

# KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR

## Perspective Plan

### INTRODUCTION: -

Kalaprabodhini's Institute of Design, Kolhapur was established on 13/12/2002 by a group of three professional Architects actively involved in Design profession. They formed trust named 'Kalaprabodhini' Kolhapur under the Bombay Public Trust act. having Registration No. E-1661-Kolhapur and registered office at Ar. Jayant Gajanan Begampure H. No. 83 B/12. Plot No.4, Chintamani, opp. Tapovan School, Kalamba Road, Kolhapur.

The Institute offers Four Years Bachelor Degree Course in Interior Design, which helps students to get Degree in Interior Design. Students from all over Maharashtra, Karnataka as well as Goa have joined this course. In future the Institute wishes to start other Degree and Post-Graduation courses like Bachelor of Fine Arts (B.F.A.), Master in Interior Design (M. Des.) as well as Post Graduate courses in Set Designing and Art Direction.

The placement cell of the Institute guides almost all the student for their placement at various places according to their merit. Many students have started their own profession in Interior Design and have opened their own offices.

The Kalaprabodhini's Institute of Design is applying for first cycle to National Assessment & Accreditation Council. The Institute is affiliated to Shivaji University, Kolhapur. (Maharashtra)The Institute is recognized for activities in Academic, Art and Cultural activities. It is committed to cater to the societal need through it's well defined Goals and the dynamic academic research through career oriented courses.

#### **VISION: -**

To regain the name & fame of Kolhapur in the domain of Arts & film and to be one of the globe of Centre of learning in Arts & Design.

#### **MISSION: -**

To offer Professional (development) programmes in Arts & Design to enhance to Employment & Design potential amongst the aspirant and further individual potential to the fullest extent by providing, qualifying, learning, experience & Culture.

#### **OBJECTIVES: -**

- Developing system through research, training, collaborations with design industries and with new introduced programs.
- Faculty & student empowerment programs;
- Promote activity based, learning based to develop disciplinary minds, creative minds and innovative minds

- Establishment of image laboratory for holistic personality development inclusive of transferable skills, generic skills and life skills;
  - Preparation of institute development plan for academic's development;
  - Developing network with industry and institutions;
- 
- Enhancing network with stakeholders- alumina, parents & academician/industry experts;

## **GOALS: -**

### **Short Term Goals**

Developing system through research, training, collaborations with design industries and with new introduced programs.

- Faculty & student empowerment programs;
  - Promote activity based, learning based to develop disciplinary minds, creative minds and innovative minds;
  - Establishment of image laboratory for holistic personality development inclusive of transferable skills, generic skills and life skills;
  - Preparation of institute development plan for academic's development;
  - Developing network with industry and institutions;
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- Enhancing network with stakeholders- alumina, parents & academician/industry experts;

### **MEDIUM TERM GOALS:-**

- Initiate accreditation processes for quality enhancement;
  - Introduce masters and new programs;
  - Developing of EDP cell;
  - Establishment of IPR cell;
  - Development of digital platform for efficient & effective learning;
  - Developing Joint-collaborative projects with the industry & research centres.
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- Developing the infrastructure for self-learning (all stakeholders)

### **LONG TERM GOALS:-**

- Setting up business activity in collaboration with industry & business;
  - Setting up of incubation centre;
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- Development of platform for “self-made” multi-faceted professionals (all stakeholders) contributing to the national development;

### **QUALITY POLICY:-**

- Students centric learning-teaching practices and learning management system
  - Industry/Professional based education
  - Professional Training of students and staff in industry/organization assuring continuous improvement system
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- Promotion of activities leading to personal and professional development through assignments, minor-projects, major projects and internship

## MANDATE:-

- E-governance and LCMS system for administrative and academic management
  - Two field based assignments, one minor project and field visit for each course
  - Three months professional practical training for program
  - One short term training program for teaching staff
  - Annual planning meetings based on strategic planning and presentation in showcase conference
  - Administrative and Academic Audit(AAA) once in a year
  - Social activities
  - Value added/Enrichment/Professional development programs for students
  - Annual stakeholders meet
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- Faculty & staff development program

## SWOC:-

### Institutional Strength

- The Institute functions with a committed management, good Infrastructure – Spacious, clean and airy classrooms. Well-equipped audio visual room, Examination Room, Computer Laboratory, Auditorium, Staff Room and office.
- The Institute has experienced, Committed, approachable, sincere and highly qualified professional faculty members.
- Research undertaken by staff – presenting papers, undertaking research projects, publishing articles. Undertaking professional Project.
- Class mentoring and monitoring of the students is done and special care is taken for slow learners to improve the overall academic performance of the students.
- The Institute conducts entrepreneurship development activities for encouraging development of entrepreneurial skills in the students.

- Institute has a very strong Placement and Training Department which makes sure that most of the eligible students are placed in tier – 1 Design offices.

### **WEAKNESS: -**

- The Institute needs to strengthen the Alumni Association.
- Highly qualified faculty (Ph.D.) in the area of design are not available due to non-availability of institutions imparting higher education in the field of Design and Arts.
- Less number of publications of research papers \ books as per UGC guidelines.
- Self-financed Institution.
- Non availability of University sponsored projects.
- . Less admission in the field of infrastructure Interior Design is a part of it got affected due to corona.

Being self-finance institute lesser admissions are creating threat.

### **OPPORTUNITIES:-**

- To acquire a status of Institute of Excellence in the area of Design & Arts.
- To have staff and student exchanges with premier institutions in India and foreign universities are possible.
- With the establishment of 'Make in India opportunities are available for number of students to become Entrepreneurs in field of Design.
- The Institute has required infrastructural facilities to have collaboration with more Design industries.
- To Strengthen consultancy practices
- To start PG programmes in of Design & Arts.

## CHALLENGES:-

- Getting grants through Government funded projects and consultancies.
- The Institute has to adopt appropriate methodologies to sustain and improve the quality of admission in future.
- Students 'skill need to be enhanced through additional measures as per the continuous changing requirements of the Design industry.
- Increasing the number of placements for slow learners.
- To motivate faculty for Research & Development /Innovation.
- To attract eminent researchers & academicians in the area of Design on Campus.
- Introduction of new PG programmes.

## CURRICULAR ASPECTS:-

- This includes Vision, Mission Statement along with the quality policy and objective that has been implemented at the institute level to impart the quality education in the field of Design at UG to the aspiring Design students. Being the affiliated College to Shivaji University the institute had adopted CBCS Curriculum from academic year 2020-2021 and from academic year 2021-2022 NEP 20.
- However, looking into the requirement of Design industry and studying the gap between the Design industry requirements and university curriculum, institute has taken the initiative to introduce Multidisciplinary/ Interdisciplinary, skilled based Courses etc.
- The CBCS and NEP 20 curriculum is designed and approved by the university with expert and the same is brought to the notice of the staff and students. The staff members were part of Designing curricular with the help of the different workshops by the University and other Institute.

- Then discussed about the curriculum with the concern Institute and worked on the action plan as per the need of profession and advancement.
- To ensure both knowledge and skill development and to enhance competence among the students the Institute offers the following skill development courses:
  - A) Use of Carving Design in Interior
  - B) Computerised Presentation
  - C) Mural Making
  - D) Use of Clay
  - E) Calligraphy
  - F) Design Concepts
  - G) Presentation Techniques
  - H) Graphic Design
  - I) Yoga & Mediation
  - J) 3D Printing
- To understand the stakeholder's expectation, the institute has well established feedback and survey system.
- The effort has to provide opportunity to the students to become competent professionals by the end of programme which is possible by the highly motivated and dedicated professional faculty and staff members.

## **TEACHING-LEARNING AND EVALUATION;-**

- The Institute prepares academic plan before the commencement of the academic year. This plan includes examination schedule, schedule of annual Sports, Cultural activities, academic programme, tours seminars, workshop etc.

- The institute has constituted Internal Quality Assurance Cell (IQAC) which plays Pivotal role to enhance the teaching-learning process.

- Students are integral ingredient in the Outcome Based Education (OBE)

- An admission is given as per the rules and guidelines of Shivaji University Kolhapur among the applications received prior to initial cut-off date declared after announcement of H.S.C. results.

- To augment critical thinking, among the students, institute make them to participate in Group Discussion, Debates, Quiz Competitions, Poster Presentation Competitions, and Seminars which help them to think and explore new ideas

An admission is given based on merit and reservation policy of Government of Maharashtra and as per the rules and guidelines of Shivaji university Kolhapur among the applications received prior to initial cut-off date.

- Tests and tutorials are conducted on newly Designed and approved curriculum on a regular basis, to ensure that the students grasp the concepts being delivered in the classrooms and studio sessions.

- A feedback mechanism for the faculty by the students facilitates in effective conduction of the teaching learning process.

•To provide academic, psycho-social support and guidance services to the student, the institute has long a strong protocol system headed by a senior Design Professionals.

## **RESEARCH, INNOVATIONS AND EXTENSION:-**

To promote the research culture, the institute has taken the initiatives to develop the research facility in the coming five years to match the R & D facility at par with the premier design institutions like CEPT. Institute encourages the faculty for upgrading their educational qualification i.e. post-graduation. The faculty acquiring higher qualifications are felicitated and rewarded. In this regard, the institute has made the budgetary provision. Faculty and students are encouraged for publication of technical/research papers through various platforms. The institute is pro-active to carry out the extension activities. Dedicated faculty coordinators along with students organize various educational, cultural and social programmes in and around Kolhapur. These activities have brought fruitful engagement of the faculty, staff and students by reducing gap in the relationships of student, faculty and society.

The institute management always motivates students and faculty to participate in social activities and drives for adhering to ethical values. Conduct the flag hoisting ceremony at Independence Day, Republic Day involving the students, local government authorities and guests. The Institute motivates institution-neighbourhood-community network through organizing Environment awareness, Green initiatives, Blood donation, extension outreach activities etc.

Faculty members and students had contributed by doing wall paintings for the primary school by funding colours. Institute contributes in the activities conducted by “Rotary club of Gargies

- To maintain and enhance all-around performance of the Institute
- To impart techniques to enhance Presentation skills among the Students.
- To elevate standards of existing infrastructure to International /National standards.

To establish more connect between Alumni and Institute.

### **INFRASTRUCTURE AND LEARNING RESOURCES;-**

The institute strives to provide infrastructure and facilities with the conducive learning environment. This is an effort to make institute at par with the premier institutions at the national and international level. The institute widely uses the latest technology in the classrooms as well as studios for effective teaching learning.

Institution provides all necessary required facilities for cultural activities. The Institute has well indoor auditorium for all cultural events conducted for students as well as for staff.

To ensure the infrastructure adequacy and optimum use for academic growth, the experts from the regulatory authorities periodically monitor and visit the Institute for inspection.

Library resources including e resources are made available to all the students well in time and meet the requirement of regulatory and affiliating body and also fulfil needs of the faculty and students for their active research. Institutional Library fulfils the norms given by Apex bodies the requisitions and recommendations for new print titles, e-journals and reading materials are invited from all programs of study in the institute.

The infrastructural facilities and the learning resources available at the institute make the institute as one of the leading institutes in the city to provide quality education.

## STUDENT SUPPORT AND PROGRESSION:-

To ensure the effective communication for the academic support, all the relevant information and schedules are put up on the notice board and college website. The Institute regularly publishes the updated prospectus with admission form in the beginning of every year. The prospectus also provides the following necessary information on the website of the College like Vision & Mission of college, Eligibility criteria for admission, List of subjects offered Documents required for admission , Fees Structure, Rules and Regulations, Information about sports, student council, cultural activities, Library, Information about internal evaluation, Various Scholarships, prizes and awards, Certificate of affiliation, List of various Committees Anti-ragging, anti-sexual harassment and RTI etc.

The orientation is also carried out for detailing of the activities to be conducted during the semester through Semester Orientation Programme.. The co-curricular and extra-curricular events are conducted with certain themes with well-defined objectives and outcomes which help the institute to measure the attainment of programme educational objectives. To provide the natural justice to the students, the institute has the grievance redressed committee and to safeguard the interest of the women faculty, staff and students, the institute has the Women Cell. Other institute committee includes: anti-ragging committee, unfair means committee and other student relevant committees. These arrangements at the institute have helped the students to get timely justice.

## **GOVERNANCE, LEADERSHIP AND MANAGEMENT;-**

The institutional vision is to make Kalaprabodhini's Institute of Design internationally renowned premier institute of Design & Art. which demands high core values, core competencies, achievement of strategic objectives which are stated in the criteria.

To meet the requirement, the institute has well defined perspective plans. As the Institute is run by Design Professionals and for the Design professionals,

To comply with perspective plan, the institute's top management and the Principal ensure the sustainable model for the institute by effective implementation of quality policy and plans.

The Principal is the administrative head of the institute. However, certain administrative responsibilities are delegated to Course Coordinators and various functional committees to ensure decentralized governance system. Adequate autonomy is given to all the faculty and sections. The faculty prepares the academic calendar, time table and assigned specific subjects to the concerned faculty based on the area of expertise. The institute organigram has well defined structure with roles and responsibilities. The top management is regularly available for taking fast decision related to the infrastructure development, equipment and other academic needs.

The progress of the institute is reviewed on regular basis for the Effective implementation of quality policy and plans. Principal has been given the freedom for day to day functioning of the institute with regard to curricular, co-curricular and extra-curricular activities and ensure the sustainable growth of the institute. The institute has well established quality assurance system to become the institute of repute and preferred destination for campus placement.

## **INSTITUTIONAL VALUES AND BEST PRACTICES:-**

Institute belongs to creative field like Design, the outcome of any education system should be towards good and responsible citizen i.e sensitive is a key factor to support creativity with sustainable approach. Students should be aware for social environment around them. Institute has taken number of steps to create environment consciousness amongst the stake holders. The Institute had done a green audit of its campus through the environmental science department of Shivaji University.

In order to create awareness among the students and staff separate dustbins have been provided to collect the dry solid waste and wet solid waste which is ultimately handed over to Kolhapur Municipal corporation for processing.

The institute provides treated water to students through packaged cans which ultimately help in curtailing the treated water demand of the campus.

These attempts are made to save precious water resources and energy required for treatment of water.

Saving and optimum utilization of energy, Rain water harvesting, e-waste disposal, ergonomic and aesthetic infrastructure are few of the highlights about environment consciousness at the Institute.

Students are involved for maintaining the ecological campus by organizing various events e.g participation in Vasundhara competition organised by Kiloskar group for green campus clean camps.

Students are provoked to help the society by participating in programs like creating awareness of clean river by appealing society for Ganapati donation etc...

## CONCLUSION: -

The Kalaprabodhini's Institute of Design is trying hard to become one of the leading institutes in the country specially in southern Maharashtra, by imparting academic as well as professional education to the students interested in planning their career in the field of Art & Design.

The Institute aims to develop further by taking support of Bhalji Pendharkar Cultural Centre and other professional Institutes to become a Centre of Higher Studies in Art & Design by providing graduate as well as post graduate programmes meeting with National & Inter National level requirements in this field.



**Ar. Girija Kulkarni**