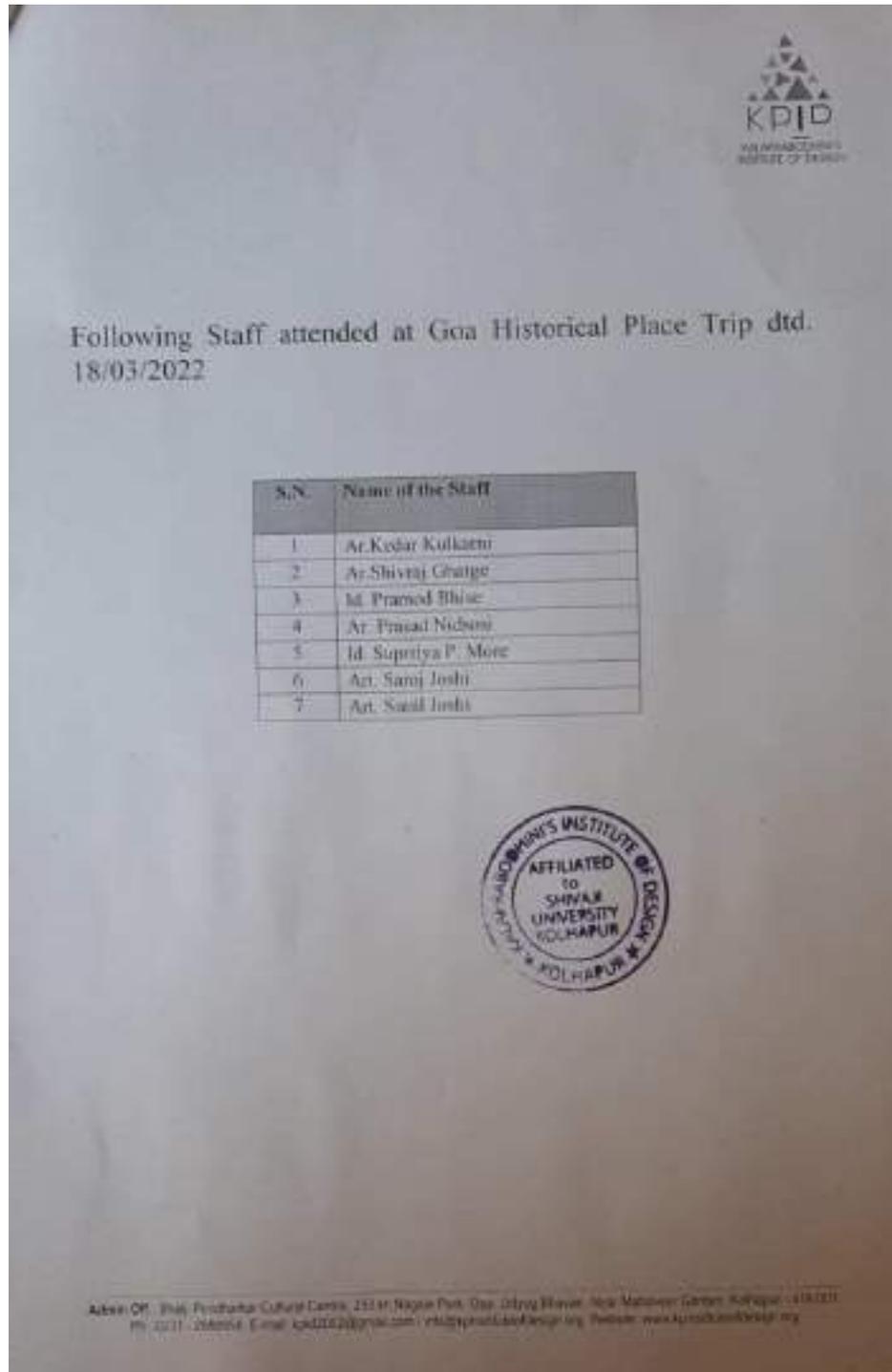
महाविद्यालयातील बी.डेस चे सर्व शिक्षक यांना कळविणेत येते की, शेवा येथील ऐतिहासिक वास्तू "House of Goa & Museum of Goa" येथे अभ्यासासाठी दि. १८/०३/२०२२ रोजी सहलीचे आयोजन केले आहे याची सर्व शिक्षक यांनी नोंद घ्यावी.



Principal
(Signature)
Ar. Ginja Kulkarni
Kalaprabodhini's Institute of Design
353/10, Nagala Park, Kolhapur.

ANNO 19 - Bhalji Pendharkar Cultural Centre, 253 Kh, Nagala Park, Tal. Shivajinagar, Dist. Kolhapur, Maharashtra - 416001.
Ph - 211 - 2680970, 9923025318, E-mail - kpids@gmail.com, info@kpidsiteofdesign.org, Website - www.kpidsiteofdesign.org

ATTENDANCE



PHOTOS – Different artworks and art installations displayed in Museum of Goa



PHOTOS – Heritage and classic goan portuguese houses in Goa



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

| | | | |
|--|--|---|---|
| Name of the Activity | Outrage of Tourism development of Kolhapur District by Nature Trek to Masai Plateau | | |
| Day & Date: Monday 23.04.2022 | Faculty: Ar. Girija Kulkarni Ar. Kedar Kulkarni Ar. Prasad Nidsosi Ar. Deepali Damugade Ar. Sai Naik | Dept. of Committee: Interior Design | Name of the Coordinator: Ar. Shivraj Ghatge Id. Pramod Bhise |
| Time: 6:00 am onwards | Venue: Masai Pathar, Panhala | No of the Participants 110 | Support / Assistance Indian Institute of Architect (Kolhapur), Collector Office(Kolhapur) |

BRIEF INFORMATION ABOUT THE ACTIVITY:

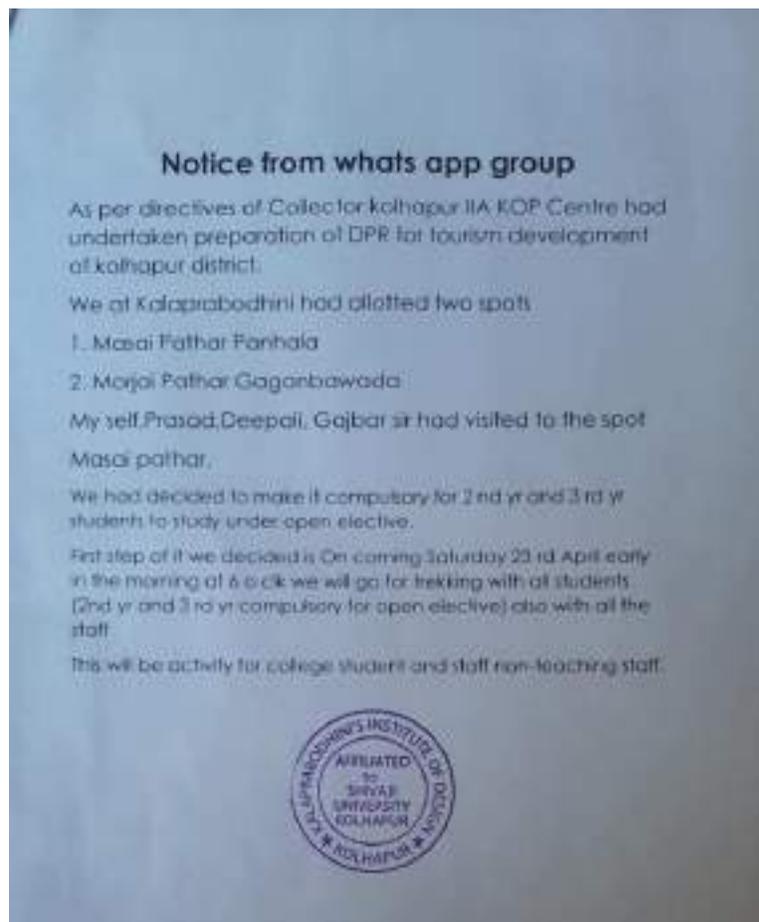
| Topic / Subject of the Activity | Nature Trek to Masai Plateau |
|---------------------------------|---|
| Objectives | To promote tourism development adventure activities among students To broaden student's horizons and knowledge of scenic beauty and various types of seasonal wildflowers To promote awareness of the biodiversity of sahyadri among the youth and involve them in community conservation efforts |
| Outcome of the Activity | Students got to work on their soft skills like Teamwork, Time management and get to know the design related site problems and accordingly work on the solutions regarding tourism development activities. |

PROOFS & DOCUMENTS ATTACHED:

| Notice & Letters | Student list of the participant's | Photos | News Clip with Details |
|------------------|-----------------------------------|----------|------------------------|
| Attached | Attached | Attached | NA |
| Certificates | Feedback form | | |
| NA | NA | | |

| Name of the Teacher with Sign | Principal Sign | IQAC Coordinator Seal & Sign |
|---|---|---|
|  |  |  |

NOTICE



ATTENDANCE – B.Des first year

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | PRESENTLY MONTH OF 25/9/22 | |
|--|----------|------------------------------|------|
| FIRST YEAR B.DES 2021-2022 | ROLL No. | Name of the Students | Date |
| | 2101 | BASGOI DNAVAR ABHINAV GANESH | P |
| | 2102 | CHAVAN NITISHA RAMESH | P |
| | 2103 | GALA URJA MANESH | P |
| | 2104 | GOKULE SHUBHAM RANJEDRA | P |
| | 2105 | GOTKHANDKAR ARYA MAHESH | P |
| | 2106 | GURAV SHRAYA SANDEEPKUMAR | P |
| | 2107 | JADHAV RAHUL INDRAJEY | P |
| | 2108 | JADHAV TANUSHKA SUBHASH | P |
| | 2109 | KARAMBLE ABHISHEK VILAS | P |
| | 2110 | LALIT ADITI NATISH | P |
| | 2111 | MALI SANTOSHI DHANRAJ | P |
| | 2112 | MORHE PRATHMESH INDRAJEY | P |
| | 2113 | NAVALI REVATI UDAY | P |
| | 2114 | PATEL GRANTH GOVIND | P |
| | 2115 | PATIL ONKAR RAJESH | P |
| | 2116 | PATIL NANIKA SANJAY | P |
| | 2117 | POPTANI OM PRAKASH | P |
| | 2118 | TIKKE SHEFALE SUNIL | P |
| | 2119 | WARKADE HIMALAY BILIP | P |

PLATEAU



ATTENDANCE – B.Des - Second Year

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | | | | | | | | |
|--|-------------------------------|----------------------------|----------------------------------|--|--|--|--|--|--|
| SECOND YEAR B.DES- 2021-2022 | | PRESENTLY MONTH OF 23/4/22 | | | | | | | |
| ROLL | Name of the Students | Date | OUTDOOR ACTIVITY – MASAR PLATEAU | | | | | | |
| 2001 | BARUCHI SHWETA BABANDAS | P | | | | | | | |
| 2002 | GAVALI NEHA PRADIP | A | | | | | | | |
| 2003 | GHOLKAR RAKA BHALCHANDRA | P | | | | | | | |
| 2004 | JADHAV VRUSHALI RAJESH | A | | | | | | | |
| 2005 | KADAM PRATHAMESH RAJESH | P | | | | | | | |
| 2006 | KATTIYAR PREMA SUNILKUMAR | A | | | | | | | |
| 2007 | KHANDEKAR MANASI RAMESH | A | | | | | | | |
| 2008 | KHOT ARYA DAKUL | P | | | | | | | |
| 2009 | LAGARE SANJANA PRADEEP | P | | | | | | | |
| 2010 | LALWANI ANMOL BHARAT | P | | | | | | | |
| 2011 | MUJAWAR MUSKAN RAJU | A | | | | | | | |
| 2012 | NAGANE AYUSHI SHASHIKANT | A | | | | | | | |
| 2013 | NAGARWADE SARTHEK ARUN | P | | | | | | | |
| 2014 | PATEL AKSHAY SANJAY | P | | | | | | | |
| 2015 | PATEL ATHARV SANJAY | A | | | | | | | |
| 2016 | PORWAL NISMANI SANJAY | P | | | | | | | |
| 2017 | RATROD PIYUSH ANHOK | P | | | | | | | |
| 2018 | SARNAIK SIMRAN SUJEET | A | | | | | | | |
| 2019 | SURYAWANSHI AVINASH JAGANNATH | A | | | | | | | |
| 2020 | VHATKAR ADITYA RAMESH | A | | | | | | | |
| 2021 | SHARMA MADHVA MAHESH | P | | | | | | | |
| 2022 | MOMIN MEHMADSHAKIR INAYTULLA | P | | | | | | | |
| 2023 | KAMBLE PRANALI ANANDA | A | | | | | | | |
| 2024 | JADHAV PREKASHA NITIN | A | | | | | | | |
| 2025 | SAYYAD BUSIDGA ASH | A | | | | | | | |
| 2026 | WANGANKAR MANASI UMESH | A | | | | | | | |
| 2027 | HAJARJE SAKSHI ABHAYSINGH | A | | | | | | | |
| 2028 | BHOSALE SHAMBHAVI RAHUL | A | | | | | | | |



ATTENDANCE – B.Des Third year

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | PRESENTLY MONTH OF 23/11/23 | | | | |
|--|------------------------------|--|--|--|--|--|
| THIRD YEAR B.DES- 2021-2022 | | DATE: OUTDOOR ACTIVITY - PASCAL PATEAU | | | | |
| ROLL | Name of the Students | | | | | |
| 1901 | ALTE SAKSHI SURYAKANT | A | | | | |
| 1902 | BACHHE AKANKSHA ANHOK | A | | | | |
| 1903 | BOBGAONKAR SIDDHI RAVINDRA | F | | | | |
| 1904 | CHAVAN MEGHANA VISHWAS | F | | | | |
| 1905 | CHIRKODIKAR SUMIT YALLAPA | F | | | | |
| 1906 | DESHMUKH ADITYA ANIL | F | | | | |
| 1907 | IDATE RUTUJA KIRAN | F | | | | |
| 1908 | KOSHIT AKSHATA MAHADEV | F | | | | |
| 1909 | KUMBHAR PRATHMESH MARUTI | F | | | | |
| 1910 | LONARKAR SWAPNE MAHESH | A | | | | |
| 1911 | MAGDUM HIMANI RAJESH | A | | | | |
| 1912 | MOHITE SHARVARY SATYAJIT | A | | | | |
| 1913 | MAKOTE SAKSHI GANRAJ | F | | | | |
| 1914 | MORE TEJAS ANANDA | F | | | | |
| 1915 | PANDAV HEMANTKUMAR TANAJI | F | | | | |
| 1916 | PARTE RUTUJA SANJAY | A | | | | |
| 1917 | PATIL HARSHIDA SURESH | A | | | | |
| 1918 | PATIL HARSHVARDHAN UDAYSINH | F | | | | |
| 1919 | PATIL MANASI SANDIP | A | | | | |
| 1920 | PATIL VAISHNAVI VIKRAMSINH | F | | | | |
| 1921 | POTDAR NEHA SATISH | F | | | | |
| 1922 | SANAS ABHAY VIJAY | F | | | | |
| 1923 | SHINDE DIVYANSI VIVEK | F | | | | |
| 1924 | SHINDE RENU RAVINDRA | F | | | | |
| 1925 | SHINDE TEJAS RAJENDRA | F | | | | |
| 1926 | TIPPANNA ANKITA MAHAVEER | A | | | | |
| 1927 | VASUKAR GAAYATHI SHRIKRISHNA | A | | | | |
| 1928 | NIKAM SAKSHI PRASHANT | A | | | | |
| 1929 | BULE BHAKTI AVINASH | F | | | | |
| 1930 | KALBERE VAISHNAVI RAJENDRA | F | | | | |
| 1931 | HABAR SNEHAL SHASHIKANT | A | | | | |
| 1932 | BHUSAL ADITI RAJENDRA | F | | | | |
| 1933 | CHOUGALE SAYALI SUHAS | A | | | | |
| 1934 | SARNOBAT AVANTIKA MUKESH | F | | | | |
| 1935 | KADAM POOJA APPASAHEB | A | | | | |
| 1936 | PATIL VAISHNAVI VISHWANATH | A | | | | |



ATTENDANCE – B.Des Final year

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | | | | | | |
|--|------------------------------|-----|------------------|--------|---------|--|--|
| FINAL YEAR BDES- 2021-2022 | PRESENTLY MONTH OF 28/8/2022 | | | | | | |
| ROLL NO. | Name of the Students | SUB | OUTDOOR ACTIVITY | PLASAZ | PLATEAU | | |
| 1801 | Arwade Pratik Parkaj | P | | | | | |
| 1802 | Bhadrecha Jantij Umesh | T | | | | | |
| 1803 | Deshpande Prachinmaya M | P | | | | | |
| 1804 | Deshi Parth Umesh | P | | | | | |
| 1805 | Gadgil Rutuja Nandkumar | P | | | | | |
| 1806 | Gelsade Sejal Sandeep | T | | | | | |
| 1807 | Ghate Pranav Ajay | A | | | | | |
| 1808 | Ghate Akshay Dalasinh | P | | | | | |
| 1809 | Joshi Mihira Kajendra | A | | | | | |
| 1810 | Kalmarkar Shreya Shripad | P | | | | | |
| 1811 | Kulkarni Adhir Hemant | A | | | | | |
| 1812 | Kulkarni Sanchita Dattatray | A | | | | | |
| 1813 | Kulkarni Vedika Karish | A | | | | | |
| 1814 | Mali Gavarni Pradip | P | | | | | |
| 1815 | Mehete Rutuja Ajit | P | | | | | |
| 1816 | Mutalik Nishi Sandeep | P | | | | | |
| 1817 | Nair Aarti Anwaran | T | | | | | |
| 1818 | Nalawade Manasa Mahad | P | | | | | |
| 1819 | Nikam Sasani Samil | P | | | | | |
| 1820 | Pattarkar Karis Dhruv | F | | | | | |
| 1821 | Patil Ashinash Adhikran | F | | | | | |
| 1822 | Patil Omkar Vinayak | P | | | | | |
| 1823 | Patil Rutuja Anish | A | | | | | |
| 1824 | Potadar Namrata Uday | F | | | | | |
| 1825 | Rane Vishakha Dattatray | F | | | | | |
| 1826 | Sailokha Divan Samil | P | | | | | |
| 1827 | Sawant Shantaru Satyanar | P | | | | | |
| 1828 | Shah Manasi Manojkumar | A | | | | | |
| 1829 | Sutar Parkaj Tukaram | A | | | | | |
| 1830 | Sutar Prasad Gajanan | P | | | | | |
| 1831 | Varthan Sejal Satish | A | | | | | |
| 1832 | Wadekar Renu ChandraShekhar | P | | | | | |
| 1833 | Wankade Shradha Prakash | P | | | | | |
| 1834 | Kale Prachin Anur | P | | | | | |
| 1835 | Kadam Yashrajwini Sanjay | A | | | | | |
| 1836 | Hendre Abinav Nitin | A | | | | | |



PHOTOS – Students of KPID along with staff observing Masai plateau for tourism activities



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

| | | | |
|--|--|---|---|
| Name of the Activity | Historical study tour for faculty at Satara | | |
| Day & Date: Monday 09.04.2022 | Faculty: All KPID staff members | Dept. of Committee: Interior Design | Name of the Coordinator: Id. Pramod Bhise |
| Time: 8.00 am onwards | Venue: Satara | No of the Participants 12 | Support / Assistance Kalaprabodhini's Institute of Design |

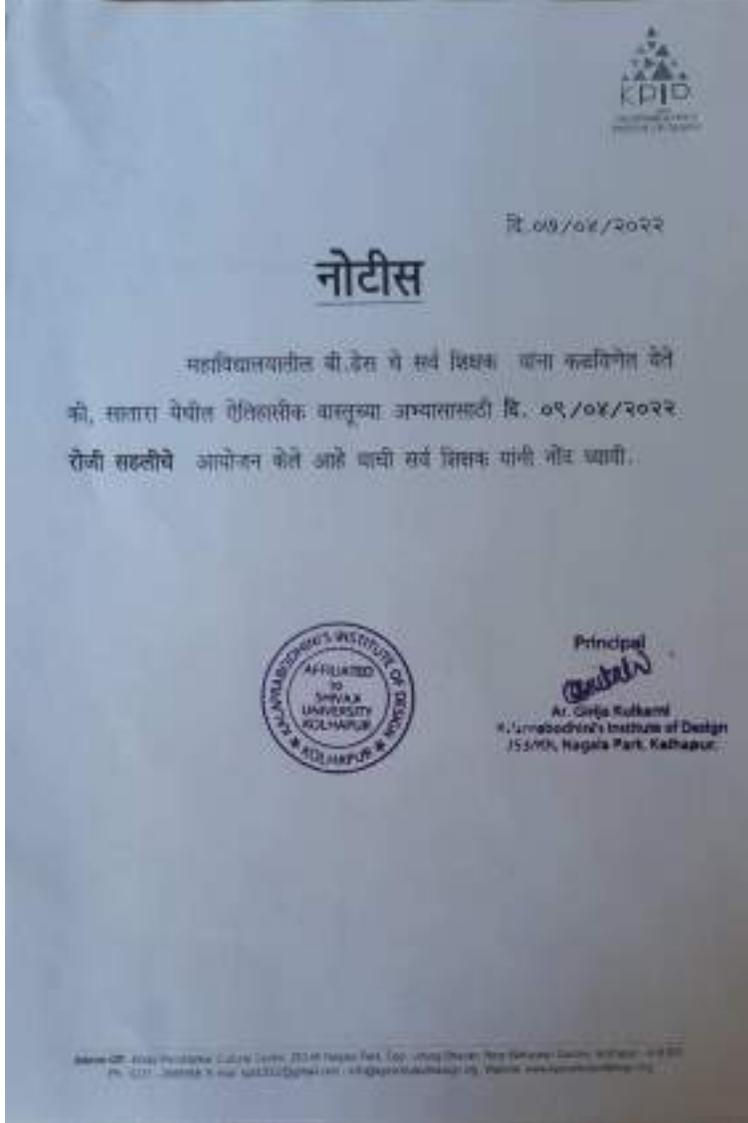
BRIEF INFORMATION ABOUT THE ACTIVITY:

| | |
|--|--|
| Topic / Subject of the Activity | Historical study tour for faculty at Satara |
| Objectives | To explore different historical and Heritage structures in Satara |
| Outcome of the Activity | Visited Pateshwar mandir, Nana Fadnavis wada, Baramotichi vihir. Got to experience the different historical spaces, its design planning and historical Interior as well as Architectural features. |

PROOFS & DOCUMENTS ATTACHED:

| | | | |
|---|--|--|-------------------------------|
| Notice & Letters | Student list of the participant's | Photos | News Clip with Details |
| Attached | Attached | Attached | NA |
| Certificates | Feedback form | | |
| NA | NA | | |
| Name of the Teacher with Sign Prof. Deepali Damugade  | Principal Sign  | IQAC Coordinator Seal & Sign  | |

NOTICE





दि. ०९/०४/२०२२

नोटीस

महाविद्यालयीय वी.ट्रेस चे सर्व शिक्षक वाना कर्मचारीत केले की, सत्तारा येथील ऐतिहासिक वास्तूच्या अभ्यासासाठी दि. ०९/०४/२०२२ रोजी सहलीचे आयोजन केले आहे याची सर्व शिक्षक यांनी नोंद घ्यावी.

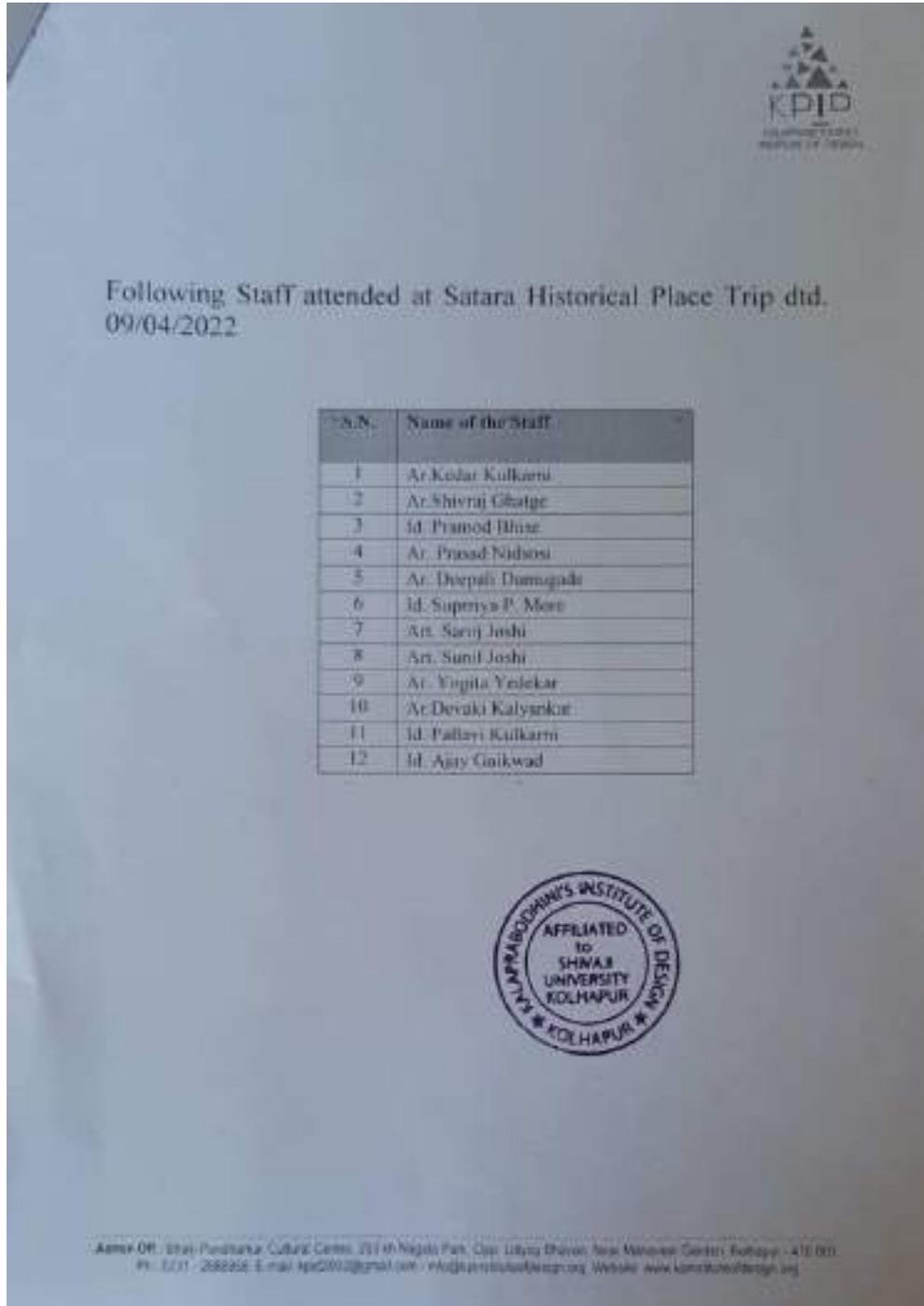


Principal

Ar. Ganga Kulkarni
Kalaprabodhini's Institute of Design
153/90, Nagala Park, Kolhapur.

Kalaprabodhini Cultural Centre, 253 KH, Nagala Park, Kolhapur
Ph. 0231 - 2680970 / 9923025318, E-mail : kpid2002@gmail.com, Website : www.kpinsituteofdesign.org

ATTENDANCE



PHOTOS – Visit at Pateshwar temple dated 16th century



PHOTOS – Visit at Nana Fadnavis Wada – for study of old Peshwa era Heritage Palace



PHOTOS – Visit at Baramotichi Vahir – a stepwell in limb





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

| | | | |
|--------------------------------------|--|------------------------------|---|
| Name of the Activity | Providing Food packages during flood crisis → through Rotary Club of Gargis | | |
| Day & Date : Saturday 08-08-20 | Faculty : Ar. Girija Kulkarni | Dept. of Committee: | Name of the Coordinator Ar. Girija Kulkarni |
| Time: | Venue: Kolhapur | No of the Participants 15 | Nature of the Activity Indoor / outdoor Outdoor |
| Support / Assistance | | | |

Brief information about the Activity

| | |
|---------------------------------|---|
| Topic / Subject of the Activity | Providing food packages during flood crisis |
| Objectives | To cater basic food needs during flood |
| Outcomes | Through Rotary Club of Gargis students participated in distribution of food packages in order showing social responsibility |

Proofs & Documents attached (Tick mark the proof Attached)

| Notice & Letters | Student list of the participant's | Activity Report | Photos |
|-------------------|-----------------------------------|-----------------|---------------|
| | | ✓ | ✓ |
| Feedback Analysis | News Clip with Details | Certificates | Feedback form |
| | | | |

IQAC Cell:

IQAC Cell Activity Number

Extention Activity - 04

| Name of the Teacher with Sign | Name of the committee In charge with Sign | Principal Sign | IQAC coordinator Seal & Sign |
|-------------------------------|---|----------------|------------------------------|
| Ar. Pramod Bhis | Ar. Shivraj Ghetge | Principal | |

Ar. Girija Kulkarni
Kalaprabodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur

Providing Food packages during Flood along with Rotary Club of Gargi ,Kolhapur at Kolhapur.



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2022 – 2023

| | | | |
|--|---|---|--|
| Name of the Activity | Blood donation camp-“Mahadan” with rotaract club of Kolhapur. | | |
| Day & Date: Friday 17.03.2023 | Faculty: Ar.Shivraj Ghatage Ar.Kedar Kulkarni Id. Pramod Bhise Ar.Prasad Nidsosi Ar.Depali Damugde. Id Supriya More Saroj Joshi Ar.Sayli Shirke Ar.Saee Kulkarni Sunil Joshi | Dept. of Committee: Interior Design | Name of the Coordinator: Ar. Girija Kulkarni |
| Time: 10.00 to 5.00 | Venue: Nagala Park, Kolhapur | No of the Participants 41 Students | Support / Assistance Rotaract Club of Kolhapur |

BRIEF INFORMATION ABOUT THE ACTIVITY:

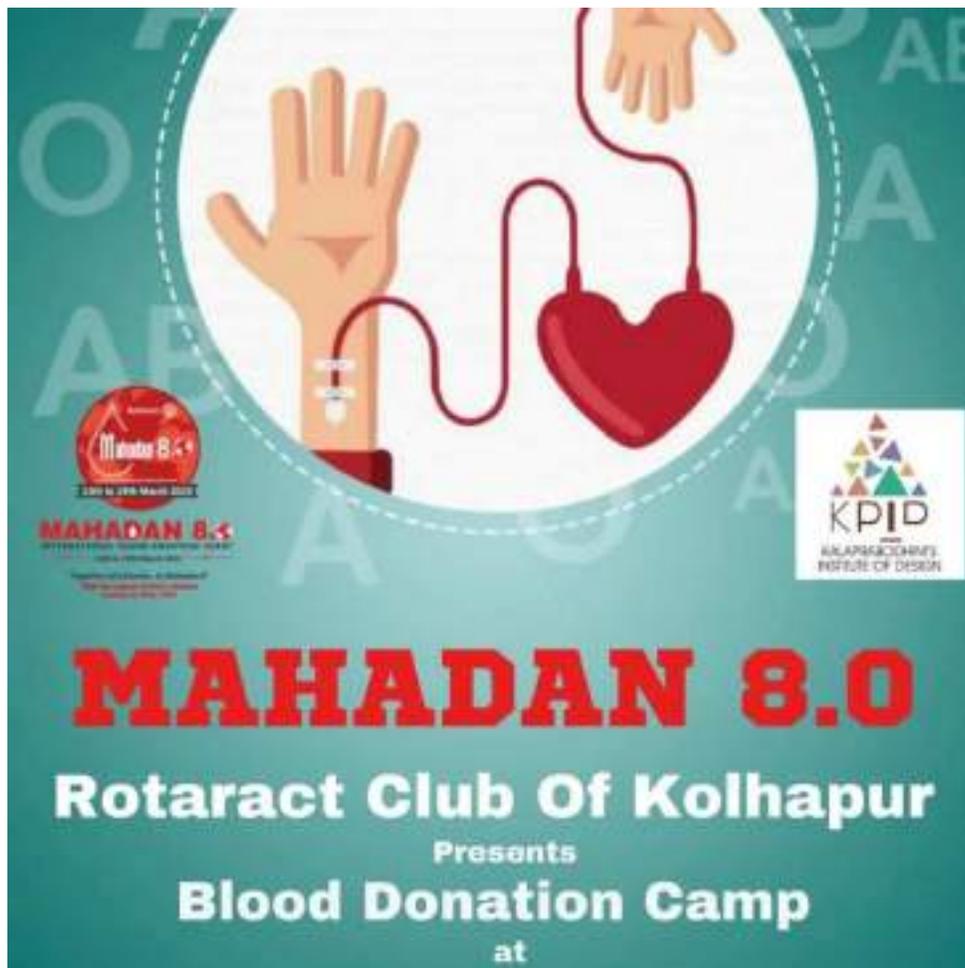
| Topic / Subject of the Activity | Case Study |
|---|------------|
| Objectives- to wipe off the scarcity of blood in the city | Kolhapur |
| Outcome of the Activity - 32 blood bottles has been collected - The event serves to raise awareness of the need for safe blood and blood products - Raised awareness voluntary , unpaid blood doners to the society | Kolhapur |

PROOFS & DOCUMENTS ATTACHED:

| Notice & Letters | Student list of the participant's | Photos | News Clip with Details |
|------------------|-----------------------------------|----------|------------------------|
| | Attached | Attached | |
| Certificates | Feedback form | | |
| Attached | | | |

| Name of the Teacher with Sign Prof. Shivraj Ghatage | Principal Sign | IQAC Coordinator Seal & Sign |
|---|---|---|
|  |  |  |

Letters /Poster of the event :



Photos of event



Rotaract club of Kolhapur members



Students blood donation and college staff with Rotaract club of Kolhapur members



Students blood donation and with college staff



Staff blood donation and students with appreciation certificate



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2022 – 2023

| | | | |
|--|--|---|--|
| Name of the Activity | Wall Painting for “Lokotsav” at kanerimath , Kolhapur | | |
| Day & Date: Friday 16.02.2023 | Faculty: Ar. Shivraj Ghatage Sunil Joshi | Dept. of Committee: Interior Design | Name of the Coordinator: Ar. Girija Kulkarni |
| Time: 10.00 to 5.00 | Venue: Nagala Park, Kolhapur | No of the Participants 23 Students | Support / Assistance Kaneri Math, Kolhapur |

BRIEF INFORMATION ABOUT THE ACTIVITY:

| Topic / Subject of the Activity -Wall painting for social event | Case Study |
|--|------------|
| Objectives- to create aesthetic sensitivity and a social message through art at lokotsav, Kaneri Math | Kolhapur |
| Outcome of the Activity <ul style="list-style-type: none"> - Lokotsav, Panchmahabhuta best example of observational learning process - difficult concepts of Vedas have been simplified in different pendols - Institute students got the opportunity to enjoy the knowledge sharing through art. | Kolhapur |

PROOFS & DOCUMENTS ATTACHED:

| Notice & Letters | Student list of the participant's | Photos | News Clip with Details |
|--|--|--|------------------------|
| Attached | Attached | Attached | |
| Certificates | Feedback form | | |
| Attached | | | |
| Name of the Teacher with Sign Prof. Shivraj Ghatage  | Principal Sign  | IQAC Coordinator Seal & Sign  | |

Letters /Poster of the event :



Poster of the event

Photos of event

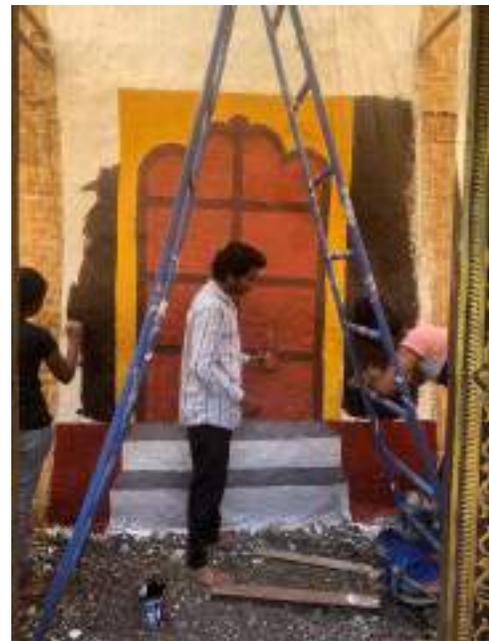


Students during wall sketch

Photos of event



Drawing yoga poster on wall-social awareness Yoga



Students drawing warli painting art and some art work

Students list/ Attendance:



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2022 – 2023

| | | | |
|--|---|---|--|
| Name of the Activity | “Save Panchaganga River” Social work on the occasion of Ganesh Visarjan | | |
| Day & Date: Monday 05.09.2022 | Faculty: Ar. Prasad Nidsosi Ar.Kedar Kulkarni Ar.Girija Kulkarni Mr.Kiran Kulkarni Mr.Madhav Vatkar Mr.Gautam.P. | Dept. of Committee: Interior Design | Name of the Coordinator: Ar. Shivraj Ghatage Ar. Prasad Nidsosi |
| Time: 3.00pm onwards | Venue: Panchaganga Ghat, Irani Khan, Kotitirtha Kolhapur | No of the Participants 52 Students | Support / Assistance Kolhapur Municipal Corporation |

BRIEF INFORMATION ABOUT THE ACTIVITY:

| Topic / Subject of the Activity | Case Study |
|---------------------------------|--|
| Objectives | -To promote citizens for keep our natural reservoirs clean in Ganesh festival -To save river from pollution |
| Outcome of the Activity | All citizens from mentioned spots successfully given response for above objective. |

PROOFS & DOCUMENTS ATTACHED:

| Notice & Letters | Student list of the participant's | Photos | News Clip with Details |
|------------------|-----------------------------------|----------|------------------------|
| | Attached | Attached | Attached |
| Certificates | Feedback form | | |
| | | | |
| | | | |

| Name of the Teacher with Sign Ar. Shivraj Ghatage | Principal Sign | IQAC Coordinator Seal & Sign |
|--|----------------|------------------------------|
| | | |

Photos :



staff and teacher at “Kotitirtha”



staff and teacher at “Panchaganga Ghat”

With Visrjan Kunda



Students collecting Sri Ganesh statue at
“Panchaganga Ghat”





staff and teacher at “Panchaganga Ghat”



News Clip in local news paper

कोल्हापूर परिसर

» अवतीभवती



कोल्हापूर : कलाप्रबोधिनीच्या वर्धापनदिनानिमित्त विद्यार्थी, शिक्षकांनी पर्यावरणपूरक विसर्जन करण्याचे आवाहन केले.

'कलाप्रबोधिनी'चा वर्धापन दिन

कोल्हापूर : येथील शिवाजी विद्यापीठ संचलित कलाप्रबोधिनी संस्थेच्या विसाव्या वर्धापनदिनानिमित्त शनिवारी (ता. १७) विविध उपक्रमांचे आयोजन केले आहे. यानिमित्ताने आठवडाभर शैक्षणिक, सामाजिक उपक्रम राबविण्यात येतील. शिक्षक दिनानिमित्त घरगुती गणपती विसर्जनादिवशी महाविद्यालयातील विद्यार्थी, शिक्षक, कर्मचाऱ्यांनी पंचगंगा घाट, कोटीतीर्थ तलाव आणि इराणी खण येथे स्वयंसेवक म्हणून पर्यावरणपूरक विसर्जन करण्यासाठी भाविकांना आवाहन केले. यावेळी संस्थेच्या प्राचार्या गिरिजा कुलकर्णी, प्रसाद निडसोशी, केदार कुलकर्णी, शिवराज घाटगे, सई कुलकर्णी, किरण कुलकर्णी, माधव व्हटकर, गौतम पाटील यांनी सहभाग घेतला.



Students List/Participants

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR
Subject: 'Eva's Panchanganga' Pratiksha 2022

FIRST SEMESTER 2021-22, MONTH: Date: 11-03-2022

| Sr.No | Name of the student | Sex |
|-------|------------------------------|-----|
| 2101 | BRAGHODINAYAN ARUNAY GANSALE | F |
| 2102 | CHAYAN NITESH KAMESH | F |
| 2103 | EASA DILIP MANDIL | |
| 2104 | GOPILE SUDHAKARANBHEE | |
| 2105 | KHUSHINIKABHAYA MANDAL | |
| 2106 | KHILAN SHIBAN SAMBHIKUMAR | |
| 2107 | LAKSHAY RAHUL INDRAJIT | F |
| 2108 | ADITHYAN NIKHIL SHASHI | |
| 2109 | KORUMBHEE ANUSHIL KAVAN | F |
| 2110 | LALI ANUSKATISHI | F |
| 2111 | MEETAN NISHI BHANUJ | F |
| 2112 | MOHIT PRADEESH INDRAJIT | |
| 2113 | NAVANEEL REVATHIDAY | F |
| 2114 | PAUL GRANTHAGOND | |
| 2115 | PATIL SHIKHARAJA SARA | F |
| 2116 | PATIL SANJANA SANGHA | |
| 2117 | POPKAROM PRKASH | F |
| 2118 | PRINCE SHITALKISHI | |
| 2119 | WARRADE HIMWAL DILIP | |
| Total | | 5 |

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR
Subject: 'Eva's Panchanganga' Pratiksha 2022

SECOND SEMESTER 2021-22, (Date: 03-03-2022)

| Sr.No | Name of the student | Sex |
|-------|----------------------------------|-----|
| 2201 | BAJESHI SHREYA SANKARAN | F |
| 2202 | CHANDI DEEPA PUNDE | |
| 2203 | CHITRAK KAMA PRALAYDAS | |
| 2204 | ANUSHY ANUSHAL KADAM | |
| 2205 | KANAN PRATHAPESH KANAN | |
| 2206 | KALPIT ANUSHYAN SUDHAKAR | F |
| 2207 | KHARMAKAR SAKSHI KANAN | |
| 2208 | KHITIK ARYA BHASKAR | F |
| 2209 | KHUSHI TANVANA PRADIP | F |
| 2210 | LAL WANI ANMOL SHARAD | F |
| 2211 | MADHAVI MUSKAN SARU | |
| 2212 | MADHURIMANISHU SAKH | |
| 2213 | MADHURVI ANUSHYAN SHASHI | F |
| 2214 | MADHAVI SARITUM BHISH | |
| 2215 | PATE ANUSHY JAYDIP | F |
| 2216 | PATE ATHAN SANGAY | F |
| 2217 | PURVAL NEELAN KANAN | F |
| 2218 | RATHI RAHUL SHASHI | F |
| 2219 | SHIVAN ANUSHYAN SHASHI | |
| 2220 | SHIBANUSHYAN SHASHI | |
| 2221 | SHRUTI VIKRAM MAHESH | F |
| 2222 | SHRUTI MOHARSHI BHASHI PRATYUSHA | F |
| 2223 | KANAN PRALAY ANAND | |
| 2224 | JAGDIP PRERANA SHASHI | |
| 2225 | SHIVAD BUSHI ANUSKATISHI | |
| 2226 | SHIVAD BUSHI ANUSHYANUSHYAN | |
| 2227 | SHRUTI ANUSHYAN SHASHI | |
| Total | | 32 |



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2022 – 2023

| | | | |
|--|--|---|--|
| Name of the Activity | Outrage of Tourism development of Kolhapur District by Nature Trek to Masai Plateau-(Cleaning) | | |
| Day & Date: Monday 23.04.2022 | Faculty: Ar. Girija Kulkarni Ar. Kedar Kulkarni Ar. Prasad Nidsosi Ar. Deepali Damugade Ar. Sai Naik | Dept. of Committee: Interior Design | Name of the Coordinator: Ar. Shivraj Ghatge Id. Pramod Bhise |
| Time: 6:00 am onwards | Venue: Masai Pathar, Panhala | No of the Participants 110 | Support / Assistance Indian Institute of Architect (Kolhapur), Collector Office(Kolhapur) |

BRIEF INFORMATION ABOUT THE ACTIVITY:

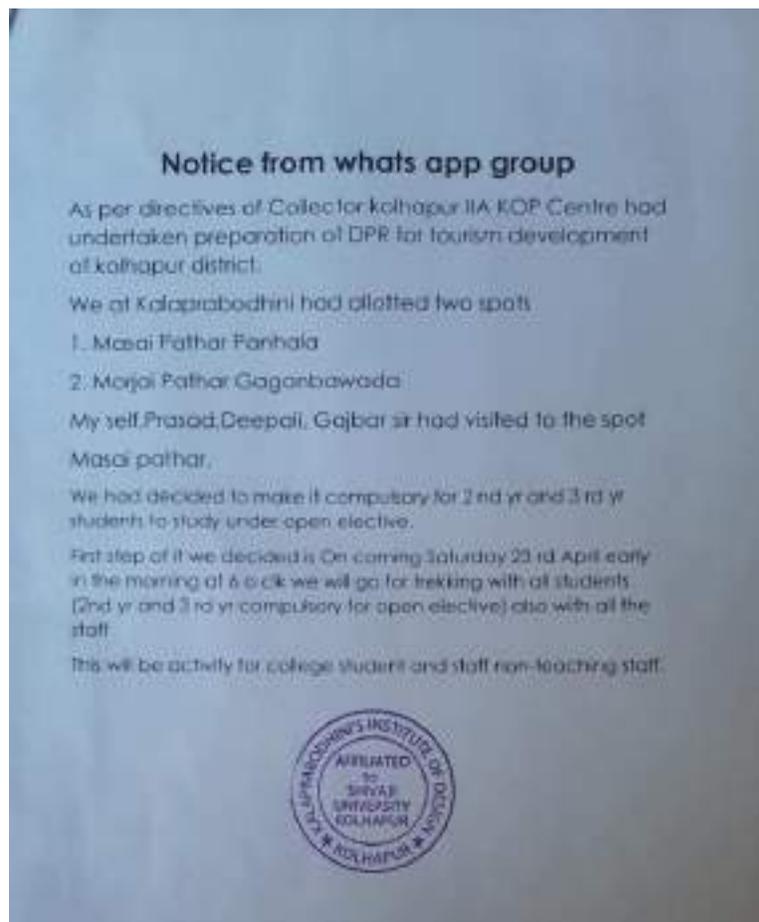
| Topic / Subject of the Activity | Nature Trek to Masai Plateau |
|---------------------------------|---|
| Objectives | To promote tourism development adventure& cleaning activities among students To broaden student's horizons and knowledge of scenic beauty and various types of seasonal wildflowers To promote awareness of the biodiversity of sahyadri among the youth and involve them in community conservation efforts |
| Outcome of the Activity | Students got to work on their soft skills like Teamwork, Time management and get to know the design related site problems and accordingly work on the solutions regarding tourism development activities. |

PROOFS & DOCUMENTS ATTACHED:

| Notice & Letters | Student list of the participant's | Photos | News Clip with Details |
|------------------|-----------------------------------|----------|------------------------|
| Attached | Attached | Attached | NA |
| Certificates | Feedback form | | |
| NA | NA | | |

| Name of the Teacher with Sign | Principal Sign | IQAC Coordinator Seal & Sign |
|---|---|---|
|  |  |  |

NOTICE



ATTENDANCE – B.Des first year

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | PRESENTLY MONTH OF 25/9/22 | |
|--|----------|------------------------------|------|
| FIRST YEAR B.DES. 2021-2022 | ROLL No. | Name of the Students | Date |
| | 2101 | BASGOI DNAVAR ABHINAV GANESH | P |
| | 2102 | CHAVAN NITISHA RAMESH | P |
| | 2103 | GALA URJA MANESH | P |
| | 2104 | GOKULE SHUBHAM RANJEDRA | P |
| | 2105 | GOTKHANDKAR ARYA MAHESH | P |
| | 2106 | GURAV SHRAYA SANDEEPKUMAR | P |
| | 2107 | JADHAV RAHUL INDRAJEY | P |
| | 2108 | JADHAV TANUSHKA SUBHASH | P |
| | 2109 | KARAMBELE ABHISHEK VILAS | P |
| | 2110 | LALIT ADITI NATISH | P |
| | 2111 | MALI SANTOSHI DHANRAJ | P |
| | 2112 | MORHE PRATHMESH INDRAJEY | P |
| | 2113 | NAVALI REVATI UDAY | P |
| | 2114 | PATEL GRANTH GOVIND | P |
| | 2115 | PATIL ONKAR RAJESH | P |
| | 2116 | PATIL NANIKA SANJAY | P |
| | 2117 | POPTANI OM PRAKASH | P |
| | 2118 | TIKKE SHEFALE SUNIL | P |
| | 2119 | WARKADE HIMALAY BILIP | P |

PLATEAU



ATTENDANCE – B.Des - Second Year

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | | | | | | |
|--|-------------------------------|----------------------------|----------------------------------|--|--|--|--|
| SECOND YEAR B.DES - 2021-2022 | | PRESENTLY MONTH OF 23/4/22 | | | | | |
| ROLL | Name of the Students | Date | OUTDOOR ACTIVITY – MASAR PLATEAU | | | | |
| 2001 | BARUACHI SHWETA BABANDAS | | P | | | | |
| 2002 | GAVALI NEHA PRADIP | | A | | | | |
| 2003 | GHOLKAR RAKA BHALCHANDRA | | P | | | | |
| 2004 | JADHAV VRUSHALI RAJESH | | A | | | | |
| 2005 | KADAM PRATHAMESH RAJESH | | P | | | | |
| 2006 | KATTIYAR PREMA SUNILKUMAR | | A | | | | |
| 2007 | KHANDEKAR MANASI RAMESH | | A | | | | |
| 2008 | KHOT ARYA DAKUL | | P | | | | |
| 2009 | LAGARE SANJANA PRADEEP | | P | | | | |
| 2010 | LALWANI ANMOL BHARAT | | P | | | | |
| 2011 | MUJAWAR MUSKAN RAJU | | A | | | | |
| 2012 | NAGANE AYUSHI SHASHIKANT | | A | | | | |
| 2013 | NAGARWADE SARTHEK ARUN | | P | | | | |
| 2014 | PATEL AKSHAY SANJAY | | P | | | | |
| 2015 | PATEL ATHARV SANJAY | | A | | | | |
| 2016 | PORWAL NISMANI SANJAY | | P | | | | |
| 2017 | RATROD PIYUSH ANHOK | | P | | | | |
| 2018 | SARNAIK SIMRAN SUJEET | | A | | | | |
| 2019 | SURYAWANSHI AVINASH JAGANNATH | | A | | | | |
| 2020 | VHATKAR ADITYA RAMESH | | A | | | | |
| 2021 | SHARMA MADHVA MAHESH | | P | | | | |
| 2022 | MOMIN MEHMADSHAKIR INAYTULLA | | P | | | | |
| 2023 | KAMBLE PRANALI ANANDA | | A | | | | |
| 2024 | JADHAV PREKASHA NITIN | | A | | | | |
| 2025 | SAYYAD BUSIDGA ASH | | A | | | | |
| 2026 | WANGANKAR MANASI UMESH | | A | | | | |
| 2027 | HAJARJE SAKSHI ABHAYSINGH | | A | | | | |
| 2028 | BHOSALE SHAMBHAVI RAHUL | | A | | | | |



ATTENDANCE – B.Des Third year

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | PRESENTLY MONTH OF 23/11/23 | | | | |
|--|------------------------------|--|--|--|--|--|
| THIRD YEAR B.DES- 2021-2022 | | DATE: OUTDOOR ACTIVITY - PASCAL PATEAU | | | | |
| ROLL | Name of the Students | | | | | |
| 1901 | ALTE SAKSHI SURYAKANT | A | | | | |
| 1902 | BACHHE AKANKSHA ANHOK | A | | | | |
| 1903 | BOBGAONKAR SIDDHI RAVINDRA | F | | | | |
| 1904 | CHAVAN MEGHANA VISHWAS | F | | | | |
| 1905 | CHIRKODIKAR SUMIT YALLAPA | F | | | | |
| 1906 | DESHMUKH ADITYA ANIL | F | | | | |
| 1907 | IDATE RUTUJA KIRAN | F | | | | |
| 1908 | KOSHIT AKSHATA MAHADEV | F | | | | |
| 1909 | KUMBHAR PRATHMESH MARUTI | F | | | | |
| 1910 | LONARKAR SWAPNIL MAHESH | A | | | | |
| 1911 | MAGDUM HIMANI RAJESH | A | | | | |
| 1912 | MOHITE SHARVARY SATYAJIT | A | | | | |
| 1913 | MAKOTE SAKSHI GANRAJ | F | | | | |
| 1914 | MORE TEJAS ANANDA | F | | | | |
| 1915 | PANDAV HEMANTKUMAR TANAJI | F | | | | |
| 1916 | PARTE RUTUJA SANJAY | A | | | | |
| 1917 | PATIL HARSHIDA SURESH | A | | | | |
| 1918 | PATIL HARSHVARDHAN UDAYSINH | F | | | | |
| 1919 | PATIL MANASI SANDIP | A | | | | |
| 1920 | PATIL VAISHNAVI VIKRAMSINH | F | | | | |
| 1921 | POTDAR NEHA SATISH | F | | | | |
| 1922 | SANAS ABHAY VIJAY | F | | | | |
| 1923 | SHINDE DIVYANSI VIVEK | F | | | | |
| 1924 | SHINDE RENU RAVINDRA | F | | | | |
| 1925 | SHINDE TEJAS RAJENDRA | F | | | | |
| 1926 | TIPPANNA ANKITA MAHAVEER | A | | | | |
| 1927 | VASUKAR GAAYATHI SHRIKRISHNA | A | | | | |
| 1928 | NIKAM SAKSHI PRASHANT | A | | | | |
| 1929 | BULE BHAKTI AVINASH | F | | | | |
| 1930 | KALBERE VAISHNAVI RAJENDRA | F | | | | |
| 1931 | HABAR SNEHAL SUASHIKANT | A | | | | |
| 1932 | BHUSAL ADITI RAJENDRA | F | | | | |
| 1933 | CHOUGALE SAYALI SUHAS | A | | | | |
| 1934 | SARNOBAT AVANTIKA MUKESH | F | | | | |
| 1935 | KADAM POOJA APPASAHEB | A | | | | |
| 1936 | PATIL VAISHNAVI VISHWANATH | A | | | | |



ATTENDANCE – B.Des Final year

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | | | | | | |
|--|-----------------------------|-----------|------------------|--------|---------|--|--|
| FINAL YEAR BDES- 2021-2022 | PRESENTLY MONTH OF | 28/8/2022 | | | | | |
| ROLL NO. | Name of the Students | SUB | OUTDOOR ACTIVITY | PLASAZ | PLATEAU | | |
| 1801 | Arwade Pratik Parkaj | P | | | | | |
| 1802 | Bhadrecha Jantij Umesh | T | | | | | |
| 1803 | Deshpande Prachinmaya M | P | | | | | |
| 1804 | Deshi Parth Umesh | P | | | | | |
| 1805 | Gadgil Rutuja Nandkumar | P | | | | | |
| 1806 | Gelsode Sejal Sandeep | T | | | | | |
| 1807 | Ghate Pranav Ajay | A | | | | | |
| 1808 | Ghate Akshay Dalasinh | P | | | | | |
| 1809 | Joshi Mihira Kajendra | A | | | | | |
| 1810 | Kalmarkar Shreya Shripad | P | | | | | |
| 1811 | Kulkarni Adhir Hemant | A | | | | | |
| 1812 | Kulkarni Sanchita Dattatray | A | | | | | |
| 1813 | Kulkarni Vedika Karish | A | | | | | |
| 1814 | Mali Gavarni Prudip | P | | | | | |
| 1815 | Mehete Rutuja Ajit | P | | | | | |
| 1816 | Mutalik Nishi Sandeep | P | | | | | |
| 1817 | Nair Aarti Anwaran | T | | | | | |
| 1818 | Nalawade Manasa Mahad | P | | | | | |
| 1819 | Nikam Sasani Samil | P | | | | | |
| 1820 | Pattarkar Kari Dhruv | F | | | | | |
| 1821 | Patil Ashinash Adhikran | F | | | | | |
| 1822 | Patil Omkar Vinayak | P | | | | | |
| 1823 | Patil Rutuja Avishk | A | | | | | |
| 1824 | Potadar Namrata Uday | F | | | | | |
| 1825 | Rane Vrushakha Dattatray | F | | | | | |
| 1826 | Sailokha Divan Samil | P | | | | | |
| 1827 | Sawant Shantaru Satyanar | P | | | | | |
| 1828 | Shah Manasa Manojkumar | A | | | | | |
| 1829 | Sutar Parkaj Tukaram | A | | | | | |
| 1830 | Sutar Prasad Gajanan | P | | | | | |
| 1831 | Vadhav Sejal Satish | A | | | | | |
| 1832 | Wadekar Renu ChandraShekhar | P | | | | | |
| 1833 | Wankade Shradha Prakash | P | | | | | |
| 1834 | Kale Prachin Anur | P | | | | | |
| 1835 | Kadam Yashrajwini Sanjay | A | | | | | |
| 1836 | Hendre Abinav Nitin | A | | | | | |



PHOTOS – Students of KPID along with staff observing Masai plateau for tourism design and cleaning activities



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2022 – 2023

| | | | |
|--|---|---|---|
| Name of the Activity | Municipal Primary School wall painting at Juna Budhvar Peth, Kolhapur. | | |
| Day & Date: Thursday and Friday 15-09-2022 & 16-09-2022 | Faculty: Ar. Shivraj Ghatage Prasad Joshi | Dept. of Committee: Interior Design | Name of the Coordinator: Ar. Girija Kulkarni Ar. Shivraj Ghatage |
| Time: 10.00 to 5.00 | Venue: Shahu Prathamik Vudylay, No14, Juna Budhvar peth, Kolhapur | No of the Participants 41 Students | Support / Assistance "Shahu Vudylay" Kolhapur |

BRIEF INFORMATION ABOUT THE ACTIVITY:

| Topic / Subject of the Activity-Wall painting for public school | Case Study |
|---|------------|
| <p>Objectives</p> <ul style="list-style-type: none"> - Because of this activity, the college has given a platform to students for social work in group. - Students are actively participated in this. They also experience childhood psychology and art effect and the role of visual art in day-to-day life of children. - Students and college feel proud to work as social activity. | Kolhapur |
| <p>Outcome of the Activity</p> <ul style="list-style-type: none"> - Very nice use of graphic art on school building and this work has been appreciated by school. - This graphic painting changed the whole building experience, and students from our college feel proud after this activity. | Kolhapur |

PROOFS & DOCUMENTS ATTACHED:

| Notice & Letters | Student list of the participant's | Photos | News Clip with Details |
|------------------|-----------------------------------|----------|------------------------|
| | Attached | Attached | |
| Certificates | Feedback form | | |
| Attached | | | |

| | | |
|---|--|--|
| <p>Name of the Teacher with Sign Prof. Shivraj Ghatage</p>   | <p>Principal Sign</p>   | <p>IQAC Coordinator Seal & Sign</p>   |
|---|--|--|

Letters /Poster of the event :



Photos of event





Students list/ Attendance:

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | |
|--|-----------------------------------|------------|
| FOURTH YEAR BDES-2021-23, DATE: 14/09/2023 | | |
| SUBJECT: Principles of Primary School and Preparing an Design Brief/ User Profile, School plan - II, Kolhapur | | |
| Sr No | Name of the student | Attendance |
| 997 | A. T. SAKSHI SURYAKAN | P |
| 998 | GACHHE ANANHA ASHOK | |
| 999 | GORGANKAR SIDDHANTHRA | |
| 1004 | C. SUDAN MITHI DALA VISHWAS | P |
| 1005 | D. KRISHNA ELNET YALMHA | |
| 1006 | DESOJIKAR ADITYA ANIL | |
| 1007 | DATTA RUTUJ KARAN | P |
| 1008 | GORHE AKSHATA MADHURY | P |
| 1009 | G. M. S. S. P. KATHINESH MARUTI | |
| 1010 | LUNARKAR SWAPNE MAHESH | |
| 1011 | MADHUMITHA MANI RANJEET | P |
| 1012 | MADOTE SAKSHI GANESH | |
| 1013 | MORE TEJAS ANANDA | |
| 1014 | MANDAYI PV ANTRIMAR TANAJ | |
| 1015 | MARTE RUTUJ SANJAY | |
| 1016 | P. A. T. HARSHI SURESH | |
| 1017 | P. A. T. HARSHI ARCHANU JAYSHRI | |
| 1018 | P. A. T. MANAS SANDEP | P |
| 1019 | P. A. T. YASHVI AMITRAMENI | P |
| 1020 | PELGADE NISHI SAHEB | P |
| 1021 | SANAS ABHILASHI VIJAY | |
| 1022 | SHINDE DENYANVINAY | |
| 1023 | SHINDE RESHMI HARSHI | |
| 1024 | SHINDE DEEPA RAJENDRA | |
| 1025 | D. P. ANANDASRI KASHI MANOJ | |
| 1026 | VALIHAJI GAYATRI BHIRAJ RAJESH | |
| 1027 | MICAM SANGHVI PRASAD | |
| 1028 | W. L. BHASKAR ANANDAS | |
| 1029 | K. L. BHASKAR VANDANASHI RAJENDRA | |
| 1030 | SARAB SHREYAS SHRIDHARANT | |
| 1031 | SHANKAR ADITI RAJESH | |
| 1032 | CHODGALKAR SAYALI SOHANS | |
| 1033 | KARHODKAR ANANTH CHANDRAN | |
| 1034 | KARHODKAR ANANTH CHANDRAN | |
| TOTAL | | 08 |


 Class Coordinator

| KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR | | |
|--|--------------------------|------------|
| THIRD YEAR BDES-2021-23, DATE: 14/09/2023 | | |
| SUBJECT: Principles of Primary School and Preparing an Design Brief/ User Profile, School plan - II, Kolhapur | | |
| Sr No | Name of the student | Attendance |
| 281 | BHASKAR SHREYAS HARSHI | P |
| 282 | CHAVAN NEHA PRADIP | P |
| 283 | GHOLKAR ANANDASRI RAJESH | P |
| 284 | GHOSAY VISHVAKSHI SURESH | |
| 285 | KADAM PRATIMESH RAJESH | P |
| 286 | KADAM PRATIMESH RAJESH | |
| 287 | KADAM PRATIMESH RAJESH | |
| 288 | KADAM PRATIMESH RAJESH | |
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| 319 | KADAM PRATIMESH RAJESH | |
| 320 | KADAM PRATIMESH RAJESH | |
| 321 | KADAM PRATIMESH RAJESH | |
| 322 | KADAM PRATIMESH RAJESH | |
| TOTAL | | 04 |


 Class Coordinator



