

Criteria - VII

7.1 Institutional Values and Social Responsibilities

7.3: Institutional Distinctiveness

INDEX

Sr. No	Particular
1	Portray the performance of the Institution in one area distinctive to its priority and thrust
2	Day 1 – welcome to new design buds (orientation programme)
3	Day 2 - Calligraphy workshop
4	Day 3 – cooking workshop
5	Day 4 – social activity (primary school wall painting)
6	Day 5 – Alumni meet
7	Day 6 – foundation day celebration



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7.3.1 institutional distinctiveness

Considering the vision by regaining the name and fame of the Kolhapur in the domain of Arts and Film, Institute plays vital role to support the vision through the activities in the areas of Art and Design.

With 100% placement of the students for last 10 years by enhancing employment in the field of Art and Design Institute is fair to its Mission.

Placement of the student in the area of Design, Film and advertising etc. Institute adheres to its **Moto “Be a Part of Design Cultured Society”**.

Aim is to enhance employment by cultivating professional attitude in the student in the competitive professional world. Keeping this aim the curriculum is constantly upgraded as the need of Design fraternity. Teaching learning methodologies are always under refinement as per the feedbacks received from industry expert as well students.

Developing an aptitude in the students for innovation which is important to be in Design field, research and extension becomes mandatory for student. Though fighting with pandemic situation in terms of admission infrastructure development may not be a priority but no compromise with learning resources. Student support and progression are always prime thrust area of Institute. By keeping an example of good governance, Leadership and management in front of students Institute makes them implement those in their own profession. Institutional values and best practices cultivate student into ethical professional and responsible Designer and citizen of the globe. All the efforts are keeping eye to make Institute one of the excellent globe centre in the Art and Design.

Curricular Activities, extension activities and extracurricular activities for the students are planned every year by adhering to all the above areas.

Design Week

To celebrate 20 years of completion of **Kalaprabodhini's Institute of Design**, Institute started celebrating Design Week. Design week included activities which are fair enough to accommodate all the areas of Vision, Mission and Institutional Motto.

Clean River campaign

Ganapati festival is one of the important traditions of Maharashtra, it is celebrated by each and every citizen of Maharashtra. In which Ganapati Visarjan in the river is a traditional ritual followed by all the Maharashtrian in their respective city. In Kolhapur Panchaganga is the river where this tradition is followed by Kolhapur citizens. For last few years our Institute is taking initiative to create awareness about not doing Visarjen in the river to protect it from pollution of chemical paints and plaster of Paris, which is widely used for making idols of Ganpati.

Welcoming New Buddies

This is the season to welcome new entrants to the Design world. To make them aware of the Vision, Mission and Motto of the Institute is tradition of the Institute for many years.

To make entrant comfortable to catch up with new professional world and atmosphere of the Institution it is very much necessary to orient them through orientation programme along with parents. This particular activity makes aware the student and parents about the opportunities in the field of Design as well placement of the Design graduates.

Calligraphy Workshop: -

Activity related to Art is always a beneficial to the Design students. Use of calligraphy in the Design is always of prime importance. This activity is skill based activity where hand skill in the students are nurtured. Giving guidance by professional designer who is expert in using calligraphy in the project helps students to understand use of it, different forms and use of colour. Its group activity which develops participative learning in the students.

Cooking Workshop: -

This is the activity to cultivate experiential learning in to the students. This activity teaches them to learn the process of Design like for making Biryani taking out requirement of the no of person, Budget, management and resource mobilisation etc. This being group activity which gels students with new entrants.

Social Activity: -

This the best practice of the Institute since long time. Wall painting for primary school. A primary school wall was painted by our students for creating interest in the primary students about Art and Design, colour makes them happy, to understand process of the same. They were observing the process keenly by taking interest by observing as well participating with our students. Institute provided colour and skill for this activity by assuming it as social responsibility by enhancing curricular enrichment. Group of students participated in this activity for 4 days from conceptualising to finishing with management skills to leadership development. Also it increased civic sense in the student for being good citizen.

Alumni Meet :-

It was memorable meet for alumni and to the Institute as 20 years of Alumni professionals visited institute to share bond with parent Institute. Students benefited by communicating with alumni in terms of opportunity in industry, sharing professional experience and by increasing internship opportunities. This is continuous activity for last few years, alumni committee structure takes lot of efforts for developing pool with the institute thus student. Also alumni works towards student progression by offering scholarships to the students as well offering employment opportunities in the industry. Alumni committee shares their project and knowledge with AV presentation as guest a lecture, visiting lecturer to the students thus create a talent pool in the industry.

Foundation Day: -

Finally, 20 years of completion of the institute is celebrated by arranging guest lecture of expert from the interior design industry. This being a regular practice of the institute to arrange Audio visual presentation of expert from different art related field to enhance the knowledge in terms of Design industry current trends of market. Interacting with industry expert increases awareness of the students related to the interior industry helps them to learn innovative concept implementation in the profession. Students are benefitted in terms of employment opportunities with interaction with industry expert and few of them creates a path by taking guidance for specialisation study for Post-graduation by looking at new trends in market from expert lecture.

Thus all the efforts are towards creating excellent professionals for achieving 100% placement and aiming towards creating Institute a globe centre.



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KPID

DESIGN WEEK
(Celebrating 20 yrs of KPID)

1. WELCOME TO NEW DESIGN BUDS	12 SEPT 2022
2. CALLIGRAPHY WORKSHOP	13 SEPT 2022
3. COOKING WORKSHOP	14 SEPT 2022
4. SOCIAL ACITIVITY	15 SEPT 2022
5. ALUMNI MEET	16 SEPT 2022
6. FOUNDATION DAY CELEBRATION	17 SEPT 2022



The poster features the KPID logo at the top, followed by the text 'DESIGN WEEK (Celebrating 20 yrs of KPID)'. Below this, it says 'WELCOME TO NEW DESIGN BUDS' in green. The central illustration shows three students holding banners that say 'UNIVERSITY', 'WELCOME STUDENTS!', and 'Hello'. The background includes a stylized building and birds in the sky.

Venue: college campus, 12 sept 2022, Monday



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The poster features the KPID logo at the top, followed by the text 'DESIGN WEEK (Celebrating 20 yrs of KPID)'. Below this, 'calligraphy workshop' is written in green. The main title 'Calligraphy' is in a large, elegant script. Underneath, the letters 'A-Z' are shown in various calligraphic styles. At the bottom, the venue and date are listed: 'Venue: college campus, 13 sept 2022, Tuesday'.

KPID
DESIGN WEEK
(Celebrating 20 yrs of KPID)

calligraphy
workshop

Calligraphy

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmno pqrstuvwxyz

Venue: college campus, 13 sept 2022, Tuesday



Ar. Girija Kulkarni





The poster features a central graphic of a frying pan with various food items like mushrooms, tomatoes, and peppers rising from it. Above the pan, the text 'cooking workshop' is written in a green, lowercase, sans-serif font. Below the pan, the phrase 'Let's Cook' is written in a large, black, cursive script. At the top of the poster, the KPID logo is repeated, followed by 'DESIGN WEEK' and '(Celebrating 20 yrs of KPID)'. The background is a soft, light pink with silhouettes of people celebrating and birds flying in the sky. At the bottom, the venue and date are specified: 'Venue: college campus, 14 sept 2022, Wednesday'.

KPID
DESIGN WEEK
(Celebrating 20 yrs of KPID)

cooking
workshop

Let's Cook

Venue: college campus, 14 sept 2022, Wednesday



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The poster features a light pink background with a large, colorful triangle logo at the top center, composed of smaller triangles in shades of red, green, blue, and yellow. Below the logo, the text 'KPID' is written in a bold, sans-serif font. Underneath, 'DESIGN WEEK' is written in a smaller, all-caps font, followed by '(Celebrating 20 yrs of KPID)' in a smaller, lowercase font. The phrase 'social activity' is written in a green, lowercase, sans-serif font. The bottom section of the poster has a background of colorful, textured paint splashes in yellow, purple, and pink. A dark blue square with the text 'LET'S PAINT!' in white, all-caps, sans-serif font is centered over the paint splashes. The exclamation point is a bright cyan color. Below the paint splashes, the text 'Venue:college campus,15 sept 2022, Thursday' is written in a small, lowercase, sans-serif font.

KPID
DESIGN WEEK
(Celebrating 20 yrs of KPID)
social activity

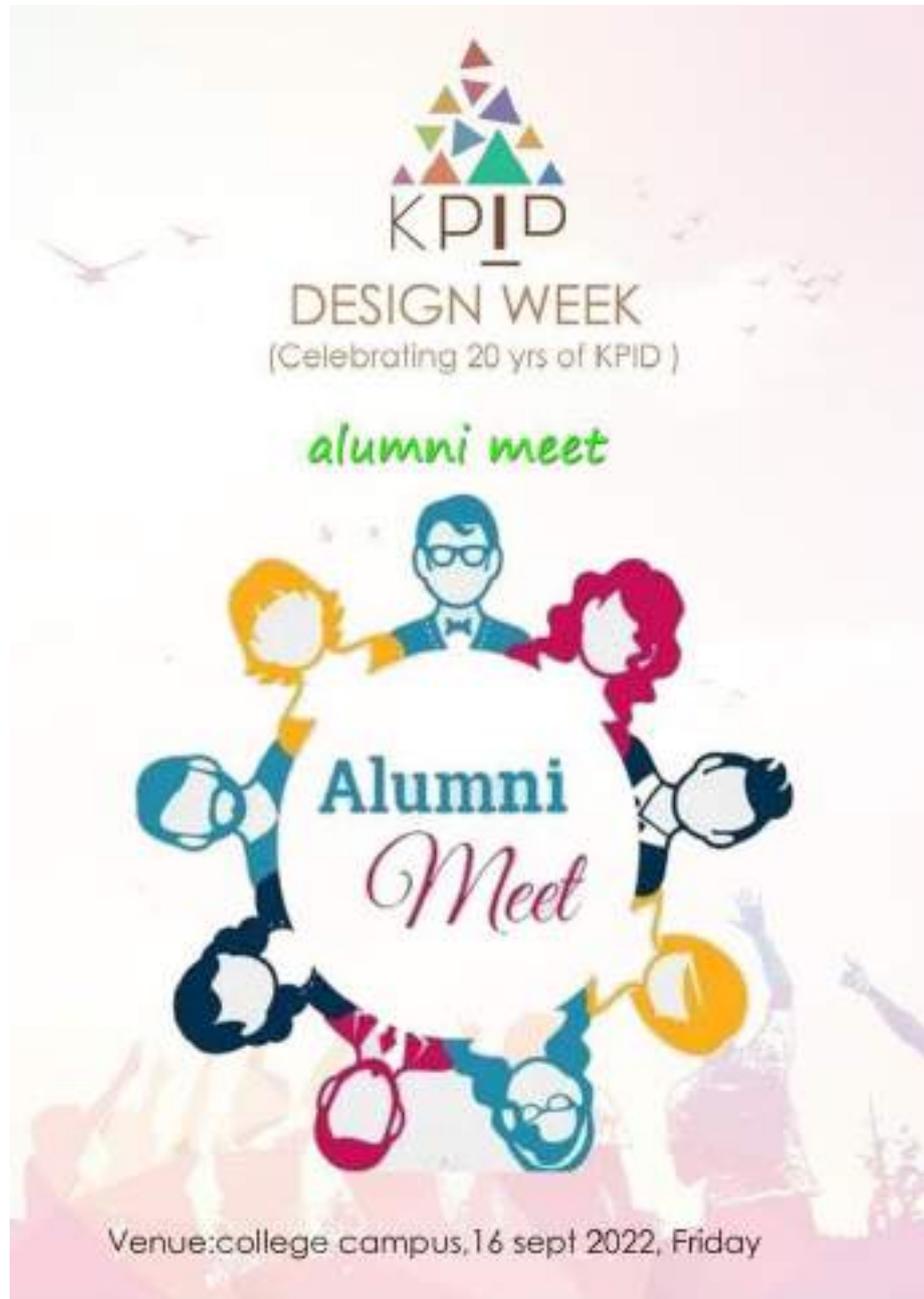
LET'S PAINT!

Venue:college campus,15 sept 2022, Thursday



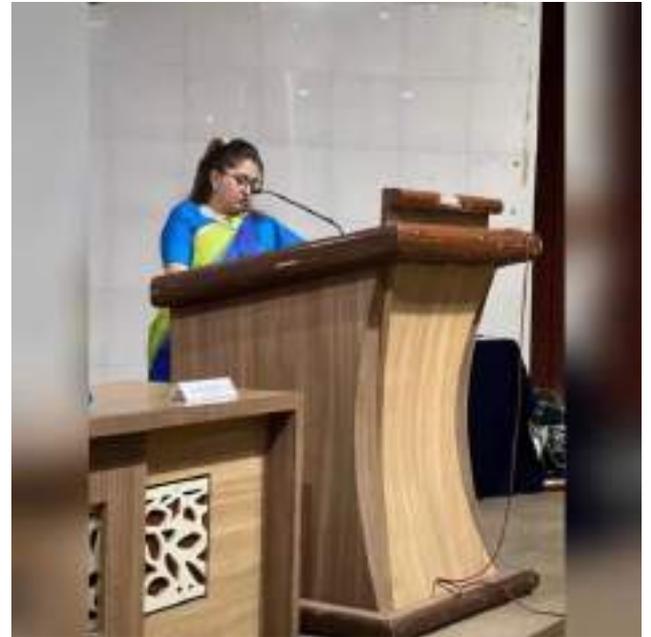
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