

## Best practice 1

### 1. Title of The Practice

#### **INTEGRATED APPROACH IN BUILDING DESIGN COMPETENCIES.**

### 2. Objectives of The Practice

The main objective of this is to give platform to the students for social work since we are doing this activity from past few years. The idea behind this activity is students to understand childhood psychology and art effect and the role of visuals in day to day life of children. Encourage students for doing social activity.

### 3. The Context

Students participate in this activity in groups with the proper guidance of the faculty the challenging part was to decide painting ideas for the school building by keeping childhood psychology in mind.

### 4. The Practice

The challenge to this activity was to paint walls by the students which will be leaded to the educational campus and will blend with the children's interests. In the previous year's our students have done similar activity, they have done wall painting for Kolhapur municipal school "**Chhatrapati Sambhaji Vidyalaya in Tapovan Kolhapur**". This will lead to check and prove how to meet the concept design to the reality in relation with the children's interests.

## **5. Evidence of Success**

As a evidence of success, the students worked on school painting work under the guidance of the faculty. As we have done this activity in previous years also it proves that students are developing their interest towards such group activities and contributing towards society. Students have developed their ideas and presented it in a form of art. Also students have developed awareness and helping nature in themselves and realized that their work can make other people happy also this activity was appreciated by the children of that school also by the school authorities.

## **6. Problems Encountered and Resources Required**

Problem found in the painting school campus is existing condition of school walls. Also it was hard for students to decide the final designs for school building as it was a primary school it was hard to think about child psychology and mind-set of the child who is going to see that wall daily. To overcome this, our faculty members gave them good guidance they teach them mind mapping and brain storming to think and finalise the designs. Also good quality of tools and good quality of materials were needed to paint the school our college also provided it to them. While doing painting activity students' needs to have unity and team work quality in them. Also group discussions are required for such activities. Decision making power also should be there in students to decide and finalise the designs.

■ AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR ■ NAAC ACCREDITED WITH 'B' GRADE ■  
**PHOTOGRAPHS**



Ar. Girija Kulkarni

## Painting done by our students



Ar. Girija Kulkarni

## Students' felicitations by School Management



**IQAC coordinator**



**Principal**

## **Best practice 2**

### **1. Title of The Practice**

**EXPERIMENTAL LEARNING.**

### **2. Objectives of The Practice**

The main objective of this is to aim the students in relation with the practicality with the existing condition to proposed design.

### **3. The Context**

The challenging issue is to give a design proposal which will enhance and develop the style which was taken by student's Maharashtrian style. also to maintain and develop the theme of low maintenance garden.

### **4. The Practice**

From past few years our students are participating in this competition which is organized by gardens club Kolhapur. students are also consistently winning prizes in this landscape competition. also they have developed interest towards these types of competition. and they have learnt to work in group activities. they have learnt to meet concept design to reality in relation with existing and available materials.

## **5. Evidence of Success**

It's a proud moment for Kalaprabodhini's institute of design. we congratulate Kalaprabodhini's students for securing 2nd and 3rd rank in the landscaping competition. students were given a land of 12' x 12' for landscape design. they can design the garden space in any concept meeting the requirements set in the brief and design concept. as a evidence of success, the students worked on the design project under the able guidance of the faculty. it proves the students can develop an ideas and present it from the point of view of the reality and appreciated by the concerned authority.

## **6. Problems Encountered and Resources Required**

Problem found in the designing the landscaping is the following concepts and work in available material. also the challenge is to making real scenario of conceptual design and developing the design in a realistic way. this also included physical work.

## PHOTOGRAPHS







**IQAC coordinator**



**Principal**